

THE BERLIN **DAILY** No 1 FEBRUARY 9, 2012

Hollywood REPORTER

THR.COM/BERLIN

LEGENDS OF VALHALLA

THOR

STEREOSCOPIC
3D

SCREENINGS

Today 15.00h CineStar Event
Mon, Feb 13 16.30h CineStar Event



GLOBAL SCREEN

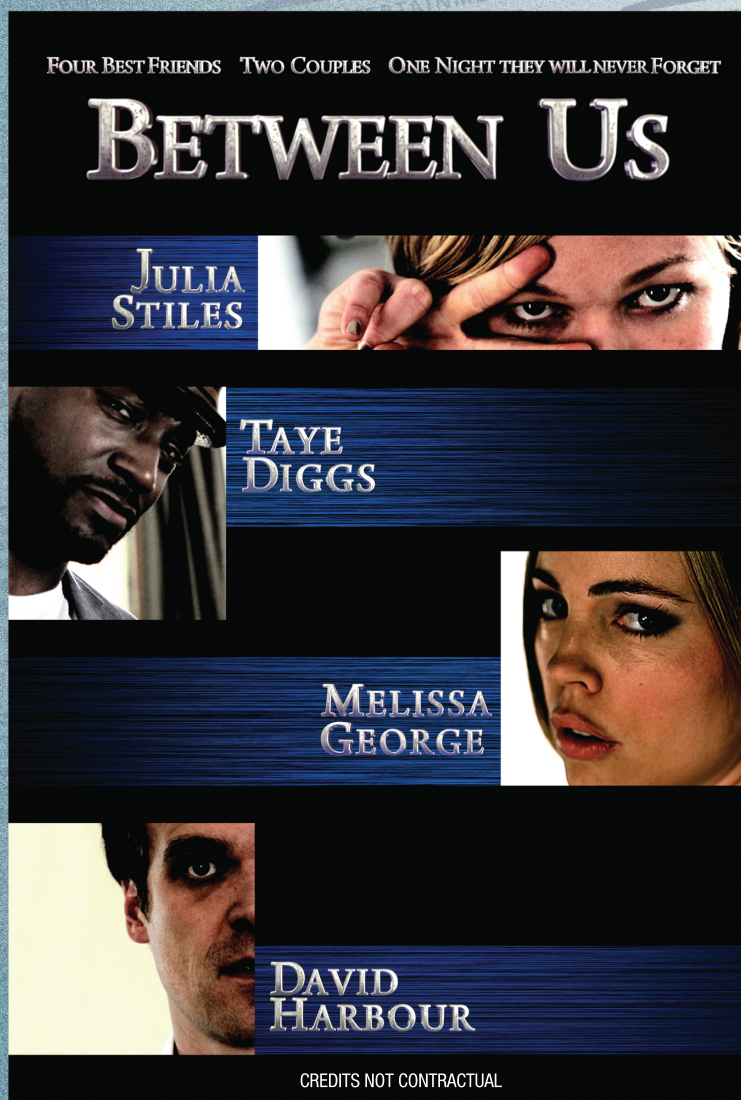
Contact at EFM:
Grand Hyatt Hotel | Suite 220
Ph + 49 30 2553 4270
info@globalscreen.de
www.globalscreen.de

CACZ, Ulysses og Magma Productions present LEGENDS OF VALHALLA Characters and Design: Gunnar Karlsson - CG Supervisor: Arnar Gunnarsson
Animation: CACZ, Ulysses, Studio Rakete & Magma Productions Executive Producers: Emely Christians, Ralph Christians, Skuli Mogensen & Hilmar Gunnarsson - CG Producers: Maite Wokoeck & Moe Honan
Written by: Fridrik Erlingsson Produced by: Hilmar Sigurdsson & Arnar Thórsson - CG Directors: Gunnar Karlsson & Toby Genkel Director: Oskar Jónasson
www.legendsofvalhalla.com



MAYA ENTERTAINMENT

PRESENTS



BETWEEN US
SEE TRAILER AT SUITE

MOSQUITA Y MARI
SCREENINGS:
Sat Feb 11 @ 9:00 CinemaxX16
Mon Feb 13 @ 15:00 Marriott 1

For International sales during Berlin, please stop by
MARRIOTT #264, call +49.30.22000.1107 or contact
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THE Hollywood REPORTER

FEBRUARY 9, 2012

De Palma, Statham Remake *Heat*

By Stuart Kemp

BRIAN DE PALMA'S remake of 1987 movie *Heat* with Jason Statham set to star is stoking buyer fires on the eve of this year's European Film Market, which kicks off today.

L.A.-based sales and finance banner Sierra/Affinity is introducing the movie to acquisitions executives in Berlin billed as an action film remake from a script adapted by two-time Oscar winner William Goldman.

Goldman also wrote the original screenplay of the 1987 version of the film, which starred Burt Reynolds.

Both the updated take, as well as the film from the 1980's are based on Goldman's novel of the same title. Steven Chasman will produce alongside Statham. *Heat* will commence principal photography in France in late 2012 or early 2013.

Billed as a tightly-wound, fun action-thriller, the script tells the story of a tough recovering gambling addict (Statham) who makes his living providing protection in the rough edges of the gambling world.

Sierra's Nick Meyer described the project as being based on great source material "from a rare combination of an acclaimed novelist who is also at the top of his game as a screenwriter." **VIR**



De Palma



Statham

Top Talent Thaws Berlin Freeze

Star power and genre titles drive optimism ahead of European Film Market, but economic uncertainty generates concern *By Pamela McClintock and Scott Roxborough*

THE TEMPERATURES in the German capital remain sub-zero but the caliber of projects lining up for Berlin's European Film Market could make for some balmy dealmaking.

There's been a cascade of high-profile projects revealed on the eve of the market, which gets underway today. One pending announcement sure to garner keen attention—Summit

Entertainment is expected to confirm that Arnold Schwarzenegger has joined Sylvester Stallone on crime actioner *The Tomb*.

And Sierra/Affinity announced Wednesday that director Brian de Palma, Brit action star Jason Statham and screenwriter William Goldman are teaming on thriller *Heat*, a remake of the 1987 film starring Burt Reynolds as an ex-CIA hit-man running from his past.

It begins shooting in France late this year or early next.

Foreign distributors who snatched up rights at AFM to Terence Malick's next two star-studded films got more good news with the addition of Natalie Portman to both titles, which FilmNation is handling. *Lawless* stars Christian Bale, Cate Blanchett, Ryan Gosling and Rooney Mara while *Knight*

CONTINUED ON PAGE 6



Zana Marjanovic, left, and Goran Kostic star in Jolie's politically charged debut.

REVIEW

In The Land of Blood and Honey

Writer-director Angelina Jolie presents a blunt and brutal look at genocide and ethnic cleansing in Bosnia and Herzegovina in the early 1990s

By Todd McCarthy

IT'S CLEAR WITHIN THE FIRST FEW MINUTES of *In the Land of Blood and Honey*, a blunt and brutal look at genocide and ethnic cleansing in Bosnia and Herzegovina in the early 1990s, that this is a serious piece of work and not simply a vanity project for its debuting writer-director, Angelina Jolie. But while the personal story at its core carries some nuanced shadings, this impressively mounted production gradually reveals itself first and foremost as a compendium

of atrocities, a catalogue of pointless abuse and killings no one did much to stop for three years.

Fueled by her well-known attachment to humanitarian causes, the director trains an intense light on a situation most outsiders at the time preferred not to deal with and now would rather forget about.

Eight years ago Jolie starred in a film, *Beyond Borders*, in which she sashayed around global hot spots in elegant outfits like a fashion model

CONTINUED ON PAGE 20

Radcliffe Casts a Spell Post *Potter*

Young actor expresses relief at unexpected success of thriller *Woman in Black*

By Pamela McClintock

DANIEL RADCLIFFE STILL has the magic touch. No one knew what to expect from horror-thriller *The Woman in Black*, Radcliffe's first film since the *Harry Potter* franchise, including whether *Potter* fans would continue to follow the young actor post-boy wizard era. They did.

The film, distributed in the U.S. by CBS Films, zoomed past expectations last weekend, opening to an impressive \$20.8 million. Younger females powered the pic, produced by Exclusive Media's Hammer Films and Alliance, whose U.K. subsidiary Momentum Pictures opens *Woman in Black* Friday (the movie marks Exclusive's top opener ever domestically).

"It's absolutely a great relief, and a great release," Radcliffe said in an interview with *THR*. "It's a joy to be doing something totally different from *Harry Potter*, and really thrilling. What's encouraging is there does seem to be a genuine interest in me. There's a curiosity about what I want to do."



Radcliffe will play Allen Ginsberg in his next film *Kill Your Darlings*.

While he's moved on from *Harry Potter*, Radcliffe did say in a recent Radio Times interview that he found it "disheartening" that *Harry Potter and the Deathly Hallows—Part 2* wasn't nominated for best picture.

"I don't think the Oscars like commercial films, or kids' films, unless they're directed by Martin Scorsese. I was watching *Hugo* the other day and

going, 'Why is this nominated and we're not?' I was slightly miffed. There's a certain amount of snobbery."

The 22-year-old actor told *THR* he has no particular strategy in terms of his career other than trusting his own instincts. "I have a lot of confidence in the fact that I have good taste. It's about the source material," he said.

Woman in Black is based on Susan Hill's novel of the same name. James Watkins directed from an adapted script by Jane Goldman.

Early next month, Radcliffe begins shooting Killer Films and Benaroya Pictures' *Kill Your Darlings*, about the murder that brought a young Allen Ginsberg, Jack Kerouac and William Burroughs together at Columbia University in 1944.

Radcliffe plays Ginsberg in the film, while Jack Huston plays Kerouac and Dane DeHaan portrays Burroughs. John Krokidas is directing.

In a strange twist of fate, Radcliffe and DeHaan ended up squaring off at the box office. DeHaan is in 20th Century Fox's high school superpower pic *Chronicle*, which narrowly edged out *Woman in Black* for the No. 1 spot, grossing \$22 million. Like *Woman in Black*, *Chronicle* overperformed.

"There was no one happier than John [Krokidas] on Monday morning," Radcliffe said.

Radcliffe, who recently finished his starring role in Broadway's *How to Succeed in Business Without Really Trying*, hasn't set his next film project after *Kill Your Darlings*.

Radcliffe is reped by UTA. **THR**

Exclusive Media Continues Thriller Pickups With *Gaslight*

Spooky tale created buzz after it landed on Hollywood's famed Black List of best unproduced scripts By Borys Kit

COMING OFF THE SURPRISE SUCCESS of its horror movie *The Woman in Black*, Exclusive Media's genre arm Hammer has picked up the rights to *Gaslight*, a spooky thriller written by Ian Fried.

The screenplay landed on Hollywood's Black List of the best unproduced scripts in 2011. It is described as being in the vein of *From Hell*, the Alan Moore Victorian-age Jack the Ripper tale, and *The Silence of the Lambs*, which famously introduced serial killer Hannibal Lecter to the world.

In *Gaslight*, Jack the Ripper, secretly imprisoned in a London insane asylum, is called upon to help Scotland Yard solve

a series of murders that share the iconic death brand: dual puncture wounds to the neck.

Tobin Armbrust, Exclusive's president of worldwide production and acquisitions, will oversee the project for Hammer. The company's creative executive, Jennifer Ruper, brought the project to the company.

Exclusive's co-chairmen Guy East and Nigel Sinclair along with Hammer CEO Simon Oakes will executive produce.

Gaslight is Fried's second script to get on the Black List. His dark fantasy *The Ever After Murders*, featuring fairy tale characters embroiled in a series of murders,

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THR AT BERLIN

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To download a PDF of the *The Hollywood Reporter's* Berlin Film Festival Daily, go to: **THR.COM/BERLIN**.

Central Partnership Presents

F I N A L R O U N D

Director:

Alexey Sidorov

Theatrical Release

in Russia:

November 11, 2011

Genre: Action

ONLY ONE SCREENING in 3D:

February 12 at 9.00 a.m.,

CineStar Event

SHAMANE 2



Meet us at EFM:

Ritz Carlton, Office 343

Martin-Gropius-Bau, Pavilion 104

Olga Zemlyakova Zemlyakova.Olga@centpart.ru

Magnolia Acquires *Emergo*

By Scott Roxborough

MAGNOLIA HAS PICKED up U.S. rights to *Emergo*, the latest from genre team Rodrigo Cortes and Adrian Guerra, the director-producer team behind *Buried* and *Red Lights*.

First-time director Carles Torrens directed the English-language chiller, which revolves around a team of parapsychologists called in to investigate strange phenomena in a spooky apartment building. Kai Lennox, Michael O'Keefe Fiona Glascott and Rick Gonzales star.

Emergo has already sold wide, having gone to Universum for German-speaking Europe, Momentum for the U.K., Alliance in Canada, Hopscotch Films for Australia and Presido for Japan among many international deals. The film was snatched up after bowing at the American Film Market last year.

Guerra produced through his Spain-based shingle Nostromo Pictures, with Barcelona standing in for California. The budget is under \$3 million.

Magnolia will bow *Emergo* on VOD in late April ahead of a planned theatrical bow six weeks later, the same strategy the company used successfully for Lars von Trier's *Melancholia*.

Cortes and Guerra are coming off a great Sundance, where their *Red Lights*, like *Emergo* a paranormal activity thriller, sold U.S. rights to Millennium Entertainment for an estimated \$4 million. *Red Lights* stars Sigourney Weaver and Cillian Murphy as psychologists studying a world-famous psychic, played by Robert De Niro.

It was the second big Sundance sale for the Spanish duo, who had their international breakthrough in Park City in 2010 with the buried-alive thriller *Buried* starring Ryan Reynolds. **THR**

The 2012 Berlin Poster Awards

THR pays tribute the most amusing and over-the-top promotional materials from the first day of the market



BEST USE OF A FETISH HEEL
God Save My Shoes

~~~~~  
The S&M footwear for this documentary from All Rights Entertainment has already got us kneeling in submission. It's billed as the first doc to trace the "intimate relationship between women and shoe" but what's caught our attention is the dominatrix pumps and the lipstick scrawl across that virgin-cream sofa. Somebody's been a bad girl!



**BEST REVIVAL OF AMERICAN'S FAVORITE VILLAIN**  
*Osombie*

~~~~~  
What's more evil than zombies? Islamic terrorist zombies! Highland Film Group's *Evil Dead*-esque actioner brings back Osama Bin Laden as a zombie with light-bright eyes. A "who's that?" of American actors head back to Afghanistan to finish the job the Navy Seals started and make Bin Laden even deadier.



BEST TERMINATOR/ZOMBIE MASH UP
Battle of the Damned

~~~~~  
What's not to love in this sci-fi horror combo from Bleiberg Entertainment? You've got your army of zombies, you've got your ragtag band of rebel robots and you've got the Dolph. And the title screams quality. The plot? Do you care? Something about Lundgren leading the robots to fight the zombies. Or something.



**BEST JOE FRANCIS RIP-OFF**  
*Girls Gone Dead*

~~~~~  
Spring Break takes a bloody turn in this titillating horror comedy from Arcstone Distribution. Six nubile ex-cheerleaders (natch) looking for a little fun and some unsafe sex instead get a serial killer with a medieval battle axe. Hirsute porn legend Ron Jeremy also stars, so you know this one's classy.

Summit Adapts To Lionsgate Era

By Etan Vlessing

TORONTO — In the wake of its \$412.5 million leveraged buyout of Summit Entertainment, Lionsgate has created an even bigger international movie production and distribution powerhouse.

Whether the new indie giant can deliver on its aggressive growth goals following the Summit takeover will depend on how it deals with international distributors both studios already have in place.

Summit toppers Rob Friedman and foreign market-savvy Patrick Wachsbarger will run the movie division of Lionsgate, as current topper Joe Drake gets set to exit the motion picture group after releasing *The Hunger Games* on March 23.

The Summit duo are expected to maintain essentially parallel film divisions, each with international distribution networks, at least through 2012.

They have been charged by Lionsgate CEO Jon Feltheimer with repeating their stellar run with the *Twilight* franchise by acquiring, producing and distributing movies that can succeed globally with young adult audiences.

Feeding the pipeline is key for distribution partners like Entertainment One, which releases Summit Entertainment product in Canada and the UK.

"At this time, it's business as usual for eOne. We will continue to distribute Summit product as a label of Lionsgate," a spokesman for the indie distributor told *The Hollywood Reporter*.

Summit, which largely built itself up from a foreign sales company to an indie studio through international deals for its *Twilight* franchise, also has output deals with M6 Group in France, Aurum Producciones in

CONTINUED ON PAGE 6

Central Partnership Presents

TOLSTOY



Director:
Marius Weisberg
Cast:
Jean-Claude Van Damme,
Pavel Derevyanko,
Vladimir Zelensky,
Svetlana Khodchenkova
Theatrical Release in Russia:
January 25, 2012
Genre:
Adventure, Comedy
Budget:
\$ 8.5 mln

III D

MARIUS WEISBERG Film

CORPORAL vs NAPOLEON

JEAN CLAUDE VAN DAMME

Meet us at EFM:

Ritz Carlton, Office 343

Martin-Gropius-Bau, Pavilion 104

Olga Zemlyakova Zemlyakova.Olga@centpart.ru

EFM

CONTINUED FROM 1

of *Cups* features Bale, Blanchett and Isabel Lucas.

FilmNation's high-profile new Berlin title is the Philip Seymour Hoffman project, *A Most Wanted Man*, a modern-day thriller which Berlin Film Festival jury member Anton Corbijn is directing.

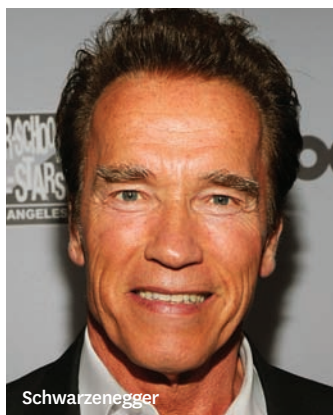
"Going in, it looks like there are bigger, and more commercial titles in Berlin this year than there were at the AFM," said Helge Sasse, CEO of German indie distributor Senator Films.

But Berlin - still not as big a market as AFM and Cannes - can be a mixed bag, particularly when the European economy is in turmoil. Some buyers caution that the Euro woes could make some negotiations difficult.

"It's about money and pricing," says IM Global CEO Stuart Ford. "When things are tough, Berlin suffers."

Ford is coming to EFM with at least two new projects: the Katherine Heigl film noir puppet comedy *Happytime Murders* and potential Catherine Hardwicke-Evan Rachel Wood pairing *Plush*, an erotic thriller set in the L.A. music world.

With sellers going for lower-risk bets, projects that have top talent or established genres



Schwarzenegger



Stallone

should deliver the goods.

Sales vet Lisa Wilson, who arrives in Berlin heading her new sales shingle, The Solution Entertainment Group, believes it is still "a buyers market" even though she thinks weakness in the Eurozone could be partially balanced by stronger sales to China, India, Brazil and the CIS.

There's several high-profile new horror and thriller titles, always a big draw among foreign buyers. They include Sierra/Affinity's horror film *Wer*, director William Brent Bell's follow-up to box office success *The Devil Inside*. On the eve of EFM, FilmDistrict announced it will co-finance the film, and possibly distribute domestically.

And Exclusive Media announced supernatural thriller-horror *The Quiet Ones*,

directed by John Pogue and produced by Exclusive's Hammer Films, which is coming off the successful debut of *The Woman in Black*. Exclusive will launch the title to foreign buyers here, along with Mark Ruffalo-Scarlett Johansson feel-good romantic drama *Can a Song Save Your Life?*

Johansson has another project at Berlin, Voltage Pictures' untitled comedy that will mark Joseph Gordon-Levitt's directorial debut (he'll also star).

Another actress getting attention at Berlin will be Kate Hudson, who is starring in the newly announced action pic *Everly* for Crime Scene Pictures and Anonymous Content. Sierra/Affinity is repping that title.

— STUART KEMP CONTRIBUTED TO THIS REPORT

Lionsgate

CONTINUED FROM 2

Spain, Hopscotch/eOne in Australia, Central Partnership in Russia and Herbert Kloiber's Tele Munchen Group in Germany.

Entertainment One renewed the Canadian and UK output deals through 2015, while signing a three-year deal in October 2011 for its Hopscotch distribution outfit in Australia and New Zealand.

The exclusive deal between Summit and Aurum runs to October 2014, and the Tele Munchen agreement covering German-speaking markets runs through 2013.

And despite M6 Group cashing out of its 9.1 percent stake in Summit, its French subsidiary SND will continue to release the studio's product in its home market, including upcoming movies like *The Cold Light of Day*, starring Bruce Willis and Sigourney Weaver, *The Impossible*, with Naomi Watts and Ewan McGregor, and *The Perks of Being a Wallflower*, with Emma Watson.

Despite that pipeline, key to keeping Summit's international partners on its side is ensuring a continuing strong run for the *Twilight* franchise.

Lionsgate's Feltheimer is expecting a \$700 million worldwide run for the final installment of the vampire series *Twilight Saga: Breaking Dawn Part 2*, to be released later this year. Wunderlich Securities analyst Matthew Harrigan argues the Summit takeover will have a modest impact on Lionsgate's clout with international distributors and exhibitors in the near-term, given the limited combined share of the combined entity.

But Harrigan sees the Lionsgate-Summit studio securing global growth further down the road.

Said Harrigan: "Recall that Lionsgate has already lined up distribution partners by market for the first *Hunger Games*. This could evolve somewhat after the first release." **THR**

Bollywood's Khan Cancels Berlin Flight

By Scott Roxborough

SHAH RUKH KHAN HAS CANCELED HIS flight to Berlin on doctor's orders. Khan was scheduled to fly into Berlin Thursday in time for the Berlinale gala screening



Khan

of Indian actioner *Don 2*. But a heavy cold and fever grounded the Bollywood superstar, who told his fans via Twitter that he would be delaying his flight and might not be coming at all. Khan also cancelled several stops on his Berlin media junket, including a planned appearance on a German talk show.

Tickets to the *Don 2* gala Saturday sold out minutes after going on sale and a mob of Khan's frenzied German fans were expected to turn out to scream on their hero. *Don 2* co-star Priyanka Chopra, director Frahan Akhtar and producer Ritesh Sidhwani will attend the gala, together with German stars Florian Lukas, Florian Fitz and Rike Schmid. **THR**

Gaslight

CONTINUED FROM 2

landed on the list in 2010. The writer, repped by WME, Prolific Entertainment and attorney Eric Suddleson, is currently also working on another project. Spectral, an original supernatural action project, is set up at Legendary Pictures for a potential 2014 release.

Hammer's *Woman in Black*, the adaptation of a classic British novel written by Susan Hill that stars *Harry Potter* lead Daniel Radcliffe, wowed the industry when it grossed more than \$21 million last weekend. It was released in the U.S. by CBS Films.

Exclusive is in Berlin to sell at the European Film Market the newly unveiled *Can a Song Save Your Life?* The musical film project is set to star Mark Ruffalo and Scarlett Johansson. Directed by John Carney (*Once*), the story about a young musician who is dumped by her boyfriend and then discovered by a producer, could be released in 2013.

Fried's *The Ever After Murders* made the Black List shortly after he graduated from the USC School of Cinematic Arts. **THR**



LEAVE IT ON THE FLOOR

62nd Internationale
Filmfestspiele
Berlin
Panorama

BERLIN FESTIVAL SCREENINGS: DAY 4 - Sun. Feb. 12 - 21:30 - CinemaxX 7
DAY 5 - Mon. Feb. 13 - 20:15 - CineStar 3 • DAY 6 - Tue. Feb. 14 - 22:30 - Cubix 7 & 8
EFM SCREENING: DAY 2 - Fri. Feb. 10 - 17:30 - CineStar 2

★★★★★
- BOX OFFICE MAGAZINE

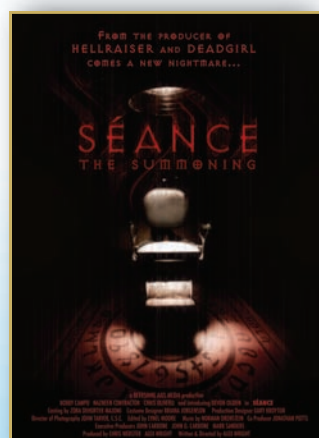
"a sizzling mash-up of *PARIS IS BURNING*, *RENT* and *DREAMGIRLS*"

- ROTTEN TOMATOES



Starring: Miss Barbie-Q, Phillip Evelyn, Andre Myers, Ephraim Sykes
Produced by: Sheldon Larry, Jeffrey Larry, Adam Larry, Glenn Gaylord
Directed by: Sheldon Larry, **Written by:** Glenn Gaylord

From Beyonce's creative team comes a dance musical extravaganza that follows a young man's journey into the Los Angeles ball culture.



SÉANCE: THE SUMMONING

EUROPEAN PREMIERE

EFM SCREENING: DAY 4 - Sun. Feb. 12 - 18:00 - CinemaxX 16

From the Producer of *HELLRAISER* and *DEADGIRL*

Starring: Bobby Campo (*The Final Destination*), Chris Olivero
Nazneen Contractor (upcoming *Star Trek* sequel)

Produced by: Chris Webster, Alex Wright

Executive Producers: John Carbone, John G. Carbone, Mark Sanders

Written & Directed by: Alex Wright

Four College kids video themselves holding a séance in the city morgue and summon a demon unleashing a nightmare from which there is no escape.



THE SURREALIST

IN PRE-PRODUCTION

"Sounds kinda amazing"
- INDIEWIRE

"It will be awesome"
- ELLE MAGAZINE

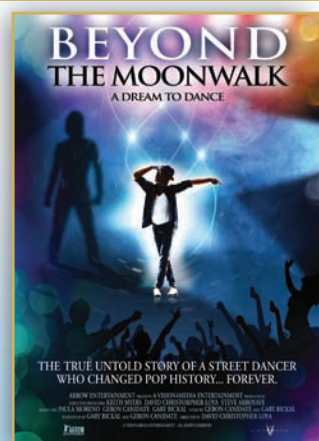
Delivery: Spring 2013

Starring: Alan Cumming, Judy Davis and more great actors to come

Written & Directed by: Philippe Mora

Produced by: Frederick Bestall, Philippe Mora

20th Century iconic artist and celebrity, Salvador Dali explodes onto the 3D silver screen as he mentally creates the surreal film of his life, while lying in bed after a tragic accident. With a mixture of humor and drama, live action and animation, we travel through time with Dali and his mysterious wife Gala and meet Picasso, Buñuel, Eluard, Hitchcock, Disney, Freud, Mona Lisa, Warhol and many others who influenced Dali or were influenced by him. The unfilmable has become filmable in three dimensions.



BEYOND THE MOONWALK

IN DEVELOPMENT

THE TRUE UNTOLD STORY OF A STREET DANCER WHO CHANGED POP HISTORY... FOREVER.

Executive Producers: Keith G. Myers, David Christopher Loya, Steve Arroyave

Producers: Paula Moreno, Geron Canidate, Gary Bickal

Story by: Geron Canidate and Gary Bickal

Screenplay by: Gary Bickal and Geron Canidate

Director: David Christopher Loya

Geron "Casper" Canidate grew up in the 70s in Santa Ana, California locking and popping in neighborhood dance-offs. At the age of 17, he was chosen by Jeffrey Daniel from Shalamar, to appear center stage on Soul Train, and who should see his performance, but his idol Michael Jackson. Casper performed the 'backslide' and Michael was so taken by this move that he contacted Casper to teach it to him. The 'backslide' became the 'Moonwalk' and Casper's life changed forever. *Beyond the Moonwalk: A Dream to Dance* is an inspiring true untold story and an explosive pop-culture odyssey, set in the early era of hip-hop dancing, that has influenced many artists and performers to this day.

MERCY

An emigrant family wants to make a new start on the coast of the Arctic Sea. Instead, a terrible accident calls everything into question. What role does guilt play in our happiness?

DIRECTOR Matthias Glasner

CAST Jürgen Vogel, Birgit Minichmayr, Henry Stange



PRESS SCREENING

Thursday | Feb 16th | 12:00 p.m. | Berlinale Palast

PREMIERE

Thursday | Feb 16th | 7:00 p.m. | Berlinale Palast

SCREENINGS

Friday | Feb 17th | 12:00 p.m. | Friedrichstadtpalast

Friday | Feb 17th | 10:30 p.m. | Friedrichstadtpalast

BLISS

The story of the unlikely union between Irina, a war refugee turned prostitute, and Kalle, a homeless Punk.

Based on Ferdinand von Schirach's bestselling novel CRIME sold in over 30 countries.

DIRECTOR Doris Dörrie

CAST Alba Rohrwacher, Vinzenz Kiefer, Matthias Brandt, Oliver Nägele, Maren Kroymann, Christina Große



PRESS SCREENING

Tuesday | Feb 14th | 9:00 p.m. | CinemaxX 6

PREMIERE

Wednesday | Feb 15th | 10:30 p.m. | Kino International

SCREENING

Thursday | Feb 16th | 6:00 p.m. | Cubix 8

SÜSKIND

From the producers of BLACK BOOK. A never-told World War II true story of courage, betrayal and survival.

DIRECTOR Rudolf van den Berg

CAST Jeroen Spitzenberger, Karl Markovics, Katja Herbers, Nyncke Beekhuyzen



Friday | Feb 10th | 3:25 p.m. | CineStar 2

Wednesday | Feb 15th | 11:30 a.m. | CineStar 6

IN DARKNESS

US release date: February 10, 2012
- SONY PICTURES CLASSICS -

DIRECTOR Agnieszka Holland

CAST Robert Wieckiewicz, Benno Fürmann, Maria Schrader, Herbert Knaup



Saturday | Feb 11th | 9:00 a.m. | Arsenal 1

Wednesday | Feb 15th | 9:00 a.m. | Arsenal 1

HELL

A post-apocalyptic thriller executive produced by ROLAND EMMERICH.

DIRECTOR Tim Fehlbaum

CAST Hannah Herzsprung, Stipe Erceg, Lars Eidinger, Angela Winkler, Lisa Vicari



Saturday | Feb 11th | 3:30 p.m. | CinemaxX 1

Wednesday | Feb 13th | 5:30 p.m. | CinemaxX 14

AT EFM 2012

09.-17.02.2012
ReFm
 European Film Market

MEN IN THE CITY II

THE German box office hit from the producers of THE LIVES OF OTHERS.

DIRECTOR Simon Verhoeven

CAST Til Schweiger, Florian David Fitz,
 Justus von Dohnányi, Nadja Uhl, Christian Ulmen,
 Wotan Wilke Möhring



Sunday | Feb 12th | 1:15 p.m. | CinemaxX 14

Monday | Feb 13th | 11:15 a.m. | CinemaxX 14

SUMMER IN ORANGE

A culture clash comedy from the producers of ALMANYA - WELCOME TO GERMANY.

DIRECTOR Marcus H. Rosenmüller

CAST Petra Schmidt-Schaller, Georg Friedrich,
 Amber Bongard, Béla Baumann, Oliver Korittke



Sunday | Feb 12th | 9:30 a.m. | CinemaxX 14

Monday | Feb 13th | 3:30 p.m. | CinemaxX 14

TOM SAWYER

Based on Mark Twain's bestselling novel.

DIRECTOR Hermine Huntgeburth

CAST Louis Hofmann, Leon Seidel, Heike Makatsch,
 Benno Fürmann



Tuesday | Feb 14th | 3:30 p.m. | CinemaxX 1

WESTWIND

A true story. Hungary... 1988 - The 'Winds of Change' are about to rise when the 17 year old twins Doreen and Isabel from Eastern Germany arrive in a summer training camp.

DIRECTOR Robert Thalheim

CAST Friederike Becht, Volker Bruch, Franz Dinda,
 Hans Uwe Bauer, Luise Heyer



Saturday | Feb 11th | 1:30 p.m. | CinemaxX 1

PRINCESS LILLIFEE AND THE LITTLE UNICORN

Based on the bestselling children book sold in over 30 countries.

DIRECTOR Hubert Weiland, Ansgar Niebuhr



Thursday | Feb 9th | 11:30 a.m. | CinemaxX 14

Saturday | Feb 11th | 5:30 p.m. | CinemaxX 14



Benoit Jacquot

The art house helmer targets a mass audience with his Berlin opener *Farewell, My Queen* *By Rebecca Leffler*

PUT DOWN THOSE history books. Benoit Jacquot's version of the French Revolution, *Farewell, My Queen* will kick off the Berlin International Film Festival and compete for Berlin's Gold and Silver Bears. While he's a familiar face on the festival circuit, Jacquot has only been to Berlin once before — in 1996, with *A Single Girl*. This year, he's back with several girls, including Diane Kruger, Lea Seydoux, Virginie Ledoyen and Noémie Lvovsky. The historical drama, adapted from Chantal Thomas' novel of the same name, portrays the first days of the French Revolution from the perspective of a young reader (Seydoux) working for Marie Antoinette (Kruger). The film may also mark a revolution in the French director's career. The typically art house-friendly director is back with a lavish drama starring recognizable international talent with its eyes set on a wide release abroad. Jacquot spoke to *The Hollywood Reporter* about reaching out to a more global audience, why he prefers his actresses fully clothed and keeping his head intact while filming the Queen of the Guillotine.

***Farewell, My Queen* will not only open the festival, but it's also in competition. How are you feeling? Nervous?**

I'm surprised because I've known for awhile that the film would be selected for the competition, but when they told me that it would be the opening night film, I was surprised, and very happy. I've been to Cannes and to Venice several times, but only to Berlin once, and more than 15 years ago.

You were in Berlin with *A Single Girl* starring Virginie Ledoyen, who also has a role in *Farewell, My Queen*. Do you enjoy working with the same talents?

I like to work with the same actors again over time. It's like a clock for me, to remind me of the time passing.

Why did you decide to adapt Chantal Thomas' book?

I had read the book when it was published. It won a literary prize in France, so it quickly became a best-seller. When I read it, I immediately said that 1) it would be a great film and 2) that I should direct this great film. Since I had other projects in the works, however, I put it aside. Then, a few years later, a

producer I knew called to ask if I was interested in adapting the book.

What drew you to the story?

I liked the book because it adopts a rigorous point of view. The reader can only see and hear what the writer is seeing and hearing. It's the same in the film. I did try to separate myself from the original story and changed a few things along the way. What interested me most was this rigor of the point of view. It's three days and three nights with these characters, but also within the historical context.

Did you always have Diane Kruger in mind for the role of Marie Antoinette?

Diane has the same nationality and is the same age as the queen. She has a skin and a beauty that evokes Marie Antoinette. It will be hard for audiences to imagine any other Marie Antoinette after they see her in this film.

It's true that Diane Kruger isn't the first actress we'll see on the big screen playing this character. How did you distinguish your film from others about the same character?

My film is different because it doesn't want to tell the queen's entire life story, but instead just shows her very briefly and, as we say here, "in all of her states." She's the clichéd queen we know from history — frivolous and extravagant — but we also see another more dramatic and tragic side to her.

The film focuses on not only the queen, but several other female characters, namely Lea Seydoux, Virginie Ledoyen and Noémie Lvovsky. What was it like being on set surrounded by all of these women?

Well, I make films for that reason of course! All of the women

are very different — physically, mentally and morally. It's not the same woman spread out into six or seven different characters. It's really a feminine world.

Versailles isn't typically an easy shooting location. Did you film there or in the region?

We filmed at Versailles. We could only shoot at night or on Mondays, so we had to find a chateaux around Paris to film in too. Versailles has a major role in the film. It's like the Titanic in *Titanic*. It's the same. This is also a story about a shipwreck.

So we'll soon be seeing *Farewell, My Queen*: 3D then?

Once it's done, you can do what you like. 3D, 5D... anything goes!

Do you think international audiences will relate to the film?

I think all audiences can relate to this movie and that it will be more mainstream. I made it with this wish — that it will be seen by many people. It's very universal. The U.S. market in particular really interests me, because I think it can find a real audience.

So you might say this is your most mainstream movie to date?

I make films like houses where I can receive guests, namely audiences. The door to this house is wide open. Some films, I put my foot in the door so that not everyone can come in, but for this one, the front door is open. My hope is that the most people possible will come to visit. This isn't a movie made for just a small circle. It's a movie that needs an audience and not only in France.

Is this a very serious film or is there some humor in it?

I think there is quite a bit of humor in *Farewell, My Queen*, especially in the scenes with Noémie Lvovsky, but it's very discrete, perhaps very French.

Is the film itself very French too?

It's very physical, very organic. We follow Sidonie from start to finish. When she runs, the camera runs with her. This style of shooting isn't very French. Usually French cinema involves three people in a room with a camera with the occasional close-up and that's it. **THR**

VITAL STATS

Nationality: French
Born: February 5th, 1947
Festival Entry: *Farewell, My Queen* In Competition
Selected Filmography:
A Single Girl (1996)
The School of Flesh (1998)
Deep in the Woods (2010)

EUROPEAN FILM MARKET SCREENINGS



KALEIDOSCOPE
FILM DISTRIBUTION

SCREENING: 10TH FEBRUARY - 9:15AM, CINEMAXX 1



ELFIE HOPKINS

When a cannibal family moves into a quiet village, Elfie Hopkins and her best friend find themselves in a race against time to expose their secret and save their disappearing neighbours.

Cast includes:

- **Jaime Winstone** (*Made in Dagenham*)
- **Ray Winstone** (*Sexy Beast*)
- **Aneurin Barnard** (*Ironclad*)
- **Kate MaGowan** (*Stardust*)

SCREENING: 11TH FEBRUARY - 9:30AM, MARRIOTT 2



VICTIM

A career criminal breaks free from his gangland life only to find himself the target of retaliation. Caught in a cycle of escalating violence, will he make the ultimate sacrifice?

Cast includes:

- **Ashley Chin** (*Anuvahood*)
- **Jason Maza** (*Fish Tank*)
- **Ashley Madekwe** (*ABC's Hit Series, Revenge*)
- **David Harewood** (*2012 Golden Globe Winner, Homeland*)
- **Adam Deacon** (*2012 BAFTA nominee, Kidulthood*)



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Timeless Films' *Wickie and the Treasure of the Gods* is Germany's first live-action 3D production.

3D's Next Dimension

After a hit and miss year at the box office, the global film industry will be closely watching how the format fares in Berlin *By Georg Szalai*

INDUSTRY OBSERVERS WILL be looking closely at the Berlin Film Festival and European Film Market — the first film market of the year for independents — to gauge the state of and outlook for 3D product sales. After all, U.S. film industry watchers have been discussing signs of 3D fatigue, even though in many parts of the world 3D continues to do well.

Buyers around the globe have generally been cautious though given economic and industry challenges, such as the Euro crisis and continued digital migration of the entertainment sector. Some observers say that the same caution is also playing into bets on 3D fare.

Market watchers surveyed by *THR* expect the Berlin market to show a steady appetite for the right kind of 3D releases. In a possible sign for the world's continuing, but somewhat more sober and rational appetite for 3D fare, there were 24 films in the format scheduled to be screened at the European Film Market in Berlin as of late January, a figure that could still change out of 748 films overall.

That would be slightly fewer than the 29 such movies last year, out of 741 total. For 2011, that meant a near-tripling of 3D entries over 2009, leading to expectations of another increase this year that didn't materialize.

"There hasn't been the 3D boom many expected two to three years ago," says Beki Probst, director of the European Film Market. "But don't blame 3D, blame the films. If people think any cheap horror film will work just because you do it in 3D, they will find out better at the market. If a film is to be in 3D it has to be something special. Audiences that watch 3D movies that are just so-so come out very disappointed. *Hugo* or *Pina* — these were wonderful, visual experiences that justified the extra cost of the 3D ticket."

In a venue change that will accommodate more industry screenings, EFM will this year screen 3D movies at the slightly larger CineStar Event movie theater in Berlin's Sony Center, which seats 350, instead of the Astor Film Lounge with about 250 seats.

Sellers agree that the quality and commerciality of product and region of release play into the success of a film and are therefore more important criteria for foreign buyers than whether a movie comes in 3D.

"As long as the film is commercial and has a wide U.S. release, that is much more important to them than 3D, which can be difficult at times when you can't get it into cinemas and must compete with the studios," explains Christian Mercuri, president of Red Granite International, which has a couple of projects going to Berlin.

The reliable horror genre will be repped at the EFM by veteran Italian shock specialist Dario Argento's *Dracula 3D*, as well as the latest in the venerable *Night of the Living Dead* franchise called *Re-Animation*.

Other 3D titles vying for attention at this year's market include the Korean mystery *A Fish*, the Japanese suspense film *Tormented*, as well as such animated titles as *The Snow Queen* from Russia, Iceland's *Legends of Valhalla: Thor, Outback 3D* and *Cinderella 3D*,

an animated take on the classic tale set in the Wild West.

Independent film distributor Vantage Media International is taking a slightly different approach by bringing two 3D films to EFM that couldn't be more different from one another. "The two are apples and oranges, but we think both work," says Howard Brodsky, acquisitions & development director of the company.

First is the Canadian zombie comedy *Dead Before Dawn 3D*, which the company insists is the first zombie film shot entirely in stereoscopic 3D. The film sees Christopher Lloyd battling "Zemons" — half zombies and half demons.

After showing some first scenes at AFM in Santa Monica late in 2011, a full screening "will help us show the effect," predicts Brodsky.

Vantage's second 3D film in Berlin is the Polish production *Battle of Warsaw 1920* from writer-director Jerzy Hoffman. "This is an epic war film, and 3D lends itself to epic action," explains Brodsky. "It comes very naturally."

4 HOT 3D TITLES IN BERLIN

The European Film Market will see a couple dozen 3D films vie for buyers' attention this year, most in the core 3D genres of action, martial arts, horror and animation. Here is a look at a handful of highly-anticipated 3D releases on offer in Berlin.

TORRENTE 4

The latest in the Spanish action comedy franchise from writer-director-star Santiago Segura broke Spanish box office records with its opening weekend take of \$11 million. Tagline: 'The masterpiece of earthy films.'

STREET DANCE 2

The U.K. dance drama revolves around a male street dancer who, after suffering humiliation by dance crew Invincible, gathers the best dancers from around the world for a rematch. Star Falk Hentschel, who looks like a German version of Vin Diesel, is a trained dancer and has also appeared in episodes of *CSI*, *NCIS: Los Angeles* and *The Closer*.

WICKIE AND THE TREASURE OF THE GODS

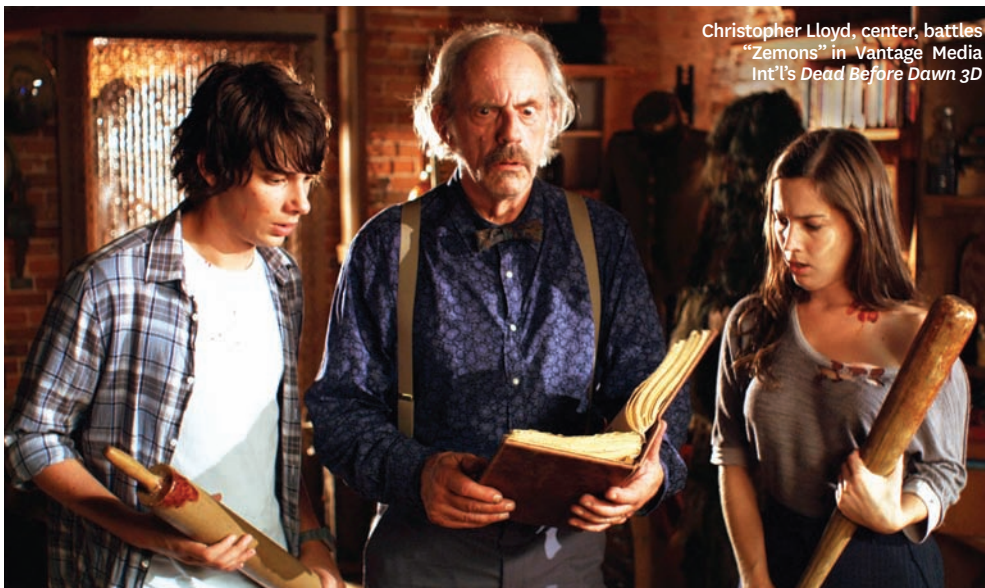
The Viking adventure-comedy from writer-director Christian Ditter is based on the popular 70s era animated kids series in Germany about a young Viking boy who often helps his father — the chief of his village — and his bumbling men with his brain, not his brawn.

LEGENDS OF VALHALLA: THOR

Don't confuse Iceland's most expensive film with the Marvel-Paramount movie. The Nordic country's first-ever animated feature, from animation house Caoz, tells the story of an over-confident teen with a magical hammer who joins forces with some imperfect gods to fight against an evil queen and her army of giants.

DEAD BEFORE DAWN 3D

Distributor Vantage Media International says the Canadian zombie comedy from director April Mullen and writer Tim Doiron is the first zombie film shot entirely in stereoscopic 3D. What's more, it sees Christopher Lloyd battling 'Zemons,' — half zombies-half demons — after college kids accidentally unleash an evil curse.



Christopher Lloyd, center, battles "Zemons" in Vantage Media Int'l's *Dead Before Dawn 3D*

Observers will keep a close eye on international buyers in Berlin to see if they show any changes in interest in 3D movies.

"There has definitely been a more robust appetite for 3D abroad and for large formats like Imax," says James Marsh, Wall Street analyst at Piper Jaffray.

"In the U.S., studios, exhibitors and technology firms all believe in 3D, but consumers haven't fully bought in. Consumers are still scratching their head, trying to figure out which movies are worth the \$3 price premium. I read about 3D fatigue in the U.S., but I don't think it applies to the international business at least not yet," adds Mimi Steinbauer, a former president of Hyde Park International who just founded her own international sales firm Radiant Films International and runs it as president and CEO. "If you look at the box office, they are performing very well. But buyers in general these days are looking more closely at whether 3D is necessary and really enhances a film. And the audience, as we have heard in the U.S., wants to see a 3D film where the 3D is a part of the storytelling, not just a film transformed into 3D so that people can be charged more."

In foreign markets though, up to 60 percent-plus of a film's box office comes from 3D, while that percentage lies at around 50 percent in the U.S. "There is no great answer, because there are fewer 3D screens per-capita overseas and less local-language

content. But the content they tend to go see, such as CG animated films and sequels, over-indexes abroad," says March.

Also, there have been more regular 3D and other tech innovations in the U.S. over the years. "The novelty of it wears off more quickly here," says Ted Garcia, managing director at PricewaterhouseCooper's U.S. entertainment, media and communications practice. "In other countries, this is all very new, and people are more accommodating."

While Hollywood studios are still the biggest purveyors of 3D fare, indies and big-name and auteur filmmakers have also started getting into the game.

"We're starting to see local content taking off" in such countries as the U.K., France, Spain, Australia and South Africa," says Garcia. Additionally, Martin Scorsese (*Hugo*), Wim Wenders (*Pina*) and Werner Herzog (*Cave of Forgotten Dreams*) have all released well-received 3D releases over the past year, and Baz Luhrmann's *The Great Gatsby* in 3D will hit theaters in December.

"What those projects demonstrate is that there is a significant difference between using 3D simply because it is the latest technology — and can generate more box office dollars, and using 3D in a genuinely expressive and substantive way," says Deron Albright, an independent filmmaker (*The Destiny of Lesser Animals*) who is also associate professor of film at Saint Joseph's University in Philadelphia.

But the critical success of *Pina* and *Hugo* does not seem to have led to an increase in 3D auteur fare, at least no such effect is evident in the Berlin market lineup.

Some say that no one should expect that all auteurs will rush to 3D as a result of the recent releases by big names. "3D is still closely associated with spectacles," especially for kids, says Christopher Sharrett, professor of Communication and Film Studies at Seton Hall University.

"*Hugo* worked because it was aimed at a broad audience, but it appealed primarily to children. Films in 3D by [auteurs like] Michael Haneke, Lars von Trier and Claire Denis might cause a momentary thrill, but it is equally likely that the medium will hurt the credibility of these directors. 3D increases the 'wow' effect of a film, but it also tends to announce that the film has little serious substance."

Others have hope for more artistic 3D films in the future. "Using 3D for artistic reasons as opposed to just creating a spectacle" is becoming more important in the U.S. thanks to these releases, says 3D expert Ray Zone, who has written extensively about the format.

Brodsky expects his firm to be in for a learning experience that will help gauge current appetite for 3D fare it is bringing to Berlin.

Says Brodsky: "So far, it has been mostly studios in 3D, but now there are more indies, I feel." **THR**

FROM THE NETHERLANDS @ THE BERLINALE

FORUM



HEMEL

Directed by Sacha Polak • Produced by
Circe Films • Sales: Media Luna New Films



GENERATION KPLUS



KAUWBOY

Directed by Boudewijn Koole • Produced by
Waterland Film • Sales: Delphis Films



GENERATION KPLUS



TAKING CHANCES

Directed by Nicole van Kilsdonk • Produced by
Lemming Film • Sales: Delphis Films



GENERATION 14PLUS



SNACKBAR

Directed by Meral Uslu
Produced by Lemming Film



BERLINALE SPECIAL



ANTON CORBIJN INSIDE OUT

Directed by Klaartje Quirijns • Produced by
LEV Pictures • Sales: Hanway Films



GENERATION 14PLUS



BROTHER

Directed by Sacha Polak
Produced by Lemming Film



GENERATION KPLUS



PAPA'S TANGO

Directed by Michiel van Jaarsveld
Produced by IJswater Films



GENERATION KPLUS



THE PATH OF A HARE

Directed and produced by
Lotte van Elsacker



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FLYING SWORDS OF
DRAGON GATE 3D



62 Internationale
Filmfestspiele
Berlin
Out of Competition

Starring :

Jet Li

(Hero, Fearless)

ZHOU Xun

(The Message, Painted Skin)

CHEN Kun

(Mulan, Painted Skin)

Festival Screening

2012 Feb 17	22:30	Berlinale Palast Official Gala Screening
2012 Feb 18	19:45	Cinema Haus der Berliner Festspiele
2012 Feb 19	12:30	Cinema Haus der Berliner Festspiele

Private Screening

2012 Feb 9	14:45	CineStar 1
2012 Feb 12	10:40	CineStar 1

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Tel : (852) 27688678 Fax : (852) 27128200
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A Simple Life

Director :
Ann HUI

Starring :
Andy LAU
(What Women Want, Shaolin,
Detective Dee)
Deanie IP
(The Truth, Dances with the Dragon,
Crying Heart)
Hailu QIN
(Wo Hu, After This Our Exile)



The Sorcerer and the White Snake

Director :
Tony CHING Siu-tung

Starring :
Jet LI
(Hero , Fearless)
Eva HUANG
(Kung Fu Hustle)
Charlene CHOI
(Triple Tap)
Raymond LAM
(Perfect Wedding)



Market Screenings :

2012 Feb 12 | 18:30 | CineStar 1
2012 Feb 14 | 11:10 | CineStar 1

Market Screenings :

2012 Feb 10 | 9:00 | CinemaxX 5
2012 Feb 14 | 18:00 | CineStar 6



The Flying Machine 3D

Producer :
Hugh WELCHMAN

Starring :
Heather GRAHAM
(The Hangover, Austin Power,
The Spy who Shagged me)
Lang Lang



World of Flying Machine 3D

Producer :
Hugh WELCHMAN

Music :
Fryderyk CHOPIN
Music performed by :
Lang Lang

Market Screenings :

2012 Feb 13 | 18:15 | CineStar 4

Market Screenings :

2012 Feb 14 | 15:45 | CineStar Event

**FOUNDER, PRESIDENT AND CEO,
RADIANT FILMS INTERNATIONAL**

Mimi Steinbauer

The industry veteran discusses striking out her own, the state of international film sales and her expectations for this year's EFM *By Georg Szalai*

FORMER HYDE PARK International president and New Line International executive Mimi Steinbauer recently launched her own international sales firm Radiant Films International in LA. The Austria-born industry vet of 20 years is returning to Berlin and the European Film Market to represent her new shingle's first films and look for additional product. She talked to *THR* about her new company, changes in the film business and what films sell.

How did you get started in the business and how did you make it to your own company?

I started in the business working in Austria for the [national public service broadcaster] ORF, working on television films and series, including a detective series called *Tatort* that is still running. I came to the U.S. to go to graduate school at USC where I went to a film producing program. My plan originally was to go back to Europe, but I am still here 20 years later. I had two internships at Universal and Twentieth Century Fox in their international departments, among other things. Then I ended up working at Capella International. They had produced a Wolfgang Petersen film called *Shattered* with Tom Berenger. They created an international department around that, and that's where I started drafting contracts.

Tell us a bit about your new company, how you are positioning it and why running your own outfit makes sense at this stage?

After Capella, I always had jobs related to distribution and production, whether I was running international television to better understand the TV side or working at Village Roadshow in a joint venture with Warner Bros., where I handled much of the distribution internationally.

I have been really fortunate to see in my career distribution and production from a lot of different sides. After all these years, I wanted to start my own sales company. It is an interesting time in the business to start a sales company. There is a lot of opportunity and really good theatrical product out there that the independents are making.

Where do you see the sweet spot or niche for you and Radiant?

There is always an opportunity to work personally with the filmmakers and buyers on good-quality theatrical product. The sweet spot for me is to carefully handle 6-8 theatrical titles a year and handle those with a lot of attention to both the filmmakers and the buyers in terms of marketing and distribution support they need.

What kind of films sell nowadays?

To me it is films that I understand how to market. Marketing and publicity are extremely important. You see that from *The Devil Inside* to *Twilight* — small to huge. You have to know how to get the audience and reach them. If there is product with cast, I think buyers respond to that.

How important is star power and has the definition changed at all?

It depends on the film and what numbers you need to reach out of international, but talent is incredibly important if you are looking for bigger theatrical numbers. Or you go the route of *The Devil Inside* where you have a different model and sell to audiences in different ways. Often, filmmakers or cast are key. Or it is like *The Devil Inside*, where you have a natural hook and you will see it for different reasons.

Any first projects at Radiant?

The first film that I am handling in Berlin is a documentary, which is new ground for me. It is



Radiant Films' first project is the spiritual doc *I Am* directed by Tom Shadyack.

called *I Am*. The director is Tom Shadyack, the director of *Liar Liar* and *Ace Ventura*. It was one of the top documentaries at the U.S. box office last year, and Radiant has all the international rights to that film. I saw it and really responded to it, because I think that there is a large audience for the film. I liked it personally and also saw the commerciality and marketing potential. The second film is *Lullaby*. That is an absolutely beautiful script about a family and realizing what's important inside a family, but also with a sense of humor. It is a beautiful story that I think people can relate to from all over the world. That is in pre-production. It is nice to be able to go with my gut at my own company and where I feel and understand how to make money off it for everybody involved.

Are there any regions of the world that are particularly promising or tricky in terms of the film business right now given the Euro debt crisis etc?

People all over the world are getting more careful about what they choose and they must understand how to market a film, how to make money on a film. There are more questions economically. As sellers we must

recognize that and also be more careful about what we choose. Not every film should get made and sold. Being more selective is a good thing for all of us and ultimately for our business. On the positive side, look at China and the huge box office numbers for the films that get released there. There is huge potential there that we haven't tapped into yet. The studios will probably lead the way, but that is a phenomenally interesting part of the world also for independent films.

How do you expect the Berlin market will do? And how has Berlin's status and its role changed in the annual film market business compared to compared to AFM, Sundance and others?

Berlin has grown in importance - tremendously. It was a market that was very much known for quality art house product from European producers sold to European buyers. Now it has really become a full-fledged international market. For us now it is an important market. As sellers I know I can take a broad spectrum of product there now to introduce it or, if it has already been introduced, to sell it there. For me, it is fun to announce my company there just because of my Austrian roots. **VIVA**

WORLD PREMIERE TODAY

THURSDAY, FEBRUARY 9TH // 17:00 HRS // CINESTAR EVENT - 3D
SATURDAY, FEBRUARY 11TH // 16:00 HRS // CINESTAR 4 - 3D

SCAN THIS TO



VIEW TRAILER

CINDERELLA 3D



CINEMAVault
BOOTH **MARTIN GROPIUS-BAU #134**



Blood and Honey was shot on location in Bosnia and Hungary.

Blood & Honey

CONTINUED FROM 1

on a shoot. Almost as if in atonement, *Blood and Honey* is nothing like that, quite the contrary, in fact, as it centers on the queasy relationship between a captor, a Serbian army officer responsible for rounding up Muslims or otherwise making them disappear in Bosnia, and a female prisoner, a woman he was interested in prior to the war and is now able to exploit, but also protect, as his “personal property.”

A raucous opening scene in a dance hall suggests that blond,

thirtysomething Danijel (Goran Kostic) is quite keen on dark-haired Aja (Zana Marjanovic), but that nothing has happened between them yet. Maybe it will this very night until, bang, the place is blown up. Four months later, unidentified troops charge into an apartment complex, separate the men out to be shot and herd the younger women onto a bus to be taken away to a place where they’re all stuffed into a cramped room. One of them is raped in front of the others and Aja is next in line until Danijel steps in and spares her.

Audiences unversed in the

politics of the era will scarcely know what to make of all this until Danijel’s tough father Nebojsa (Rade Serbedzija), a senior Serbian officer who’s seen it all, helpfully explains things. It was the Serbs, he self-justifyingly points out, who prevented the Turks from conquering Europe centuries ago and more recently stood up to Hitler; now, in 1992, it’s their responsibility to turn out the Muslims before they take over.

Under Danijel’s protection, Aja doesn’t have to worry nearly so much as the other women do about being randomly assaulted or murdered on a whim. It’s inevitable she’ll sooner or later have to submit to her subjugator, who’s generally civil to her but at a moment’s notice could throw her to the wolves if so motivated. But when she relents, he reciprocates by not only telling her she’s got to run away but how she can escape.

At this point, as Danijel’s responsibilities become more heinous and the action moves to Sarajevo in 1993, the barbarism is ratcheted up: Women are used as human shields, anyone darting through the streets is fair game for target practice, mutual suspicion and blame mount on all fronts and death becomes a way of life, to the point where all the characters have become numb and the viewer may have had enough, having long since

gotten the point. Good drama has you anxious to know what’s going to happen next; *In the Land of Blood and Honey* has you dreading to learn what atrocity awaits around the next corner.

Jolie deserves significant credit for creating such a powerfully oppressive atmosphere and staging the ghastly events so credibly, even if it is these very strengths that will make people not want to watch what’s onscreen. All the director’s decisions were taken in the interest of heightened verisimilitude, from working in the Bosnian language (an English-language version is available as well) to using as many authentic locations as possible (some in Bosnia, others in Hungary) and having cinematographer Dean Semler employ a combat-ready style.

Production/Sales:

GK Films

Cast: Zana Marjanovic, Goran Kostic, Rade Serbedzija, Vanesa Glodjo, Nikola Djuricko, Branko Djuric, Fedja Stukan, Alma Terzic,

Director-Screenwriter:

Angelina Jolie

Producers: Angelina Jolie, Graham King, Tim Headington, Tim Moore

Director of photography:

Dean Semler

MUSIC: Gabriel Yared **R rating, 127 minutes**

Bachelorette

A tasty cast and snappy dialogue entertained but can’t make this pre-nuptials shindig quite the party that it might have been

By David Rooney

WHILE IT MAY BE SEEN AS A heartless attempt to board the *Bridesmaids* bandwagon, *Bachelorette* derives from a 2010 off-Broadway play that predates the release of last summer’s surprise blockbuster by a year. But the hit-and-miss screen adaptation, written and directed by the playwright, Leslye Headland, suffers less from that unenviable comparison than from its own flawed conception and execution.

The specter of *Bridesmaids* looms large in the setup of a wild girls’ night out before the knot gets tied. It’s also there in Becky, the bride herself, played by the wonderful

Rebel Wilson, who was also a scene-stealer in the Kristen Wiig vehicle.

The movie starts out with real promise. At lunch in New York, Regan (Kirsten Dunst) orders a Cobb salad, requesting that pretty much everything except the lettuce be held. Becky goes for a cheeseburger and fries, welcoming the addition of whatever didn’t make it onto her friend’s plate. That contrast of joyless refusal vs. exuberant embrace defines the breakdown of their unlikely bond.

When Becky interrupts Regan’s self-absorbed prattle to blurt out that she’s marrying her successful, handsome dream guy, a priceless grimace clouds Dunst’s face, as if she’s accidentally ingested a carb.

Regan’s shock is shared by pals Katie (Isla Fisher), a ditz festering in clothing retail, and Gena (Lizzy Caplan), whose life in L.A. is a blur of booze, recreational drugs and regrettable hook-ups.

The girls are a delight, but all of them, even the monstrous Regan, deserve to be treated



Bachelorette has been called an indie version of *Bridesmaids*.

with a little more affection by the script. It’s unfair to keep going back to *Bridesmaids* for comparison, but that film succeeded because the writers genuinely loved their characters, defects and all. Headland instead comes off as feeling superior to hers, so why should we want to hang out with them?

Sales: Elle Driver

Cast: Kirsten Dunst, Isla Fisher, Lizzy Caplan, Rebel Wilson

Director: Leslye Headland

IMAGINATION

W O R L D W I D E

WELCOMES YOU TO THE 2012 EUROPEAN FILM MARKET

NEW FILMS

THE PREACHER'S DAUGHTER

(DRAMA)

From Shadow Cave Pictures

Written and Directed by Michelle Mower

Starring Andrea Bowen, Adam Mayfield,
Ron Jackson, Cyndi Williams

They thought she was the perfect daughter...

DEVIL SEED

(HORROR)

From Matchbox Pictures

Written by Geoff Hart and Greg A. Sager

Directed by Greg A. Sager

Starring Vanessa Broze, Michelle Argyris,
Shantelle Canzanese

Evil grows within...

WAKE UP AND DIE

(THRILLER)

From Domain Entertainment Ltd.

Written and Directed by Miguel Urrutia

Starring Luis Fernando Bohorquez
and Andrea Montenegro

Sleeping with him was her first mistake.

ALL ALONE

WORKING TITLE

(MYSTERY / THRILLER)

From BananaSeat Films

Written and Directed by Jon Cellini

Starring Mandy Levin, Suzy Cote, Brice Williams,
David Haydn-Jones, Beth Navarro

It was the perfect murder...
until they turned on each other!

THE LIST

(THRILLER)

From Creativity Media

Written and Directed by Klaus Huttman

Being number one is the kiss of death...

FILMS IN POST-PRODUCTION

THE WIFE HE MET ONLINE

(THRILLER)

From Pierre David and Tom Berry

Written by Christine Conradt

Directed by Curtis Crawford

Starring Sydney Penny, Cameron Mathison,
Cynthia Preston, Barbara Niven

They met online...after a whirlwind romance, they are
getting married! If he only knew...

STATIC

(THRILLER)

From New Artists Alliance

Written by Todd Levin, Gabriel Cowan,
John Suits and Andrew Orci

Directed by Todd Levin

Starring Milo Ventimiglia, Sarah Shahi,
William Mapother, Sara Paxton

When you hear them coming,
you're already dead.

GANGSTERS, GUNS AND ZOMBIES

(HORROR)

From London Music Video Ltd.

Written and Directed by Matthew Mitchell

Starring Vincent Jerome, Huggy Leaver,
Fabrizio Santino

They owned the streets...until now!!

GABE THE CUPID DOG

(FAMILY)

From Feifer Worldwide

Written and Directed by Michael Feifer

Starring Boti Bliss, Brian Krause, Linden Ashby,
Michael Woods, Barbara Niven,
Ashley Jones and Ralph Waite

A mischievous dog plays matchmaker!

THE THOMPSONS: THE HAMILTONS 2

(VAMPIRE HORROR)

From Film Harvest and Snowfort Pictures

Written by The Butcher Brothers
and Cory Knauf

Directed by The Butcher Brothers

Executive Producers Pierre David
and Nicola Pearcey

Starring Cory Knauf, Samuel Child,
Joseph McKelheer, Mackenzie Firgens

The Hamiltons have snuck into a new town
under a new name...but they're not the most
bloodthirsty people living there!

eXtracted

(SCI-FI / THRILLER)

From New Artists Alliance

Written and Directed by Nir Paniry

Starring Sasha Roiz, Jenny Mollen,
Nick Jameson

One man's past is another man's prison...

COMPLETED FILMS

AXED

(THRILLER)

From Shining Light Productions

Written, Produced and Directed by

Ryan Lee Driscoll

Starring Jonathan Hansler, Andrea Gordon,
Nicola Posener, Christopher Rithin

His job kept him sane!

Now he's just lost it...

MY MOTHER'S SECRET

(THRILLER)

From Pierre David's Lance Entertainment

Written by John Serge

Directed by Curtis Crawford

Starring Nicole deBoer, Yannick Bisson,
Barbara Niven, Thea Gill

Is uncovering the truth about her past
worth risking her life?

BETRAYED AT 17

(THRILLER)

*From Pierre David's Lance Entertainment
and Ken Sanders' & Robert Ballo's Shadowland*

Written by Christine Conradt

Directed by Doug Campbell

Starring Alexandra Paul, Paula Trickey,
Derek Phillips and Joe Penny

She couldn't save her daughter...

Now she must save her son.

METAL TORNADO

(SCI-FI / DISASTER / ACTION)

From Pierre David and Tom Berry

Written by Andrew C. Erin, Jason Bourque

Directed by Gordon Yang

Starring Lou Diamond Phillips, Nicole deBoer,
Greg Evigan

Magnetic tornadoes tear across the land consuming
all metal objects in their paths...and mankind
seems powerless to stop them!

WORLD OF THE DEAD: THE ZOMBIE DIARIES 2

(HORROR)

From TZD2, Ltd.

Written by Kevin Gates

Directed by Kevin Gates, Michael Bartlett

Starring Philip Brodie, Alix Wilton Regan, Vicky Araico
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Williams stars as Monroe during the filming of the 1957 comedy *The Prince and the Showgirl*.

My Week With Marilyn

THE LUMINOUS MICHELLE Williams gives a layered performance that goes beyond impersonation in *My Week With Marilyn*. Playing both the damaged, insecure woman and the sensual celebrity construct, as well as the role with which Marilyn Monroe was struggling during a particularly difficult shoot, Williams gets us on intimate terms with one of Hollywood's most enduring and tragic icons. If much of what surrounds her in Simon Curtis' biographical drama is less nuanced, her work alone keeps the movie entertaining.

Adrian Hodges' dutiful screenplay is based on two memoirs by Colin Clark, "The Prince, The Showgirl and Me," and a subsequent confessional volume that gives the film its title. The 23-year-old Clark was third a.d. to Laurence Olivier during production on the 1957 feature, *The Prince and the Showgirl*, a forgettable comedy adapted by Terence Rattigan from his play, *The Sleeping Prince*.

Monroe's co-star and director on the picture, Olivier (Kenneth Branagh) had acquired his professional discipline and classical training slogging away in repertory theater companies. As

The culture-clash element slips in and out of focus in Hodges' script, bringing only obvious insights to the incompatibility between seasoned British professionals and an unschooled actress whose fragility was equal to her fame.

While he does coax marvelously loose work from Williams, Curtis' first theatrical feature is otherwise starchy and short on perspective.

The movie looks polished and smartly recreates the period, often filming on the same Pinewood Studios sets where *The Prince and the Showgirl* was shot. But its slickness feels a little anonymous. Beyond the not-inconsiderable enjoyment of watching Williams inhabit a pop-culture legend, *My Week With Marilyn* is superficial showbiz pageantry.

Production companies: *TrademarkFilms, Weinstein Company, BBC Films, in association with Lipsync Productions*
Cast: *Michelle Williams, Kenneth Branagh, Eddie Redmayne, Emma Watson*
Director: *Simon Curtis*



DIRECTED BY
Takashi Miike

ACE ATTORNEY

-SCREENING-

Feb. 10th (Fri)
18:45pm @ CinemaxX 17

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Wolf Children

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story of one family!**

College student Hana falls in love
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These two children harbor a big secret-
they are "wolf children" who are
both human and wolf...

-NTV Promo Reels Screening-

Feb. 10th (Fri)

9:30am – 10:30am @ Marriott 2

** less than 10 minutes in total / screened repeatedly during 9:30 to 10:30am

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SCREENING TOMORROW

1920
 BATTLE OF WARSAW
3D
 The Latest Polish Film by Jerzy Hoffman

BATTLE OF WARSAW 1920
 Friday, Feb 10th 17:00
CineStar Event

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REVIEWS

Albert Nobbs

A notable performance by Glenn Close marks this carefully made but muted story of women passing as men in 19th-century Dublin

By Todd McCarthy



Close, left, with Mia Wasikowska, co-wrote the film's screenplay.

THE CURIOUS TALE OF A WOMAN PASSING HERSELF OFF as a man in late Victorian-era Dublin, *Albert Nobbs* generates a degree of engagement by virtue of its sheer oddness and the carefully calibrated performances of Glenn Close and Janet McTeer. But Rodrigo Garcia's film only intermittently surmounts the limitations of the central character's parched emotional existence and restricted horizons, and the resolutions to some principal dramatic lines seem rather too easy.

Based on 19th century Irish writer George Moore's short story *The Singular Life of Albert Nobbs*, this incarnation of the tale has its origins in a spare stage piece created by the late Simone Benmussa that was first seen in France and was then done in London in 1978 with Susannah York in the title role. Close starred in a 1982 New York production and has ever since tried to mount a screen version and came close about a decade ago with Istvan Szabo, which accounts for the Hungarian director's story credit on the present film.

Almost never seen in anything but the professional wardrobe of servant at the elegant Morrison's Hotel, the Albert Nobbs known to fellow workers and the fancy clientele is a fastidious, polite, impeccably correct gentleman who says little and, off-hours, keeps to himself in a drab upstairs room where, unbeknownst to anyone, he keeps his earnings under the floorboards.

When the proprietress Mrs. Baker (Pauline Collins) informs Nobbs that he'll need to share his room (and bed) for a night with a painter doing some touch-ups at the hotel, Nobbs invents every excuse as to why this is impossible. But before morning, Nobbs' secret is out and the panicked woman, whose any chance at a livelihood in impoverished 1898 Ireland will be ruined if her secret is revealed, implores the stranger not to blow her cover.

As far as it goes, Close's characterization is an object of odd fascination; with pale and taut skin, wavy short hair, stiff posture and blank eyes shot through fear, Close entirely expresses the external life of a woman for whom maintaining appearances is truly everything. But unlike the theatrical version, which was a stylized chamber piece, the film cries out for a deeper exploration of this pinched, unrealized human being.

Production: Trillium, Mockingbird Pictures, Parallel Films

Cast: Glenn Close, Mia Wasikowska, Janet McTeer

Director: Rodrigo Garcia



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DEVON BOSTICK CHRISTOPHER LLOYD

HALF ZOMBIE HALF DEMON ALL ZEMON

DEAD BEFORE DAWN
 3D

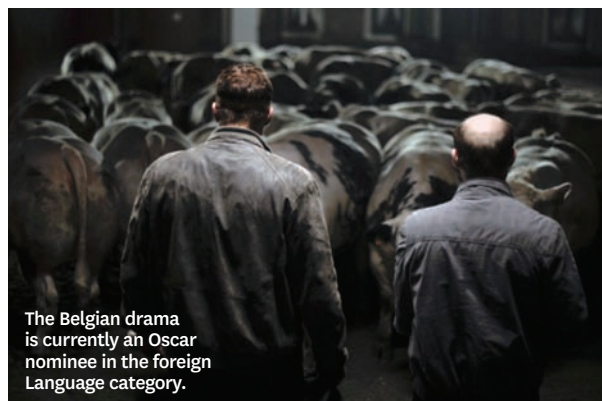
DEAD BEFORE DAWN
 Saturday, Feb 11th 18:30
 CineStar 6

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REVIEWS



The Belgian drama is currently an Oscar nominee in the foreign Language category.

Bullhead

Matthias Schoenaerts' performance elevates a bleak crime drama that's light on crime, heavy on drama *By Natasha Senjanovic*

A FLEMISH BOVINE hormone mafia movie that begins with a voiceover informing us that no matter how hard we try to escape the past, "in the end we're all fucked" conjures up dreary images of interminable slaughterhouse sequences. And yet Belgian director Michael R. Roskam's feature debut *Bullhead* is an emotionally driven tale of revenge, redemption and fate, in which cows are rarely seen, much less hurt.

It is also a showcase for the exceptionally talented Matthias Schoenaerts, who leads a strong cast and seriously beefed up for the titular role.

Bullhead has the capacity to be a mainstream hit in its co-production countries (Belgium, Holland and possibly even France). Everywhere else, it's destined for an arthouse release. The film's current Oscar nom in the foreign language category will help shine an international spotlight on Schoenaerts' performance.

The Belgian actor plays Jacky Vanmarsenille, a buff, 30-year-old loner who helps his uncle run the family meat manufacturing business, which relies on a steady supply of growth hormone for its cattle.

Everything goes south when their crooked vet suggests supplying beef to a new client, Marc Decuyper (Sam Louwyck), who happens to be one of the biggest

hormone traffickers in Flanders. Decuyper had the cop investigating him killed and now needs new ventures to throw the police off the scent of his previous operations.

Jacky is against the deal, especially after he sees Decuyper's right-hand man Diederik (Jeroen Perceval). The two men have a history together that isn't made clear until a flashback takes us 20 years into the past, and also explains why Jacky himself takes massive quantities of testosterone.

Bullhead begins as a mafia movie, with midnight exchanges of illegal cargo and threatening tough guys pushing each other around, but soon becomes a search for emotional catharsis for its two main characters, Jacky and Diederik. Various subplots, including the woman that Jacky has longed for since childhood (Jeanne Dandoy) are stretched a little too thin to keep the story's many threads intertwined until the final crescendo. Yet holding it all together, steering the film throughout (pun intended), is Schoenaerts.

Production companies:

Savage Film, Eyeworks, Artemis, Waterland.

Sales company: *Celluloid Dreams/Nightmares*

Cast: *Matthias Schoenaerts, Jeroen Perceval*

Director: *Michael R. Roskam*



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SCREENING GUIDE

TODAY

9:00 *Black Rock*, Submarine Entertainment, USA, MGB-Kino, 90 mins.

9:30 *Beziehungsweisen*, Calle Overweg Filmproduktion, Germany, CinemaxX 6, 85 mins.; *Blind Alley*, Roxbury Pictures S.L., Antena 3 Films, Dynamo Capital, Spain, CineStar 7, 76 mins.

10:50 *Chronicles Of My Mother*, Shochiku Co., Ltd., Japan, CinemaxX 9, 118 mins.

11:00 *A Trip To The Moon & The Extraordinary Voyage*, Steamboat Films, France, CinemaxX Studio 17, 79 mins.; *Admiral Yamamoto*, Admiral Yamamoto Prod. Committee, Japan, CinemaxX Studio 16, 140 mins.; *First Position*, First Position Films, USA, CinemaxX Studio 19, 94 mins.; *Headshot*, Local Color Films, Memento Films International, Thailand, France, CineStar 1, 105 mins.; *Hick*, Content, USA, Kino Arsenal 2, 90 mins.; *Michael*, Anurag Kashyap Films Pvt. Ltd, India, MGB-Kino, 98 mins.; *Now Is Good*, Blueprint Pictures, BBC Films, The UK Film Council, UK, CineStar 3, 99 mins.; *Paris Under Watch*, Le Cercle, France, CineStar 4, 85 mins.; *StudioCanal Promoreels Screening*, StudioCanal, France, CineStar 5, 90 mins.

11:15 *Bestiaire*, Metafilms, Nihilproductions, Le Fresnoy, Canada, France CinemaxX 6, 72 mins.; *Kill Me*, Niko Film, Wüste Film West GmbH, Ciné Sud Promotion Germany, France, CinemaxX Studio 15, 91 mins.; *Promo Reels Wild Bunch*, Wild Bunch, France, CineStar 2, 120 mins.

11:30 *Eve*, Escándalo Films, Ran Entertainment, Spain, France CinemaxX 2, 94 mins.; *Nobel's Last Will*, Yellow Bird, Sweden, CinemaxX Studio 12, 90 mins.; *Princess Lillifee And The Little Unicorn*, Wunder Werk GmbH, Caligari Film GmbH, Germany, CinemaxX Studio 14, 72 mins.; *Sky Force*, T-Films, China, CineStar Event Cinema, 60 mins.; *Wunderkinder*, CCC Filmkunst GmbH, ARD/Degeto-Film GmbH, Germany, CineStar 6, 97 mins.; *Zarafa*, Prima Linea Productions, Pathé, France

3 Cinéma, France, Belgium, CinemaxX 10, 78 mins.

12:00 *Another Woman's Life*, ARP Sélection, Dialogues Films, France, Belgium, CinemaxX Studio 18, 100 mins.

12:45 *38 Witnesses*, Agat Films & Cie., Artémis Productions, Films Sous Influence, France, Belgium CineStar 5, 104 mins.; *Tad The Lost Explorer*, El Toro Pictures, Ikiru Films SL Spain, CineStar 4, 90 mins.

13:00 *Apartment in Athens*, L'occhio e la Luna, A movie Productions S.p.A., Alba Produzioni srl, Italy CinemaxX Studio 19, 95 mins.; *For A Good Time, Call...*, AdScott Pictures, USA, CinemaxX 1, 84 mins.; *Grabbers*, Forward Films, Samson Films, Treason Productions, UK, CineStar 7, 94 mins.; *Kauwboy*, Waterland Film, NTR Television, Netherlands, CinemaxX Studio 15, 81 mins.; *Love Child*, Linea Espiral, Dominican Republic, CinemaxX Studio 13, 96 mins.; *Madrid 1987*, Buenavida Producciones, Spain, Kino Arsenal 2, 104 mins.; *Paris Manhattan*, Vendome Production, France, CineStar 3, 75 mins.; *Stella Days*, Newgrange Pictures Ireland, CineStar 1, 93 mins.; *The Last Friday*, The Royal Film Commission, Hijawi, Majd, ME Films, Jordan, United Arab Emirates, CinemaxX 10, 88 mins.; *The Odds*, Kaos Productions, Canada, CinemaxX Studio 17, 92 mins.; *Tiens moi droite*, Les Films de l'Astrophore, France, CinemaxX 6, 65 mins.; *Torrente 4: Lethal Crisis (3D)*, Amiguetes Entertainment, Spain, CineStar Event Cinema, 93 mins.; *Walk Away Renée*, Pénelope Morgane Production, Love Streams agnès b. Productions, France, MGB-Kino, 90 mins.; *Winnie*, Ma-Afrika Films, Equinox Films, South Africa, Canada, CinemaxX Studio 11, 108 mins.

13:30 *Chicken With Plums*, Celluloid Dreams, The Manipulators, France, Germany, dffb-Kino, 91 mins.; *Crucil - The Path to Beyond*, Aparte Film, Fundacja im. Ferdynanda Magellana Romania, Poland, CineStar 6, 73 mins.; *Love Is In The Air*, Zentropa Entertainments 16, XX Film, Anagram Produktion AB, Denmark,

Sweden, CineStar 2, 84 mins.; *Natural Selection*, Best Medicine Productions, USA, CinemaxX Studio 12, 90 mins.; *Nobody Walks*, Super Crispy Entertainment, USA, Marriott 2, 86 mins.; *Someday This Pain Will Be Useful to You*, Four of a Kind Productions, RAI Cinema, USA, Italy, CinemaxX Studio 16, 100 mins.; *The Chef*, Gaumont, France, CinemaxX 2, 84 mins.; *Tormenti*, Bendico SRL, Rai Trade, Italy, Marriott 1, 80 mins.

14:00 *Journey To Portugal*, FAUX, Portugal, CinemaxX Studio 18, 75 mins.

14:30 *Little Glory*, Left Field Ventures, Belgium, CinemaxX 1, 104 mins.

14:40 *Manipulation*, Sunvision Film- und Werbeatelier, filmfonds.ch GmbH, Switzerland, CinemaxX 10, 92 mins.

14:45 *13 Eerie*, Eerie Productions, Canada, MGB-Kino, 45 mins.; *Samsara*, Magidson Films Inc., USA, CineStar 7, 101 mins.; *Un Amor*, Utopica Cine, Argentina, CinemaxX Studio 17, 99 mins.

14:50 *The Imposter*, Imposter Pictures, UK, CinemaxX 4, 90 mins.

15:00 *Formentera*, unafilm Berlin GmbH, Germany, CinemaxX 6, 93 mins.; *Harold's Going Stiff*, Frisson Film, UK, CinemaxX Studio 11, 77 mins.; *Hide Away*, MMC Joule Films, USA, Marriott 3, 89 mins.; *Jump*, Hotshot Films, Blinder Films Ltd. UK, Ireland, CinemaxX Studio 19, 84 mins.; *Legends Of Valhalla-Thor*, Caoz Ltd., Ulysses Filmproduktion GmbH, Magma Films Iceland, Germany, Ireland, CineStar Event Cinema, 85 mins.; *Play It Like Godard*, Vicious, Nexus Factory, France, Belgium, CinemaxX Studio 13, 75 mins.; *Roman Polanski - A Film Memoir*, Anagram Film Ltd, Studio Babelsberg, Germany, CineStar 3, 100 mins.; *Shadow People*, Infinity Films, USA, Marriott 1, 88 mins.; *Sunday Dads*, ICE3, Pathé, France 3 Cinéma, France, CineStar 4, 88 mins.; *The Day*, Danella, Guy, USA, Kino Arsenal 2, 90 mins.; *Unfair World*, Wrong Men Production Company, Neue Road



Movies GmbH, Germany, Greece, CinemaxX Studio 15, 107 mins.

15:15 *Skylab*, The Film France, dffb-Kino, 113 mins.

15:30 *Alfie, The Little Werewolf*, BosBros. Film-TV Productions, Ciné Cri de Coeur, Netherlands, Belgium, CinemaxX Studio 16, 95 mins.; *From Up On Poppy Hill*, Studio Ghibli Japan, CinemaxX 2, 91 mins.; *Hamilton - In The Interest Of The Nation*, Pampas Produktion AB, Sweden, CinemaxX Studio 18, 108 mins.; *Hamlet*, Hamlet Productions, Canada, Marriott 2, 87 mins.; *Love Lasts Three Years*, The Film, EuropaCorp., France, CineStar 6, 90 mins.; *The Sex Of The Angels*, Continental Producciones S.A., Spain, CinemaxX Studio 12, 105 mins.

15:40 *Blind Spot*, Productions Caramel Film Inc., Canada, MGB-Kino, 80 mins.

16:00 *Promo Reel-TF1*, France, CineStar 5, 40 mins.; *Wild Bill*, 20Ten Media, UK, CinemaxX 5, 96 mins.

16:30 *Outpost: Black Sun*, Content, USA, CinemaxX 1, 90 mins.; *Snowflake*, Castelao Pictures, Spain, CinemaxX Studio 13, 90 mins.

16:40 *The Power Of Few*, Steelyard Pictures, iQ Films, USA, CinemaxX Studio 11, 96 mins.

16:45 *Black's Game*, Zik Zak Filmworks, Iceland, CineStar 4, 100 min.; *Emilie Jolie*, Tele Images Productions, France, CinemaxX Studio 19, 72 mins.; *Munger Road*, Munger Road, LLC, USA, Marriott 1, 90 mins.; *Summer Games*, Peacock Film, Switzerland, Kino Arsenal 2, 101 mins.; *The Other F Word*, Elephant Eye Films, USA, Marriott 3, 99 mins.

17:00 *Albert Nobbs*, Mocking Bird Pictures, Parallel Films, USA, UK MGB-Kino, 114mins.; *Cinderella 3D*, Herold Family France, CineStar Event, Cinema, 90 mins.; *Nuclear Nation*, Documentary, Japan, Japan, CinemaxX 6, 145 mins.; *On Air*, Estrella Production, France, CineStar 3, 90 mins.; *Rain*, Cinegrama Filmes, Brazil, CinemaxX Studio 17, 80 mins.; *Trishna*, Revolution Films, UK, CineStar 7, 112 mins.; *Warriors Of The Rainbow: Seediq Bale*, ARS Film Production, Central Motion Pictures Corp., Taiwan, CineStar 5, 150 mins.; *What Are Bears For?*, Versatil Producciones, Alta Produccion, Spain, CinemaxX Studio 15, 100 mins.; *Wish You Were Here*, Aquarius Films, Australia, CineStar 1, 93 mins.

17:15 *Last Days In Jerusalem*, Lama Films, Sophie Dulac Productions, Neue Pegasso, Israel, France, Germany, CinemaxX Studio 16, 81 mins.; *Sons Of Norway*, Friland Produksjon



Chronicles of My Mother

AS, Les Films d'Antoine Norway, France, CineStar 6, 88 mins.; **Radiostars**, Other Angle Pictures, France, Marriott 2, 101 mins.

17:30 Hated, The Royal We Films, USA, CinemaxX Studio 12, 90 mins.; **Hirokin**, Hirokin Productions, USA, CinemaxX Studio 18, 100 mins.; **The Stargazer**, Les Films d'ici France, dffb, Kino, 90 mins.

17:45 Pusher, Vertigo Films Ltd., Gaumont, UK, France CineStar 2, 100 mins.

18:00 The Path, The Green Star Films, Era Visual, Spain, CinemaxX Studio 14, 85 mins.

18:15 Wrong, Realitism Srl, France, CinemaxX 1, 94 mins.

18:30 All Must Go, A.F. Cinema e Video LTDA, Brazil, CinemaxX Studio 11, 89 mins.; **Outback 3D**, The Animation Picture Company, Lotte Entertainment, USA, South Korea, CineStar 4, 95 mins.; **Revenge: A Love Story**, 852 films, China, CinemaxX Studio 17, 93 mins.

18:40 Hella W., Snapper Films, Finland, CinemaxX Studio 16, 82 mins.

18:50 Wickie And The Treasure Of The Gods, Constantin Film, Rat Pack Filmproduktion, Germany, Malta, CineStar 6, 96 mins.

19:00 Kryptonite!, Indigofilm, Italy, CineStar 7 98mins.

19:15 Coming Home Filimo Film, Atomfilm A/S, Norway, dffb-Kino, 82 mins.

19:45 Testimony, Deux Beaux Garçons, En Compagnie Des Lamas Israel, France, CineStar 5, 79 mins.

20:00 La demora, Lulú Producciones, Uruguay, Mexico, France, CinemaxX 6, 84 mins.

TOMORROW

9:00 A One-Way To Antibes, Eyefeed, Sweden, CinemaxX Studio 13, 101 mins.; **Apartment in Athens**, L'Occhio e la Luna, A movie Productions S.p.A., Alba Produzioni srl, Italy, CinemaxX Studio 19, 95 mins.; **Badanhelan, Lost In The Gobi Desert**, Three Dragons Films, China, CineStar 7, 88 mins.; **Big Is Beautiful**, Thelma Films, Mon Voisin Production, France, Kino Arsenal 1, 100 mins.; **Brain Drain 2**, Antena 3 Films, Charanga Films, Estudios Hackenbush, Spain, CinemaxX 3, 103 mins.; **Breathing**, Epo-Film Produktions GmbH, Austria, CineStar 1, 93 mins.; **Hotel Lux**, Bavaria Pictures, HerbX Films, Colonia Filmproduktion, Germany, MGB-Kino, 110 mins.; **In Turmoil**, Le Bureau, France, Kino Arsenal 2, 109 mins.; **Iris In Bloom**, Aurora Films, France, CinemaxX Studio 15, 75 mins.; **Magic Silver 2 - The Quest For The Mythic Horn**, Storm Rosenberg AS, Orange Films, Antitoi Production, Norway, India, Germany, CineStar Event Cinema, 85 mins.; **Payback**, National Film Board of Canada, Canada, CineStar 5, 86 mins.; **Teddy Bear**, SF Film Production, Denmark, CinemaxX Studio 17, 93 mins.; **The Sorcerer And The White Snake**, China, JULI Entertainment Media Co., Ltd, China, CinemaxX 5, 99 mins.; **The State Of Shock**, Vertigo/Emotion-film, Slovenia, CinemaxX Studio 11, 96 mins.; **Twilight Portrait**, Interproekt LTP, Russia, CinemaxX 4, 105 mins.; **Welcome Home, Hayabusa 3D**, Shochiku Co., Ltd., Japan, CinemaxX 9, 123 mins.

9:15 Alois Nebel, Negativ s.r.o., Pallas Film GmbH, Czech Television, Tobogang Czech Republic, Germany, Slovakia, CineStar 4, 84 mins.; **Barbie**, Nomad Pictures, South Korea, Marriott 1, 99 mins.; **Columbus Circle**, Oxymoron Entertainment, USA, Marriott 3, 88 mins.; **Elfie Hopkins**, Size 9, UK, CinemaxX 1, 90 mins.; **The Eye Of The Storm**, Paper Bark Films Pty Ltd, Australia, CinemaxX Studio 14, 120 mins.

9:30 Coming Of Age, NGF Geyralterfilm GmbH, Austria, dffb-Kino, 90 mins.; **Dreams Of A Life**, Cannon and Morley Productions, Soho Moon Pictures, UK, Ireland, CineStar 6, 91 mins.; **Early One Morning**, Les Films du Losange, Need Productions, France, Belgium, CinemaxX Studio 12, 91 mins.; **Ecstasy**, Rob Heydon Productions, Canada, Cubix 3, 100 mins.; **Hamilton - In The Interest Of The Nation**, Pampas Produktion AB, Sweden, CinemaxX Studio 18, 108 mins.; **House Of My Father**, Gary Sanchez Productions, Nala Films, USA, Cubix 1, 101 mins.; **NTV Promo Reels**, Nippon Television Network, Japan, Marriott 2, 50 mins.; **Our Homeland**, Star Sands, Slow Learner, Japan, CinemaxX 6, 100 mins.; **Romeo Eleven**, Reprise Films, Canada, CinemaxX 2, 93 mins.; **Sonny Boy**, Shooting Star Film Company, Ester Reglin Film, Menuet, Netherlands, Germany, Belgium, CinemaxX Studio 16, 133 mins.; **Zarafa**, Prima Linea Productions, Pathé, France 3, Cinéma, France, Belgium, Belgium, CinemaxX 10, 78 mins.

9:40 About The Pink Sky, Michael Gion, Japan, Cubix 2, 113 mins.

10:00 The Ambador, Zentropa Real Aps, Zentropa International Sweden, Potemkino, Denmark, Sweden, Belgium, CineStar 2, 93 mins.; **Voices Of Chile**, CYZ Media, USA, Parliament, 60 mins.

10:30 How To Stop Being A Loser, Black And Blue Films, UK, Marriott 2, 109 mins.

10:35 Cafe De Flore, Item 7, Monkey Pack Films, Crazy Films, Canada, France, CineStar 5, 120 mins.; **Cleanskin**, The UK Film Studio, UK, CineStar 7, 110 mins.

10:40 The Parade, Delirium Films, Mainframe, Sektor Film, Serbia, Croatia, Macedonia,

Slovenia, CinemaxX Studio 19, 115 mins.

10:50 009 RE:CYBORG, 009 RE:CYBORG Film Partners, Japan, CineStar 1, 30 mins.; **King Curling**, 4 1/2, Norway, Kino Arsenal 1, 75 mins.

10:55 Sea Shadow, Image Nation, United Arab Emirates, Kino Arsenal 2, 98 mins.

11:00 Another Story Of Love, Terrorismo Visual Production, Chile, Marriott 3, 102 mins.; **Emergo**, Nostromo Pictures, Spain, CinemaxX Studio 11, 85 mins.; **Mama Illegal**, Golden Girls Filmproduktion & FilmserVICES, Austria, CinemaxX Studio 17, 102 mins.; **The Bird**, Blue Monday Productions, Arte France, France CinemaxX Studio 13, 93 mins.; **The Fourth State**, UFA Cinema GmbH, Seven Pictures, Germany, CinemaxX 4, 115 mins.; **What's In A Name?**, Chapter 2, Pathé, TF1 Films Production, France, CineStar 4 110 mins.; **Woody Allen: A Documentary**, Whyaduck Productions Inc., USA, CinemaxX 5, 120 mins.; **Would You Rather**, Periscope Entertainment, The Lambrick Foundation, USA, Marriott 1, 93 mins.; **Y/N You Lie You Die (True Love)**, Mercurio Domina, Wildside, Italy, CinemaxX 3, 103 mins.

11:10 The Door, Filmart Ltd., Intuit Pictures GmbH Hungary, Germany, CinemaxX 9, 98 mins.; **The Tall Man**, SND Groupe M6, Radar Films., Minds Eye Entertainment, France, Canada, CineStar 6, 105 mins.; **Trash**, Forum Films, Canada, CinemaxX 2, 94 mins.

11:15 Red Lights, Nostromo Pictures, VS Entertainment LCC, Spain, USA, Cubix 1, 120 mins.; **The Mooring In House**, Media Film, USA, CinemaxX Studio 12, 90 mins.

11:30 Blissestrasse, Shotz Ficton Film GmbH, Alexander Sextus Limited, Germany, Canada, CinemaxX Studio 14, 99 mins.; **Combat Girls**, Mafilm Martens Film- und Fernsehproduktions; Germany CinemaxX 1; 103 mins.; **Kid-Thing**, Zellner Bros., USA, CinemaxX 6, 83 mins.; **Land Of Oblivion**, Les Films du Poisson, Vandertastic, Apple Film Production Ltd. France, Germany, Poland, Ukraine, dffb-Kino, 100

mins.; **LUV**, LUV Films 5, LLC, Hollywood Studios International, USA, Parliament, 95 mins.; **Sexual Chronicles Of A French Family**, Toloda, Mokey Pack Films, France, CinemaxX Studio 18, 85 mins.; **The Loneliest Planet**, Parts And Labour, Flying Moon Filmproduktion GmbH, USA, Germany, CinemaxX 10, 113 mins.; **The Viral Factor**, Emperor Motion Pictures, Hong Kong, China, CineStar 1, 122 mins.

11:45 Man On The Train, Prospero Pictures, Canada, Cubix 2, 100 mins.; **Romancing In Thin Air**, Media Asia Distribution China, Cubix 4, 112 mins.

11:50 Planet Of Snail, CreativEast, South Korea, CinemaxX Studio 16, 87 mins.

12:15 Ghost Graduation, MOD Producciones S.L., Think Studio, Spain, CinemaxX Studio 15, 90 mins.

12:30 Headwinds, WY Productions, Artemisia Films, France, CineStar 7, 91 mins.; **The Legend Of Kaspar Hauser**, Blue Film s.r.l., Shooting Hope Productions s.r.l, Italy, CinemaxX Studio 11, 85 mins.; **Ukraine 2012 - Short Cuts**, Ukrainian State Film Agency, Ukraine, Marriott 2, 90 mins.

12:40 Rebirth, Le Cercle, G&G Production, SFS International, France, Kino Arsenal 2, 92 mins.; **The Entrepreneur**, Bibi Film TV Srl, Italy, CinemaxX Studio 19, 94 mins.

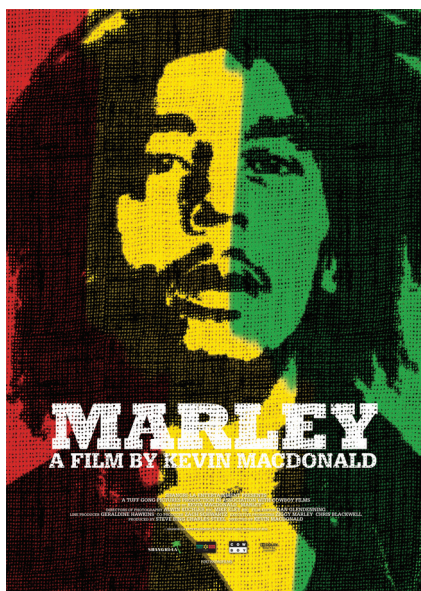
12:45 Citizen Gangster, Euclid 431 Pictures, Canada CineStar 5, 105 mins.

12:50 Meet The Fokkens, Submarine, Netherlands, CinemaxX Studio 17, 70mins.; **Xingu**, O2 Filmes, Brazil, CineStar Event Cinema, 102 mins.

13:00 Cherry On The Cake, Soudaine, France MGB-Kino, 85 mins.; **Francine**, Washington Square Films, USA, Canada, Marriott 3, 74 mins.; **French Kiss**, Cité Amérique Cinéma, Canada, CinemaxX Studio 18, 85 mins.; **Gypsy**, In Film Praha s.r.o., Rozhlas a televizia Slovenska, Czech Republic, Slovakia, CinemaxX Studio 13, 107 mins.; **No Rest For The Wicked**, Telecinco Cinema, Lazona Films, Spain, CinemaxX 9, 104 mins. **THR**

FORTISSIMO FILMS

BERLIN 2012 LINE-UP



MARLEY BY KEVIN MACDONALD

USA, 2012, 144', English, Music/Documentary

A definitive film about a true international icon of the 20th Century by the acclaimed talent of Kevin Macdonald.

Screenings:

Sat, Feb 11th, 6.00 pm at CinemaxX 9 (Press Screening)

Sun, Feb 12th, 9.30 pm at Friedrichstadt-Palast

Mon, Feb 13th, 10.30 pm at Haus der Berliner Festspiele

Tue, Feb 14th, 3.15 pm at CinemaxX 10 (EFM)



WORLD PREMIERE



BUGIS STREET REDUX BY YONFAN

Hong Kong, 2012, 98', English & Mandarin, Drama

Cast: Hiep Thi Le, Ernest Seah

A wonderful and time encapsulated look at the color, glory and beauty of a very special timeless era of Singapore, where transvestites, prostitutes, and transsexuals mix up with both high society and underground culture.

Screenings:

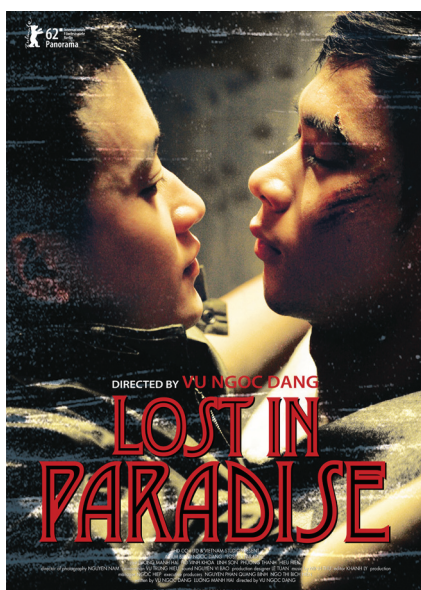
Sun, Feb 12th, 11.15 am at CinemaxX 10 (EFM)

Mon, Feb 13th, 7.30 pm at CineStar Event Cinema

Thu, Feb 16th, 5.00 pm at International



WORLD PREMIERE



LOST IN PARADISE BY VU NGOC DANG

Vietnam, 2011, 103', Vietnamese, Drama/Gay

Cast: Luong Manh Hai, Ho Vinh Khoa

The No. 1 box office hit in Vietnam, LOST IN PARADISE is a provocative yet compassionate look at a group of people who live, love and exist on the fringes in modern Vietnam.

Screenings:

Fri, Feb 10th, 5.45 pm at CineStar 3

Sat, Feb 11th, 8.15 pm at Cubix 7 & 8

Sun, Feb 12th, 5.10 pm at CinemaxX 15 (EFM)

Thu, Feb 16th, 7.00 pm at CinemaxX 7

Fri, Feb 17th, 5.45 pm at CineStar 3

Sat, Feb 18th, 8.15 pm at Cubix 7 & 8



tiff. toronto
international
film festival
OFFICIAL SELECTION 2011

EFM SCREENINGS



EL GUSTO BY SAFINEZ BOUSBIA

France/UAE/Ireland/Algeria, 2011, 93',
French/Arabic, Documentary

Screenings:

Sat, Feb 11th, 9.30 am at CineStar 6

Mon, Feb 13th, 1.10 pm at CineStar 6



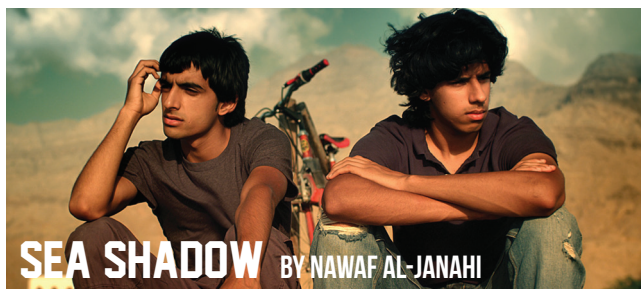
ISZTAMBUL BY FERENC TÖRÖK

Hungary, 2011, 99', Hungarian/English/Turkish, Drama

Screenings:

Sat, Feb 11th, 12.10 pm at MGB Kino

Tue, Feb 14th, 10.45 am at MGB Kino



SEA SHADOW BY NAWAF AL-JANAHI

United Arab Emirates, 2011, 98', Arabic, Coming of Age/Drama

Screenings:

Fri, Feb 10th, 10.55 am at Arsenal 2

Tue, Feb 14th, 12.30 pm at Arsenal 2



WARRIORS OF THE RAINBOW. SEEDIO BALE BY WEI TE SHENG

Taiwan, 2011, 150', Seediq language, Action Epic

Screenings:

Thu, Feb 9th, 5.00 pm at CineStar 5

Sun, Feb 12th, 12.15 pm at Arsenal 2



MICHAEL BY RIBHU DASGUPTA

India, 2011, 98', Bengali/Hindi, Drama

Screenings:

Thu, Feb 9th, 11.00 am at MGB Kino

Sun, Feb 12th, 10.45 am at MGB Kino



TORMENTED BY TAKASHI SHIMIZU

Japan, 2011, 83', Japanese, 3D Horror/Thriller

Screenings:

Fri, Feb 10th, 4.45 pm at CineStar 6

Tue, Feb 14th, 4.15 pm at CineStar 6



WETLANDS (MARÉCAGES) BY GUY ÉDOIN

Canada, 2011, 111', French, Drama

Screenings:

Fri, Feb 10th, 1.00 pm at CinemaxX 2

Mon, Feb 13th, 9.30 am at CinemaxX 2

HEAD OFFICE

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BERLIN CONTACT

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10963 Berlin
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ATTENDING EXECUTIVES

Michael J. Werner
Nelleke Driessen
Nicole Mackey
Winnie Lau
Courtney Noble
Laura Talsma
Niloufar Siassi
Ellis Driessen
Charlotte Henskens

FORTISSIMOFILMS
www.fortissimofilms.com

Product listings represent titles on offer at the Berlinale. *The Hollywood Reporter* partnered with cinando.com to deliver complete product listings. Some credits have been truncated for space, so all Berlinale exhibitors full lineups of companies and complete descriptions of projects are available on cinando.com and www.berlinale.de (phone and fax numbers for hotels and offices in Berlin are listed at press time).

6 SALES

Berlin Office: Marriott #100
Attending: Marina Fuentes,
Partner; Mar Abadín, Head
of Sales

Corporate Address: Calle
Serrano 30, 4th floor, Dere-
cha, Majadahonda, Madrid,
28001, Spain

Phone: 34-91-781-7301

Fax: 34-91-781-7322

On Offer: *As Luck Would
Have It* (Spain; com-
edy) Director: Alex de La
Iglesia; cast: Jose Mota,
Salma Hayek. (completed;
premiere); *Graystone* (USA;
horror) Director: Sean Stone;
cast: Sean Stone, Alexander
Wraith, Antonella Lentini.
(93 mins.; screening); *Magic
Magic* (Canada; thriller)
Director: Sebastian Silva;
cast: Catalina Sandino, Juno
Temple, Emily Browning.
(pre-production; line up)

65 WILDING FILMS

Attending: Alex Thiele,
Producer

Corporate Address: 323
Shakespeare Tower, Bar-
bican, London, EC2Y 8NJ,
United Kingdom

Phone: 44 788 430 7303

On Offer: *Break My Fall*
(U.K.; drama) Director: Kan-
chi Wichmann. (102 mins.;
line up); *Harbour* (U.K.;
drama) Director: Miikka Leski-
nen. (development; debut);
Normal Love (U.K.; drama)
Director: Kanchi Wichmann.
(development; debut)

ADRIANA CHIESA ENTERPRISES

Berlin Office: Martin-
Gropius-Bau 138

Office Phone:

49 30 767 646 400

Attending: Adriana Chiesa
Di Palma, President; Rossella
Gori, Head of International
Sales; Gaetano Maiorino,
Assistant

Corporate Address: Via
Barnaba Oriani 24A, Roma,
00197, Italy

Phone: 39-06-808-6052

Fax: 39-06-8068-7855

On Offer: *The Flowers Of
Kirkuk* (Italy; romance)
Director: Fariborz Kamkari;
cast: Ertem Eser, Mohamed
Zouaoui, Mohammed Bakri.
(117 mins.; line up); *Shun Li
And The Poet* (Italy; drama)
Director: Andrea Segre; cast:
Rade Sherbedgia, Zao Thao.
(96 mins.; premiere)

AKTIS FILM

INTERNATIONAL GMBH

Berlin Office: Martin-Gro-
pius-Bau Vdfe Booth No. 5

Office Phone:

49 170 231 26 49

Attending: Stelios Ziannis,
President; Vera Weit, Vice
President Acquisitions and
Development

Corporate Address:

Hauptmannstr. 10, Leipzig,
04109, Germany

Phone: 49 341 355 40 907

Fax: 49 341 355 40 909

On Offer: *Lollipop Monster*
(Germany; drama) Direc-
tor: Ziska Riemann; cast:
Jella Haase, Sarah Horváth,
Nicolette Krebitz. (96 mins.;
line up); *Mullewapp Stories*
(Germany; animation) Direc-
tors: Theresa Strozyk, Tony
Loeser. (completed; line up);
Orchestra Of Exiles (USA;
documentary) Director: Josh
Aronson; cast: Bronislaw
Huberman. (post-produc-
tion; line up)

ALDAMISA

Berlin Office: Marriott #102
Attending: Sergei Bepalov,
CEO & Chairman; Marina
Bepalov, President; Liz
Mackiewicz, Head of Inter-
national Sales & Distribution;
Jere Hausfater, Acquisitions
Consultant

Corporate Address: 15760
Ventura Blvd., #1450, Encino,
California 91436, USA

Phone: 1 888 292 2853

On Offer: *The Goats* (USA;
family) Director: D.J. Caruso;
cast: Chandler Canterbury,
Annalise Basso, Val Kilmer.
(post-production; debut);
Red Sky (USA; action/adven-
ture) Director: Mario Van Pee-
bles; cast: Cam Gigandet,
Shane West, Rachael Leigh
Cook. (post-production; line
up); *Shanghai Calling* (USA;
comedy) Director: Daniel
Hsia; cast: Daniel Henney,
Eliza Coupe, Bill Paxton.
(post-production; debut)

ALFAMA FILMS PRODUCTION

Berlin Office: Martin-
Gropius-Bau 38

Attending: Paulo Branco,
Producer; Frédérique
Rouault, International Sales
& Distribution

Corporate Address: 176,
rue du Temple, Paris, 75003,
France

Phone: 33 1 42 01 07 05

Fax: 33 1 42 01 08 30

On Offer: *Cosmopolis* (France;
drama) Director: David
Cronenberg; cast: Robert Pat-
tinson, Paul Giamatti, Juliette
Binoche. (post-production;
line up); *Our Paradise*
(France; drama) Director: Gaël
Morel; cast: Stéphane Rideau,
Dimitri Durdaine, Béatrice
Dalle. (100 mins.; line up)

ALIEN FILM PRODUCTION

Attending: Iuliana Tarnovet-
chi, Producer

Corporate Address: Theodor
Aman Street 27, District 1,
Bucharest, 010779, Romania

Phone: 40 744 659 714

On Offer: *Beyond My
Mountain* (Romania; drama)
Director: Cristian Pascariu. (20
mins.; lineup); *Magna Cum*



Lollipop Monster

Fraudae (Romania; drama)
Director: Craig Lines. (develop-
ment; lineup); *The Truck Driv-
ers* (Romania; documentary)
Director: Cristian Pascariu.
(development; lineup).

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Berlin Office: Martin-
Gropius-Bau 24

Office Phone:

33 6 88 36 04 44

Attending: Aymeric Contat
Desfontaines, Managing
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Europe and Middle East Sales
Manager; Chui Shan Chan,
Head of Asian Sales and
Acquisition; Doracell Doracell,
Law Department Manager
Corporate Address: Flat 5A
- Blk A - Hang Lok Bldg. - 130
Wing Lok St, Sheung Wan,
Hong Kong, 852, Hong Kong
Phone: 852 2388 6007

Fax: 852 2544 8003

On Offer: *God Save My Shoes*
(USA; documentary) Direc-
tors: Julie Benasra, Thierry
Daher; cast: Kelly Rowland,
Dita Von Teese, Beth Shak. (60
mins.; premiere); *Petaling
Street Warrior* (Malaysia;
thriller) Directors: James Lee,
Sampson Yuen; cast: Chris
Tong, Frederik Lee, Mark Lee.
(96 mins.; premiere); *Super-
capitalist* (Hong Kong; thriller)
Director: Derek Ting; cast:
Derek Ting, Kenneth Tsang,
Linus Roache. (96 mins.;
screening)

ALPHA VIOLET

Berlin Office: Martin-
Gropius-Bau No. 147

Attending: Virginie Devesa,
CEO - Sales and Acquisitions;
Keiko Funato, CEO - Sales
and Acquisitions

Corporate Address: 14 rue
Soleillet, BL 64, Paris, 75020,

France

Phone/Fax: 33 1 47 97 39 84
On Offer: *Bullet Collector*
(Russia; fantasy) Director:
Alexander Vartanov; cast:
Ruslan Nazarenko, Yuliya Aug.
(120 mins.; premiere); *Journey
To Portugal* (Portugal; drama)
Director: Sérgio Tréfaut; cast:
Maria de Medeiros, Isabel
Ruth. (75 mins.; premiere);
Off White Lies (Israel; drama)
Director: Maya Kenig; cast:
Gur Bentwich, Elya Inbar. (86
mins.; premiere)

ANOLIS ENTERTAINMENT GMBH & CO. KG

Attending: Bernd Reichert,
President; Ivo Scheloske,
Acquisition; Volker Lange,
Technical Manager

Corporate Address: Buchel-
bergstrasse 76, Haibach,
63808, Germany

Phone: 49 60 216 324 88

Fax: 49 60 214 410 59

On Offer: *Masks* (Germany;
horror) Director: Andreas
Marschall; cast: Susen
Ermich, Magdalena Ritter,
Julita Witt. (112 mins.; debut)

ARCHSTONE DISTRIBUTION

Berlin Office: Martin-
Gropius-Bau 141

Attending: Brady Bowen,
President - CEO; Michael
Lurie, Vice President of Sales
& Distribution; Jeffrey Giles,
Vice President of Sales &
Distribution

Corporate Address: Los
Angeles Center Studios,
1201W 5th St. # T-530, 5th
Fl., Los Angeles, California
90017, USA

Phone: 1 310 622 8773

Fax: 1 310 492 5861

On Offer: *Hide Away* (USA;
action/adventure) Director:
Chris Eyre; cast: Josh Lucas,
Ayelet Zurer. (89 mins.;

premiere); *Munger Road*
(USA; thriller) Director:
Nicholas Smith; cast: Bruce
Davison, Randall Batinkoff.
(90 mins.; premiere)

ARCLIGHT FILMS

Berlin Office: Marriott #101
Attending: Gary Hamilton,
Co-Chairman & Managing
Director; Ying Ye, Managing
Director - Easternlight Films;
Chris Perry, COO; Lina Mar-
rone, International Sales

Corporate Address: Bldg.
103, Unit 1, Fox Studios
Australia #40, Driver Ave.,
Moore Park, New South
Wales NSW 2021, Australia

Phone: 61-2-8353-2440

Fax: 61-2-8353-2437

On Offer: *Mental* (USA;
comedy) Director: P.J. Hogan;
cast: Toni Collette. (pre-pro-
duction; line up); *The Power
Of Few* (USA; drama) Direc-
tor: Leone Marucci; cast:
Christopher Walken, Christian
Slater, Q'Oranka Kilcher.
(post-production; premiere);
Sky Force (China; animation)
Director: Tony Tang. (post-
production; line up)

ARENA PRODUCTIONS / STS MEDIA

Attending: Sam Tromans,
Producer; Simon Barnes, film
acquisitions

Corporate Address: Water-
gate, Little Milton, Oxon,
OX447QE, United Kingdom

Phone: 44 780 280 0979

On Offer: *Wild Bill* (U.K.;
drama) Director: Dexter
Fletcher; cast: Charlie
Creed-Miles, Andy Serkis, Leo
Gregory. (97 mins.; premiere)

ARP

Attending: Michèle Halber-
stadt, Head of Production &
Acquisitions

SCREENINGS:

1st Screening Date: February 9, 2012

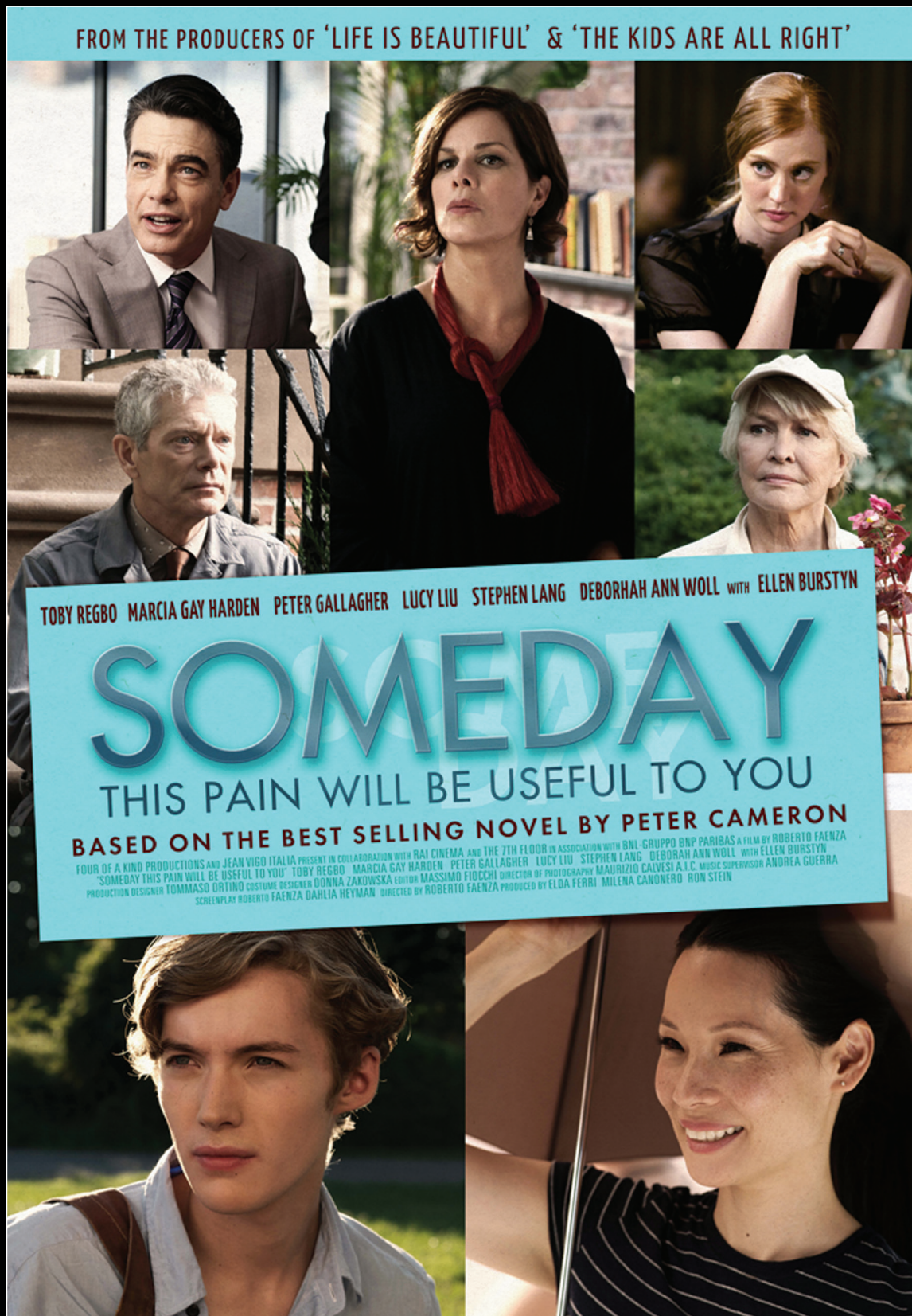
Screening time: 1:30pm

Screening location: CinemaxX 16

2nd Screening Date: February 11, 2012

Screening time: 8:10pm

Screening location: CinemaxX 17



Corporate Address: 1,3 rue Jean Mermoz, Paris, 75008, France
Phone: 33 1 56 69 26 00
Fax: 33 1 45 63 83 37
On Offer: *Augustine* (France; drama) (production; debut)

ARROW ENTERTAINMENT

Berlin Office: Martin-Gropius-Bau 125
Attending: Steve Arroyave, CEO; Tania Sarra, Sales Coordinator
Corporate Address: 7 Givins St., Toronto, ON M6J 2X5, Canada
Phone: 416-516-0815
Fax: 416-880-9973
On Offer: *Dali 3D* (Australia; drama) Director: Philippe Mora; cast: Alan Cumming, Judy Davis, Tba. (pre-production; line up); *Leave It On The Floor* (Canada; musical) Director: Sheldon Larry; cast: Emphraim Sykes, Phillip Evelyn, Adam Larry. (109 mins.; screening); *Seance* (Canada; horror) Director: Alex Wright; cast: Bobby Brown, Nazneen Contractor, Chris Olivero. (88 mins.; screening)

ART PICTURES MEDIA

Berlin Office: Martin-Gropius-Bau 104
Attending: Dmitry Rudovskiy, CEO; Natalia Markova, Sales Manager; Natalia Voevodina
Corporate Address: Mosfilmovskaya, 1, Moscow, 119 991, Russia
Phone: 7 495 143 4944
Fax: 7 495 933 3628
On Offer: *Soulless* (Russia; drama) Director: Roman Prygunov; cast: Danila Kozlovsky, Artem Mikhalkov, Mikhail Efremov. (97 mins.; premiere)

ARTIST VIEW

ENTERTAINMENT

Berlin Office: Martin-Gropius-Bau 141
Attending: Jay Joyce, Vice President
Corporate Address: 4425 Irvine Ave., Studio City, CA 91602, USA
Phone: 818-752-2480
Fax: 818-752-9339
On Offer: *Melancholy Fantastic* (USA; thriller) Director: A.D. Calvo; cast: Amy Crowdis, Robin Lord Taylor, Josh Caras. (85 mins.; line up); *Red Rose Of Normandy* (USA; drama) Director: Tino Struckmann; cast: Damian Chapa, Jack Dimich, Claudia Crawford. (90 mins.; line up); *Sofia Samuel Bleak* (USA; drama) Director: Dustin Schuetter; cast: Deborah Kara Unger, David Zayas, Keith David. (90 mins.; line up)

ASPECT FILM

Berlin Office: The Ritz-Carlton Suite 508
Office Phone: 49 30 33 777 56
Office Fax: 49 30 33 777 55
Attending: Hugh Edwards, CEO / Head of Sales & Acquisitions; Aneta Kianek-Edwards, Marketing & Acquisitions Director
Corporate Address: 26 York St., London, W1U 6PZ, United Kingdom
Phone: 44 207 993 5877

Fax: 44 208 150 3385
On Offer: *Fading Of The Cries* (USA; action/adventure) Director: Brian Metcalf; cast: Brad Dourif, Jordan Matthews, Thomas Ian Nicholas. (94 mins.; line up); *Lebanon, Pa.* (USA; drama) Director: Ben Hickernell; cast: Josh Hopkins, Samantha Mathis, Mary Beth Hurt. (100 mins.; line up); *Manipulation* (Switzerland; thriller) Director: Pascal Verdosci; cast: Klaus Maria Brandauer, Sebastian Koch. (90 mins.; premiere)

THE ASYLUM

Berlin Office: Martin-Gropius-Bau 141
Attending: David Rimawi, CEO - Int'l Sales - Distribution - Acquisitions; Paul Bales, Executive Vice President - Chief Operating Officer
Corporate Address: 1012 N. Sycamore Ave., Los Angeles, CA 90038, USA
Phone: 323-850-1214
Fax: 323-850-1218
On Offer: *2 Headed Shark Attack* (USA; action/adventure) Director: Christopher Olen Ray; cast: Carmen Electra, Brooke Hogan, Charlie O'Connell. (completed; line up); *American Battleship* (USA; action/adventure) Director: Thunder Levin; cast: Mario Van Peebles, Carl Weathers, Johanna Watts. (completed; line up); *Nazis At The Center Of The Earth* (USA; action/adventure) Director: Joseph Lawson; cast: Dominique Swain, Jake Busey. (completed; line up)

ATLAS INTERNATIONAL FILM

Berlin Office: Martin-Gropius-Bau 10
Attending: Stefan Menz, President; Philipp Menz, President; Michel J. Vandewalle, Development & Acquisitions; SUSAnne Groh, International Distribution
Corporate Address: Candidplatz 11, Munich, 81543, Germany
Phone: 49-89-210-9750
Fax: 49-89-224-332
On Offer: *Jonah & The Whale* (USA; drama) Director: Daniel Maze; cast: Joel David Moore, Ashley Tisdale, Jamie-Lynn Sigler. (pre-production; debut); *Nanga Parbat* (Germany; drama) Director: Joseph Vilsmaier; cast: Florian Stetter, Andreas Tobias, Karl Markovics. (104 mins.; line up); *Sofia* (Bulgaria; action/adventure) Director: Isaac Florentine; cast: Christian Slater, Donald Sutherland, Erika Portnoy. (90 mins.; line up)

ATRIX FILMS GMBH

Berlin Office: Martin-Gropius-Bau 5
Attending: Beatrix Wesle, Head of Acquisition - CEO
Corporate Address: Max Emanuel St. 16, Starnberg, 82319, Germany
Phone: 49 815 155 095 45
Fax: 49 815 155 09 772
On Offer: *How To Cook Your Life* (Germany; documentary) Director: Doris Doerie; cast: Edward Espe Brown.



(90 mins.; debut); *In The Beginning There Was Light* (Austria; documentary) Director: Peter Straubinger; cast: Jasmuheen, Dr. Rüdiger Dahlke, Mataji Prahlad Jani. (88 mins.; line up); *The Two Horses Of Genghis Khan* (Germany; documentary) Director: Byambasuren Davaa; cast: Urna. (90 mins.; line up)

AUSTRIAN FILM COMMISSION

Berlin Office: Martin-Gropius-Bau 111
Attending: Martin Schweighofer, CEO; Anne Laurent, Int'l Relations; Karin Schiefer, PR Publications; Paola Ravagni
Corporate Address: Stiftgasse 6, Vienna, 1070, Austria
Phone: 43 1 526 3 323
Fax: 43 1 526 6801
On Offer: *Breathing* (Austria; drama) Director: Karl Markovics. (completed; premiere); *Coming Of Age* (Austria; drama) Directors: Sabine Hiebler, Gerhard Ertl. (completed; premiere); *Evolution Of Violence* (Austria; documentary) Director: Fritz Ofner. (completed; premiere)

AUTLOOK FILMSALES

Berlin Office: Martin-Gropius-Bau Media Stand #22
Attending: Peter Jager, CEO; Astrid Guger, Head of Theatrical Sales; Eva Huber, Head of Acquisitions
Corporate Address: Trappelgasse 4/17, Vienna, 1040, Austria
Phone: 43 7 2034 6934
On Offer: *Ballroom Dancer* (Denmark; documentary) Directors: Andreas Koefoed, Christian Holten Bonke; cast: Slavik Kryklyvyy, Anna Melnikova. (81 mins.; premiere); *Big Boys Gone Bananas!* (Sweden; documentary) Director: Fredrik Gertten. (87 mins.; premiere); *Meet The Fokkens* (Netherlands;

documentary) Directors: Gabriëlle Provaas, Rob Schröder. (70 mins.; debut)

AV PICTURES

Berlin Office: Martin-Gropius-Bau 40
Attending: Victor Bateman, Vice Chairman; Caroline Couret-Delegue, Sales & Acquisitions Director; Jane Carolan, Head of Marketing & Distribution
Corporate Address: Caparo House, 103 Baker St., London, W1U 6LN, United Kingdom
Phone: 44-20-7317-0140
Fax: 44-20-7224-5149
On Offer: *Comedown* (U.K.; horror) Director: Menhaj Huda; cast: Adam Deacon, Geoff Bell, Jacob Anderson. (post-production; line up); *Jump* (U.K.; romance) Director: Kieron J Walsh; cast: Nichola Burley, Martin McCann, Ciaran Mcmenamin. (88 mins.; premiere); *The Liability* (U.K.; thriller) Director: Craig Viveiros; cast: Tim Roth, Talulah Riley, Jack O'Connell. (post-production; line up)

BAC FILMS

Berlin Office: Martin-Gropius-Bau 38 - Unifrance Booth
Office Phone: 33 6 77 24 85 26
Attending: Gilles SoUSA, Head of International Sales & Acquisitions; Mathieu Robinet, International Sales & Acquisitions; Véronique Crasset, Acquisitions and Business Affairs; Estelle Jaugin, Buyer (Video and TV acquisitions for ICO)
Corporate Address: 88 rue de la Folie Méricourt, Paris, 75011, France
Phone: 33-1-5353-5252
Fax: 33-1-5353-5253
On Offer: *Americano* (France; drama) Director: Mathieu Demy; cast: Carlos Bardem, Chiara Mastroianni, Geraldine Chaplin. (105 mins.;

screening); *Sleepless Night* (France; thriller) Director: Frédéric Jardin; cast: Tomer Sisley, Julien Boisselier, Birol Unel. (98 mins.; screening); *The Strange Color Of Your Body's Tears* (France; thriller) Directors: Hélène Cattet, Bruno Forzani. (production; debut)

BANKSIDE FILMS

Berlin Office: Marriott #103
Office Phone: 49 30 22000 1105
Attending: Hilary Davis, Co-Managing Director; Phil Hunt, Co-Managing Director; Stephen Kelliher, Head of Sales & Marketing; Antonio Salas, Sales Manager
Corporate Address: Douglas House, 3 Richmond Bldgs., 4th Floor, London, W1D 3HE, U.K.
Phone: 44-20-7734-3566
Fax: 44-20-3230-1059
On Offer: *The Door* (Germany; drama) Director: Istvan Szabo; cast: Helen Mirren, Martina Gedeck. (94 mins.; premiere); *Goltzius & The Pelican Company* (U.K.; drama) Director: Peter Greenaway; cast: Alba Rohrwacher, F. Murray Abraham, Ramsey Nasr. (post-production; line up); *Spike Island* (U.K.; drama) Director: Mat Whitecross; cast: Elliott Tittensor, Nico Mirallegro, Jordan Murphy. (pre-production; debut)

BARAERA S.L.

Attending: Barbara Redini, Production Manager
Corporate Address: Pg/ Montserrat, 8, Cabrera de Mar, 8349, Spain
Phone: 931598531
On Offer: *Guerrillas - Una Historia De Amor* (Nicaragua; documentary) Director: Daniele Agostini; cast: Eden Pastora. (production; lineup); *Lo Scambio* (Italy; drama) Director: Salvo Cuccia. (development; lineup); *When Clara*

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Competition



MARKET SCREENINGS



09/02 - h. 19:00 - CineStar 7
14/02 - h. 11:00 - CinemaxX 4

KRYPTONITE!

(LA KRYPTONITE NELLA BORSA)
Directed by IVAN COTRONEO



09/02 - h. 13:30 - Marriott 1
12/02 - h. 15:30 - Marriott 2

TORMENTI

A Film written and drawn by FURIO SCARPELLI
Directed by FILIBERTO SCARPELLI



CAESAR MUST DIE



MARKET SCREENINGS
12/02 h. 10:35 - Arsenal 1
14/02 h. 18:00 - CinemaxX 17

ADDITIONAL SCREENINGS
Cinema Haus der Berliner Festspiele
12/02 h. 18:30 - (German ST)
15/02 h. 12:45 - (Eng ST)
19/02 h. 18:00 - (German ST)

CAESAR MUST DIE

(CESARE DEVE MORIRE)
Directed by PAOLO AND VITTORIO TAVIANI



11/02 - h. 16:00 - CinemaxX 19
14/02 - h. 09:00 - CinemaxX 19

ONE DAY MORE

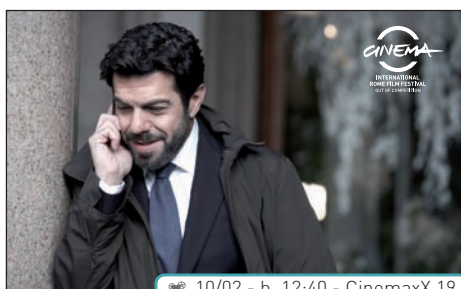
(IL GIORNO IN PIÙ)
Directed by MASSIMO VENIER



13/02 - h. 10:40 - CinemaxX 4

EX 2: STILL FRIENDS?

(EX: AMICI COME PRIMA!)
Directed by CARLO VANZINA



10/02 - h. 12:40 - CinemaxX 19

THE ENTREPRENEUR

(L'INDUSTRIALE)
Directed by GIULIANO MONTALDO



12/02 - h. 14:00 - CinemaxX 19
14/02 - h. 16:00 - CinemaxX 19

THE LOST WORLDCUP

(IL MONDIALE DIMENTICATO)
Directed by LORENZO GARZELLA and FILIPPO MACELLONI



12/02 - h. 16:00 - CinemaxX 19
13/02 - h. 16:00 - CinemaxX 19

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PRODUCT LISTINGS

Screams (Spain; romance)
Director: Barbara Redini;
cast: Raquel Recolons, Héctor
Alterio, Alessandro Preziosi.
(development; lineup).

BAVARIA FILM INTL.

Berlin Office: Martin-Gropius-Bau 14
Attending: Matthias Esche, Managing Director - Bavaria Film Group; Achim Rohnke, Managing Director Bavaria Film Group; Markus Vogelbacher, Managing Director Bavaria Film Partners; Cathrin Croenlein, Production Executive - Bavaria Film Partners
Corporate Address: Dept. of Bavaria Media, Bavariafilmplatz 8, Geiselgasteig, 82031, Germany
Phone: 49-89-6499-2686
Fax: 49-89-6499-3720
On Offer: **Death Of A Superhero** (Germany; drama) (completed; lineup); **Hotel Lux** (Germany; drama) (completed; lineup); **Ludwig II** (Germany; drama) (post-production; lineup); Mr. Morgans Last Love (Germany; drama) (post-production; lineup).

BAZELEVS

Berlin Office: Martin-Gropius-Bau 104
Attending: Ruslan Tatarintsev, Head of Distribution & Marketing; Diana Yurina, CSO
Corporate Address: Pudovkina St. 6-1, Moscow, 119285, Russia
Phone: 7 495 223 0400
Fax: 7 499 143 1723
On Offer: **Orphan** (Russia; thriller) Director: Viacheslav Kaminskiy; cast: Sergey Svetlakov. (90 mins.; premiere); **Yolki-2** (Russia; comedy) Director: Dmitry Kiseliy; cast: Sergey Svetlakov, Ivan Urgant, Vera Brezhneva. (106

mins.; premiere)

BETA CINEMA

Berlin Office: Martin-Gropius-Bau 30
Attending: Dirk Schuerhoff, Managing Director; Andreas Rothbauer, Head of Theatrical Sales - Int'l. Theatrical Acq.; Tassilo Hallbauer, Sales Executive; Delphine Eon, Festival Coordinator
Corporate Address: Gruenwalder Weg 28d, Oberhaching, Munich, 82041, Germany
Phone: 49-89-6734-6980
Fax: 49-89-673-469-888
On Offer: **Hell** (Germany; thriller) Director: Tim Fehlbaum; cast: Hannah Herzsprung, Stipe Erceg, Lars Eidinger. (90 mins.; screening); **In Darkness** (Germany; historical) Director: Agnieszka Holland; cast: Robert Wieckiewicz, Benno Fürmann, Agnieszka Grochowska. (144 mins.; screening); **Tom Sawyer** (Germany; family) Director: Hermine Huntgeburth; cast: Benno Fürmann, Heike Makatsch, Hinnerk Schönemann. (110 mins.; screening)

BIRCH TREE ENTERTAINMENT

Berlin Office: Marriott
Office Phone: 49 30 220 000
Attending: Art Birzneck, President - CEO
Corporate Address: 10620 Southern Highlands Pkwy., #110-418, Las Vegas, NV 89141, USA
Phone: 310-383-2782
Fax: 323-843-9650
On Offer: **The Liquidator** (Kazakhstan; action/adventure) Director: Akan Satayev; cast: Berik Aitghanov, Vinnie Jones, Aziz Beishenaliyev. (93 mins.; line up); **Trial Of Arms** (Canada; martial arts)

Director: Nick Powell; cast: Mark Dacascos, Peter Stormare. (pre-production; line up); **Wuxia Knight** (Canada; martial arts) Directors: Ernie Reyes Jr., Andy Cheng. (pre-production; line up)

BLEIBERG ENTERTAINMENT

Berlin Office: Martin-Gropius-Bau 118
Attending: Ehud Bleiberg, Producer - CEO; Nick Donermeyer, VP, Acquisitions & Development
Corporate Address: 9454 Wilshire Blvd., Suite 200, Beverly Hills, CA 90212, USA
Phone: 310-273-0003
Fax: 310-273-0007
On Offer: **Ingenious** (USA; drama) Director: Jeff Balsmeyer; cast: Jeremy Renner, Dallas Roberts, Ayelet Zurer. (completed; line up); **There Be Dragons** (USA; action/adventure) Director: Roland Joffe; cast: Wes Bentley, Charlie Cox, Olga Kurylenko. (102 mins.; line up)

BOGEYDOM LICENSING

Berlin Office: Martin-Gropius-Bau 125
Attending: George Ayoub, Chief Bogeyman; Chabela Suarez Ayoub, Bogey Administrator
Corporate Address: PO Box 523, St. Q, Toronto, Ontario M4T 2M5, Canada
Phone: 1 416 618 8748
Fax: 1 416 352 5500
On Offer: **Blissestrasse** (Germany; black comedy) Director: Paul Donovan; cast: Alex Goode, Beate Malkus, David Standish. (100 mins.; premiere); **I'd Receive The Worst News From Your Beautiful Lips** (Brazil; erotic) Directors: Beto Brant, Renato Ciasca; cast: Camila Pitanga, Gustavo



Machado, Zecarlos Machado. (104 mins.; premiere); **Nos Vemos Papa** (Mexico; unknown) Director: Lucia Carreras; cast: Arturo Barba, Cecilia Suarez, Gabriela de La Garza. (89 mins.; premiere)

CAMELOT ENTERTAINMENT GROUP

Berlin Office: Martin-Gropius-Bau 141
Office Phone: 49 30 889 14 - 422
Attending: Steve Istock, President; Michael Kananack, Co-President
Corporate Address: 10 Universal City Plaza, NBC / Universal Bldg., 20th Floor, Universal City, California 91608, USA
Phone: 1 818 308 8858
Fax: 1 818 308 8848
On Offer: **Attack Of The Herbs** (USA; horror) Director: David Keith; cast: Steve Worsley, Calum Booth, Liam Matheson. (post-production; line up); **Sugar Boxx** (USA; thriller) Director: Cody Jarrett; cast: Jayme Rhae Edwards, Linda Dona, Genevieve Anderson. (completed; line up); **A Warrior's Heart** (USA; romance) Director: Mike Sears; cast: Aaron Hill, Adam Beach, Ashley Greene. (completed; line up)

CELLULOID DREAMS/ DREAMACHINE

Berlin Office: Marriott #254/256
Attending: Hengameh Panahi, President; Stéphanie Verrier, Sales Coordinator
Corporate Address: 2 rue Turgot, Paris, 75009, France
Phone: 33-1-4970-0370
Fax: 33-1-4970-0371
On Offer: **Chicken With Plums** (France; drama) Directors: Marjane Satrapi, Vincent Paronnaud; cast: Mathieu Amalric, Maria de Medeiros, Golshifteh Farahani. (91

mins.; screening); **Greetings From Tim Buckley** (USA; biography) Director: Dan Algrant; cast: Penn Badgley, Imogen Poots, Ben Rosenfield. (post-production; debut)

CELLULOID NIGHTMARES

Attending: Todd Brown, Acquisitions Agent; Sarah Gabriel, Sales Agent
Corporate Address: 4223 Glencoe Ave, Ste B119, Marina Del Rey, California 90292, USA
Phone: 1 310 956 1550
Fax: 1 310 827 7690
On Offer: **Playback** (USA; thriller) Director: Michael Nickles; cast: Christian Slater, Bobby Hemingway. (94 mins.; screening)

CENTRAL PARTNERSHIP

Berlin Office: Martin-Gropius-Bau 104
Attending: Mark Lolo, President of Central Partnership; Zlata Polishchuk, Executive Vice-President; Armen Dishdizhyan, EVP - International; Armen Davityan, Vice President of Sales
Corporate Address: Prechistenskaya nab., 13/1, Moscow, 119 034, Russia
Phone: 7-495-981-8214
Fax: 7-495-980-0624
On Offer: **The Match** (Russia; drama) Director: Andrey Malukov; cast: Sergey Bezrukov, Elisaveta Boyarskaya, Dirk Martens. (117 mins.; debut); **Rzhevsky Vs Napoleon** (Russia; action/adventure) Director: Marus Vaisberg; cast: Pavel Derevyanko, Vladimir Zelen-sky, Svetlana Khodchenkova. (95 mins.; debut); **Shadow-boxing-3D: Final Round** (Russia; action/adventure) Director: Alexey Sidorov; cast: Denis Nikiforov, Andrei Panin, Elena Panova. (120 mins.; debut)



Chicken With Plums



CHESAPEAKE FILMS

Attending: Joel Franco, Producer / Director

Corporate Address: 10307 Cider Mill Rd., Las Vegas, 89135, USA

Phone: 1 310 279 3766

Fax: 1 702 866 9895

On Offer: *Deception Pass* (USA; thriller) (development; debut); *One Man's Journey To Truth* (USA; documentary) Director: Joel Franco. (86 mins.; debut); *The War Trail* (USA; action/adventure) (development; debut)

CINECLICK ASIA (FANTOM CO.)

Berlin Office: Martin-Gropius-Bau 22

Attending: Youngjoo Suh, CEO; Yunjeong Kim, Director of Int'l Sales; Luna H.y. Kim, Director of Int'l Sales & Co-production; Yura Kwon, Director of Festival & Marketing

Corporate Address: 3rd Floor, Incline Bldg. 891 - 37 Daechi-Dong, Gangnam-Gu, Gangnam-gu, Seoul, 135-280, South Korea

Phone: 82-2-538-0211

Fax: 82-2-538-0479

On Offer: *In Another Country* (South Korea; drama) Director: Sangsoo Hong; cast: Isabelle Huppert, Yumi Jung, Junsang Yu. (post-production; debut); *Love Fiction* (South Korea; romance) Director: Gye-Soo Jeon; cast: Jung-Woo Ha, Hyo-Jin Kong. (117 mins.; premiere); *Unbowed* (South Korea; drama) Director: Jiyoung Chung; cast: Sungki Ahn, Wonsang Park, Younghee Na. (101 mins.; premiere)

CINEMA DO BRASIL

Berlin Office: Martin-Gropius-Bau 122

Attending: Andre Sturm, Chairman; Juliana Psaros, Executive Manager; Fernanda Carvalho, Deputy Manager; Rachel Monteiro, Int'l Consultant

Corporate Address: Ave. Paulista 1313, cj. 901, São Paulo, 01311-000, Brazil

Phone: 55 11 3285 0783

Fax: 55 11 2306 1903

On Offer: *All Must Go* (Brazil; comedy) Director: Alain Fresnot; cast: Caco Ciocler, Lima Duarte, Luana Piovani. (89 mins.; premiere); *Father's Chair* (Brazil; drama) Director: Luciano Moura; cast: Bras Antunes, Lima Duarte, Mariana Lima. (93 mins.; premiere); *I'd Receive The Worst News From Your Beautiful Lips* (Brazil; drama) Directors: Beto Brant, Renato Ciasca; cast: Camila Pitanga, Gustavo Machado, Gero Camilo. (104 mins.; premiere)

CINEMA MANAGEMENT GROUP

Berlin Office: Marriott #224

Attending: Edward Noeltner, President; Dene Anderberg, Vice President - Sales & Operations; Brian Cleveland, Vice President - Acquisitions & Business Affairs

Corporate Address: 8730 Wilshire Blvd - Suite 416, Beverly Hills, CA 90211, U.S.A. **Phone:**

310-300-9959

Fax: 310-300-9960

On Offer: *The Collection* (USA; horror) Director: Marcus Dunstan; cast: Josh Stewart, Emma Fitzpatrick, Andre Royo, Christopher McDonald. (post-production; line up); *Stranger In Paradise* (USA; thriller) Director: Jay Boccia; cast: Colin Egglesfield, Stuart Townsend, Catalina Sandino-Moreno. (post-production; debut); *Zambezia* (South Africa; 3D) Director: Wayne Thornley; cast: Jeremy Suarez, Abigail Breslin, Jeff Goldblum, Leonard Nimoy, Samuel L. Jackson. (83 mins.; screening)

CINEMA VAULT RELEASING INTERNATIONAL

Berlin Office: Martin-Gropius-Bau 134

Office Phone:

49 30 889 144 03

Attending: John Dunstan, Managing Director; Racquel Mesina, Executive VP International Sales; Craig Morrow, VP Acquisitions; Michael Masangkay, VP Marketing **Corporate Address:** 175 Bloor St. East, South Tower, Suite 1011, Toronto, Ontario M4W 3R8,

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Canada
Phone: 416-363-6060
Fax: 416-363-2305
On Offer: *Cinderella 3D* (France; 3D) Director: Pascal Herold; cast: Yolande Moreau, Michel Boujenah, Alexandra Lamy. (completed; screening); *Lawman* (Canada; western) Director: S. Wyeth Clarkson; cast: Andrew Walker, Jessica Paré, Earl Pastko. (completed; premiere); *La Run* (Canada; drama) Director: Demian Fuica; cast: Emmanuel Auger, Jason Roy-Léveillé, Marc Beaupré. (completed; premiere)

CINEPHIL

Berlin Office: Martin-Gropius-Bau Israeli Stand
Attending: Philippa Kowarsky, Managing Director
Corporate Address: 18 Levontin St., Tel Aviv, 65112, Israel
Phone: 972 3 566 4129
Fax: 972 3560 1436
On Offer: *Cinema Jenin* (Germany; documentary) Director: Marcus Vetter. (95 mins.; premiere); *Six Million And One* (Israel; documentary) Director: David Fisher. (93 mins.; premiere)

CINETEL FILMS

Berlin Office: Martin-Gropius-Bau 141
Attending: Eric Bernstein, Senior Vice President International Distribution
Corporate Address: 8255 Sunset Blvd., Los Angeles, CA 90046, USA
Phone: 323-654-4000
Fax: 323-650-6400
On Offer: *The 12 Disasters Of Christmas* (Canada; action/adventure) Director: Tba; cast: Tba. (pre-production; debut); *End Of The World* (Canada; action/adventure) Director: Steven R. Monroe; cast: Greg Grunberg, Neil Grayston. (post-production; line up); *The Philadelphia Experiment* (Canada; action/adventure) Director: Paul Ziller; cast: Malcolm McDowell, Michael Pare. (post-production; line up)

CITÉ FILMS

Office Phone: 33 6 7368 2616
Attending: Raphael Berdugo, President
Corporate Address: 26, rue Montrosier, Neuilly Sur Seine, 92200, France
Phone: 33 1 82 64 52 98
Fax: 33 1 46 40 02 05
On Offer: *The Other Son* (France; drama) Director: Lorraine Lévy. (105 mins.; premiere)

CJ ENTERTAINMENT

Berlin Office: Marriott #222
Attending: Kini Kim, SVP - Head of International Sales & Distribution; Heejeon Kim, VP - Int'l Sales; Bryan Jo, VP - International Marketing; Gwen Joung, International Marketing
Corporate Address: 3rd Floor, 602 Sinsa-dong, Kangnam-gu, Seoul, 135-893, South Korea
Phone: 82-2-2017-1192
Fax: 82-2-2017-1240
On Offer: *Helpless* (South Korea; drama) Director:

Young-Joo Lee; cast: Min-Hee Kim, Sun-Kyun Lee, Seong-Ha Cho. (117 mins.; premiere); *Howling* (South Korea; action/adventure) Director: Ha Yoo; cast: Kang-Ho Song, Na-Young Lee. (114 mins.; premiere); *My Way* (South Korea; action/adventure) Director: Je-Kyu Kang; cast: Bingbing Fan, Dong-Gun Jang, Joe Odagiri. (143 mins.; premiere)

CLAP / LEOPARDO FILMES

Attending: Paulo Branco, President; Carla Soeima, Head of Distribution
Corporate Address: Praça Luís de Camões, nº 36, 2º esq, Lisbon, 1200-243, Portugal
Phone: 351 21 325 5800
Fax: 351 21 325 5852
On Offer: *Lines Of Wellington* (Portugal; historical) Director: Valeria Sarmiento; cast: Nuno Lopes, Carlotto Cotta, Soraia Chaves. (production; line up)

CONTENTFILM INTL.

Berlin Office: Martin-Gropius-Bau 36
Office Phone: 49 176 173 688 43
Attending: Jamie Carmichael, President - Content Film Division; Harry White, Head of Sales; Toby Melling, Head of Television & DVD Sales; Judith Baugin, Head of International Marketing
Corporate Address: 19 Heddon St., London, W1B 4BG, U.K.
Phone: 44-20-7851-6500
Fax: 44-20-7851-6506
On Offer: *Nothing To Fear* (USA; horror) Director: Anthony Leonardi III. (pre-production; line up); *The Numbers Station* (USA; action/adventure) Director: Kasper Barfoed; cast: John CUSACK, Malin Akerman, Liam Cunningham. (pre-production; line up); *Suspension Of Disbelief* (U.K.; thriller) Director: Mike Figgis. (pre-production; line up)

CONTINENTAL PRODUCCIONES

Attending: Pancho Casal, Producer
Corporate Address: Carretera Circunvalación 3, A Coruña, 15002, Spain
Phone: 34 981 213 637
Fax: 34 981 213 499
On Offer: *The Sex Of The Angels* (Spain; romance) Director: Xavier Villaverde; cast: Astrid Bergès-Frisbey, Álvaro Cervantes, Llorenç González. (105 mins.; screening)

COPRODUCTION OFFICE (BERLIN)

Berlin Office: Martin-Gropius-Bau 38
Office Phone: 49 30 767 646 44
Attending: Olimpia Pont Cháfer, Head of Sales; Claire Brunel, Press and Marketing Coordinator; Anne-Claire Martin, Festival Coordinator
Corporate Address: Mommsenstr. 27, Berlin, 10629, Germany
Phone: 4930 3277 7879
Fax: 4930 3232 091



My Way

On Offer: *Meteora* (Greece; second film) Director: Spiros Stathouloupoulos; cast: Tamila Koulieva, Theo Alexander. (post-production; premiere)

COPRODUCTION OFFICE (PARIS)

Berlin Office: Martin-Gropius-Bau 38
Attending: Philippe Bober, Managing Director; Olimpia Pont Cháfer, Head of Sales; Céline Lin, International Sales; Claire Brunel, Marketing & Press Coordinator
Corporate Address: 24, rue Lamartine, Paris, 75009, France
Phone: 33 1 56 02 60 00
Fax: 33 1 56 02 60 01
On Offer: *Meteora* (Greece; drama) Director: Spiros Stathouloupoulos; cast: Tamila Koulieva, Theo Alexander. (post-production; premiere)

CORAÇÃO DA SELVA TRANSMÍDIA

Attending: Geórgia Costa Araújo, Producer
Corporate Address: Avenida Pedrosa de Moraes, 816A, Pinheiros, São Paulo-Sp, 05420-001, Brazil
Phone: 55 11 38142025
Fax: 55 11 3814 2025
On Offer: *Where Does Happiness Hide?* (Brazil; comedy) Director: Carlos Alberto Riccelli; cast: Bruna Lombardi, Bruno Garcia, Marcello Airoldi. (110 mins.; screening); *Fear Therapy* (Brazil; thriller) Director: Roberto Moreira. (development; lineup); *Future Beach* (Brazil; drama) Director: Karim Aïnouz. (pre-production; lineup).

CORSAN

Berlin Office: Marriott #260
Attending: Paul Breuls, CEO; Pascal Borno, President of Sales; Alain Gillissen, Head of Sales & Marketing; Emelie Vervecken, Business

development
Corporate Address: Brouwersvliet 21, Antwerp, 2000, Belgium
Phone: 32-3-234-2518
Fax: 32-3-226-2158
On Offer: *2525* (Belgium; science-fiction) (development; line up); *Killing Season* (Belgium; action/adventure) Director: Mark Steven Johnson; cast: John Travolta, Robert de Niro. (pre-production; line up); *Singularity* (Belgium; romance) Director: Roland Joffe; cast: Josh Hartnett, Neve Campbell, Bipasha Basu. (production; line up)

CROATIAN AUDIOVISUAL CENTRE

Berlin Office: Martin-Gropius-Bau 116
Office Phone: 49 30 767 646 407
Attending: Hrvoje Hribar, Chief Executive; Martina Petrovic, Head of Media Desk Croatia; Ivana Ivisic, Head of Promotion; Vanja Sremac, Promotion Coordinator
Corporate Address: Nova Ves 18, Zagreb, 10000, Croatia
Phone: 385 1 604 1080
Fax: 385 1 4667 819
On Offer: *Josef* (Croatia; drama) Director: Stanislav Tomic; cast: Neven Aljinovic Tot, Alen Liveric, Drazen Sivak. (90 mins.; premiere)

DACP FILMS

Attending: Laurence Lascary, Producer
Corporate Address: 104, Av. de La Résistance, Montreuil-Sous-Bois, 93100, France
Phone: 33 1 41 72 91 12
Fax: 33 1 48 97 47 69
On Offer: *Hasaki Ya Suda* (Les Sabres) (France; action/adventure) (24 mins.; line up); *A Loser On The Top Of The World* (France; comedy) Director: Cédric Ido. (development; debut)

DAISY ENTERTAINMENT

Berlin Office: Marriott #271
Attending: William Kim, President; Jeremy Chin, General Director; Dabin Oh, Acquisition Manager; Chan Huh, Acquisition Manager
Corporate Address: 476-21 Seogyo-dong, Mapo-Gu, Seoul, 121-8896, South Korea
Phone: 82 2 338 1007
Fax: 82 2 338 5134
On Offer: *Don't Cry, Mommy* (South Korea; thriller) Director: Yong-Han Kim; cast: Sun Yu, Oh-Seong Yoo, Bo-Ra Nam. (post-production; debut); *Horror Stories* (South Korea; horror) Directors: Gok Kim, Sun Kim, Dae-Woong Lim. (pre-production; debut); *The Taste Of Money* (South Korea; erotic) Director: Sang-Soo Im; cast: Kang-Woo Kim, Yoon-Sik Baek, Yuh-Jung Yoon. (post-production; debut)

DAMA FILMES

Berlin Office:
Office Phone: 34 6 391 851 21
Attending: Iona de Macêdo, Co-Owner
Corporate Address: Camino Ancho, 114, Alcobendas, 28109, Spain
Phone: 34 91 661 9149
On Offer: *Love In Madrid* (Spain; comedy) Director: Eduardo Milewicz; cast: Paz Vega, Geraldine Chaplin. (development; lineup); *The Pilgrim* (Brazil; biography) Director: Daniel Rezende. (development; lineup); *To The End Of The World* (Brazil; comedy) Director: Fábio Mendonça; cast: Andréa Beltrão, Maria Flor. (development; lineup).

DEAPLANETA

Berlin Office: Martin-Gropius-Bau 26
Attending: Ignacio Segura, General Manager; Yolanda Del Val, Head of Theatrical & Acquisitions; Angela Sanchidrián, Head of Sales;

EFM Industry Debates 2012

Hosted by



February 10-12

16:30 h

Gropius Mirror
Restaurant

10
Friday

CROWD FUNDING – How to harness the power of the online audience to finance, promote and distribute your film. The panel looks at the benefits and pitfalls of going to the Internet for financing and examines different models of crowdfunding: from online sites such as Kickstarter and Indiegogo to European crowd-sourced success stories „Iron Sky“ and „Hotel Desire“ which combined online investment with traditional film funding.

MODERATOR Scott Roxborough THE HOLLYWOOD REPORTER

In cooperation
with
The Hollywood
Reporter

11
Saturday

Buying And Selling World Cinema: Reaching Audiences in the new world. The situation for non-English language cinema in the new digital world of movie consumption is unclear. While certain VOD and online platforms have shown promise for international films, arthouse buyers have become increasingly cautious about taking risks on challenging films from around the world. This panel, featuring buyers and sellers specializing in this arena, will explore the opportunities for world cinema in the distribution arena and speculate on how the audience for intelligent art cinema from around the world can be grown in the new world.

MODERATOR Mike Goodridge SCREEN INTERNATIONAL

In cooperation
with
Screen
International

12
Sunday

Emerging Markets: Is BRIC the future of international film? With box office, ancillaries and pre-sale values under pressure in traditional markets, will the new frontiers of Brazil, Russia, India and China change the international financing landscape?

MODERATOR Diana Lodderhose VARIETY

In cooperation
with
Variety

THE
Hollywood
REPORTER

SCREEN
INTERNATIONAL

VARIETY

Gorka Bilbao Camatta, International Sales Manager
Corporate Address: Diagonal 662-664, Barcelona, 08034, Spain
Phone: 34-93-492-8855
Fax: 34-93-492-8574
On Offer: *The Body* (Spain; thriller) Director: Oriol Paulo; cast: Aura Garrido, Belén Rueda, Hugo Silva. (production; line up); *Brain Drain 2* (Spain; comedy) Director: Carlos Therón Sánchez; cast: Adrián Lastra, Alberto Amarilla, Canco Rodríguez. (completed; premiere); *Operation E* (Spain; drama) Director: Miguel Courtois; cast: Luís Tosar, Martina García, Lucho Velasco. (post-production; line up)

DELAGEROY FILMS

Berlin Office: Martin-Gropius-Bau 27
Office Phone: 44 7985 251 762
Attending: Brian Levine, Producer; Tanya Mackay Van Dijk, PR & Publicity Manager
Corporate Address: Hanover House, 14 Hanover Square, London, W1S 1HP, United Kingdom
Phone: 44 207 193 1653
Fax: 44 207 526 2109
On Offer: *Dead in France* (U.K.; black comedy) Director: Kris Mcmanus; cast: Celia Muir, Darren Bransford, Lee Cheney. (85 mins.; screening); *Scholarship* (U.K.; thriller) Director: Nick Cohen; cast: James Callis. (development; line up); *Travellers* (U.K.; thriller) Director: Kris Mcmanus; cast: Charley Boorman, Shane Sweeney, Dean Jagger. (88 mins.; line up)

DELPHIS FILMS INC.

Berlin Office: Martin-Gropius-Bau 125
Attending: Xiaojuan Zhou, President; Max Oliveras, Director of Sales & Acquisitions
Corporate Address: 5455 de Gaspé, # 803, Montréal, Québec H2T 3B3, Canada
Phone: 1 514 843 3355
Fax: 1 514 843 9574
On Offer: *Alfie, The Little Werewolf* (Netherlands; family) Director: Joram Lürsen; cast: Kim Van Kooten, Maas Bronkhuysen, Ole Kroes. (95 mins.; premiere); *Code 37, The Movie* (Belgium; thriller) Director: Jakob Verbruggen; cast: Gilles de Schryver, Marc Lauwrys, Michael Pas. (96 mins.; premiere); *Fuchsia, The Mini Witch* (Netherlands; family) Director: Johan Nijenhuis; cast: Annet Malherbe, Lorenzo Van Sligtenhorst, Porgy Franssen. (85 mins.; line up)

DISTRIBUTION WORKSHOP

Berlin Office: Marriott #246
Attending: Jeffrey Chan, CEO; Virginia Leung, Head of Sales; Christy Choi, Senior Distribution Manager
Corporate Address: Unit 215, Inno Centre, 72 Tat Chee Ave., Kowloon Tong, Kowloon, ., Hong Kong
Phone: 852-2768-8678

Fax: 852-2712-8200

On Offer: *Flying Swords Of Dragon Gate* (Hong Kong; martial arts) Director: Hark Tsui; cast: Jet Li, Kun Chen, Xun Zhou. (production; premiere); *A Simple Life* (China; drama) Director: Ann Hui; cast: Andy Lau, Deanie Ip. (completed; screening); *The Sorcerer And The White Snake* (China; action/adventure) Director: Siu-Tung Ching; cast: Jet Li, Eva Huang, Charlene Choi. (completed; screening)

DOC & FILM INTERNATIONAL

Berlin Office: Martin-Gropius-Bau 38
Attending: Daniela Elstner, Managing Director; Gorka Gallier, Int'l Sales Executive; Alice Damiani, International Sales; Hwa-Seon Choi, Festivals and Sales
Corporate Address: 13, rue Portefoin, Paris, 75003, France
Phone: 33 1 42 77 56 87
Fax: 33 1 42 77 36 56
On Offer: *Just Like A Woman* (USA; drama) Director: Rachid Bouchareb; cast: Sienna Miller, Goshifteh Fahanani, Roschdy Zem. (post-production; premiere); *Spain* (Austria; drama) Directors: Anja Salomonowitz, Anja Salomonowitz. (completed; premiere); *The Stargazer* (France; drama) Director: Stan Neumann; cast: Denis Lavant, Elise Caron, Max Baissette de Malglaive. (90 mins.; premiere)

DOLCE VITA FILMS

Attending: Marc Irmer, Producer
Corporate Address: 13, BD ROCHECHOUART, Paris, 75009, France
Phone: 33 1 48 78 70 21
On Offer: *The Notebook* (Hungary; drama) Director: Janos Szasz. (production; debut); *The Quispe Sisters* (Chile; drama) Director: Sebastian Sepulveda; cast: Catalina Saavedra, Dina Quispe, Francisca Gavilan. (production; debut)

DOUBLE DUTCH INTERNATIONAL

Attending: Jason Moring, President - Films; Ron Moring, President - International
Corporate Address: 484 Worthington Ave - Unit 33, Richmond Hill, L4E 0E3, Canada
Phone: 1 877 914 3847
Fax: 1 866 839 3244
On Offer: *Lucky* (South Africa; drama) Director: Avie Luthra; cast: Jayashree Basavaraj, Sihle Dlamini, Vusi Kunene. (100 mins.; debut); *Union Square* (USA; drama) Director: Nancy Savoca; cast: Mira Sorvino, Tammy Blanchard, Mike Doyle. (81 mins.; premiere); *Viernes De Animas* (Mexico; horror) Director: Raúl P. Gámez; cast: Irán Castillo, Magda Guzmán, Claudio Lafarga. (completed; debut)

EALING METRO INTERNATIONAL

Berlin Office: The Ritz-



Flying Swords Of Dragon Gate

Carlton Room 544/546
Attending: Will Machin, Head of International Sales and Distribution; Natalie Brenner, EVP, International Sales; Roy Smith, Manager, International Sales; Jojo Dye, Press and Marketing Director
Corporate Address: Ealing Studios, Ealing Green, London, W5 5EP, United Kingdom
Phone: 44 20 8584 6708
Fax: 44 20 8758 8658
On Offer: *Fast Girls* (U.K.; drama) Director: Regan Hall; cast: Lenora Crichlow, Lily James, Noel Clarke. (production; line up); *Last Call At The Oasis* (USA; documentary) Director: Jessica Yu; cast: Erin Brockovich, Jack Black. (completed; premiere); *Trap For Cinderella* (U.K.; drama) Director: Iain Softley; cast: Tuppenne Middleton, Alexandra Roach, Kerry Fox. (post-production; premiere)

EASTWEST FILMDISTRIBUTION GMBH

Berlin Office: Martin-Gropius-Bau 117
Attending: Sasha Wieser, CEO; Olivier Van Bockstael, Sales Executive; Miriam Kienberger, Festival Manager; Maja Zaric, PR
Corporate Address: Schottenfeldgasse 14, Vienna, 1070, Austria
Phone: 43 1 5249 3103 4
Fax: 43 1 524 931 020
On Offer: *Combat Girls* (Germany; drama) Director: David Wnendt. (103 mins.; screening); *Mushrooms* (India; drama) Director: Vimukthi Jayasundara. (90 mins.; line up); *Off The Beaten Track* (Ireland; documentary) Director: Dieter Auner. (87 mins.; line up)

ECHO BRIDGE ENTERTAINMENT
Berlin Office: Marriott #220
Attending: Daniel March,

President - International; Sonia Mehandjiyska, Vice President International Sales, Eastern Europe; Brandon Hill, Office Manager
Corporate Address: 75 Second Ave., Suite 500, Needham, MA 02494, USA
Phone: 781-444-9756
Fax: 781-444-6472
On Offer: *Boot Tracks* (USA; thriller) Director: David Jacobson; cast: Michelle Monaghan, Stephen Dorff, Willem Dafoe. (post-production; line up); *Goats* (USA; comedy) Director: Christopher Neil; cast: David Duchovny, Vera Farmiga, Keri Russell. (completed; premiere); *Hirokin* (USA; action/adventure) Director: Alejo Mo-Sun; cast: Angus Macfadyen, Jessica Szohr, Julian Sands. (completed; premiere)

ECSTASY FILM INC. AND ECSTASY FILM PRODUCTION SERVICES

Attending: Rob Heydon, Producer
Corporate Address: 63 Pinemeadow Blvd, Toronto, Ontario M1W 1P1, Canada
Phone: 1 416 895 7258
Fax: 1 905 664 7216
On Offer: *Irvine Welsh's Ecstasy* (Canada; drama) Director: Rob Heydon; cast: Adam Sinclair, Kristin Kreuk, Billy Boyd. (103 mins.; premiere)

EDKO FILMS

Attending: Audrey Lee, General Manager - Sales & Acquisitions; June Wu, Head of International Sales & Distribution
Corporate Address: 1212, Tower 2, Admiralty Centre, 18 Hcourt Road, Hong Kong, 040, Hong Kong
Phone: 852-2529-3898
Fax: 852-2529-5277
On Offer: *Cold War* (Hong Kong; action/adventure)

Directors: Longman Leung, Sunny Luk; cast: Aaron Kwok, Andy Lau, Tony Ka-Fai Leung. (production; line up); *Love Is Not Blind* (China; romance) Director: Huatao Teng; cast: Zhang Wen, Baihe Bai. (110 mins.; debut); *Nightfall* (Hong Kong; thriller) Director: Hin Yeung Chow; cast: Nick Cheung, Simon Yam, Janice Man. (post-production; line up)

ELEPHANT EYE FILMS

Berlin Office: Martin-Gropius-Bau 13
Attending: David Robinson, Partner; Kim Jose, Partner, Buyer; Demetri Makoulis, Head of Sales & Distribution
Corporate Address: 27 W. 20th St., Suite 607, New York, NY 10011, USA
Phone: 212-488-8877
Fax: 212-488-8878
On Offer: *Old Cats* (Chile; drama) Directors: Sebastian Silva, Pedro Peirano; cast: Alejandro Sieveking, Belgica Castro, Catalina Saveendra. (90 mins.; line up); *The Swell Season* (USA; documentary) Directors: Nick August-Perna, Chris Dapkins; cast: Glen Hansard, Marketa Irglova. (completed; line up); *Wasted Youth* (Greece; drama) Directors: Argyris Papadimitropoulos, Jan Vogel; cast: Harris Markou, Ieronimos Kaletsanos, Artour Kivilov. (98 mins.; line up)

ELLE DRIVER

Berlin Office: Martin-Gropius-Bau 42
Attending: Adeline Fontan Tessaure, Managing Director - Sales & Acquisition; Eva Diederix, Managing Director - Sales & Acquisition; Séverine Garusso, International Sales
Corporate Address: 66 rue Miromesnil, Paris, 75008, France
Phone: 33-1-5643-4870



MARKET
Coverage

Festival de Cannes

May 16-27, 2012

CANNES *Spotlight*

MAY 9

The Hollywood Reporter weekly glossy will provide a comprehensive preview of the diverse international line-up at this year's festival, with profiles of the films and the filmmakers to watch for, and a look back at what Cannes has done for international films in year's past.

Confirmed Spotlights include:

- South Africa
- Latin America

Circulation: 72K

Bonus Circulation: 6K at Cannes

Materials Deadline: April 25

THR.COM/Cannes

MAY 16-26

- Downloadable Festival Dailies
- Breaking Online + Video Reviews
- Exclusive Interviews
- Risky Business Blog
- Previews
- Special Reports
- Real-time Twitter Feed
- Breaking News + News alerts
- Photo Galleries
- Q&As
- Product Listings
- Video Recaps

FESTIVAL *Dailies*

MAY 16-23

The Cannes Festival Dailies will provide breaking news, screening lists, reviews, editorial features and special territory reports and spotlights.

This year's Daily coverage will include:*

- Product Listing Guide
- Confirmed Spotlights:
 - 3D films
 - Eastern Europe
 - Hong Kong
- News and Reviews
- Q&As with Key Industry and Festival Insiders
- Festival & Market Screening Guide
- Specials and Territory Reports
- Bar, Restaurant and Attraction Guide to Cannes
- Party Lines
- Red Carpet Recaps

*editorial coverage subject to change

Circulation:

Approx. 6K-7K copies at the festival

Materials Deadline:

4 days prior to publication date

E-NEWSLETTERS

MAY 16-26

THR's daily festival newsletter will send out breaking news alerts from the festival as it happens.

Circulation: 23K

Materials Deadline:

Approx. 3 business days

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THE
Hollywood
REPORTER

Fax: 33-1-4561-4608

On Offer: *The Bachelorette* (USA; comedy) Director: Leslye Headland; cast: Kristen Dunst, Isla Fischer, Lizzy Caplan. (production; premiere); *Farewell My Queen* (France; drama) Director: Benoît Jacquot; cast: Diane Krüger, Léa Seydoux, Virginie Ledoyen. (97 mins.; premiere); *Young And Wild* (Joven Y Alocada) (Chile; drama) Director: Marialy Rivas; cast: Alicia Rodríguez, Maria García Omegna, Felipe Punto. (completed; premiere)

ELLIPSIS MEDIA INTERNATIONAL

Attending: Flavio Donnini, Managing Director
Corporate Address: Via Fulvio Maroi, 10, Roma, 00166, Italy
Phone: 39 338 729 6167
Fax: 39 06 543 3329
On Offer: *Islands* (Italy; drama) Director: Stefano Chiantini; cast: Asia Argento, Giorgio Colangeli, Ivan Franek. (92 mins.; screening)

EMPEROR MOTION PICTURES

Berlin Office: Marriott #218
Attending: May Yip, General Manager - Sales & Distribution
Corporate Address: 28th Floor, Emperor Group Centre, 288 Hennessy Road, 288 Hennessy Road, Wanchai, Wanchai, 040, Hong Kong
Phone: 852-2835-6688
Fax: 852-2893-4309
On Offer: *Diva* (Hong Kong; romance) Director: Heiward Mak; cast: Joey Yung. (post-production; line up); *The Great Magician* (Hong Kong; action/adventure) Director: Derek Yee; cast: Tony Chiu-Wai Leung, Ching-Wan Lau, Xun Zhou. (completed; premiere); *The Viral Factor* (Hong Kong; action/adventure) Director: Dante Lam; cast: Jay Chou, Nicholas Tse, Peng Lin. (122 mins.; premiere)

ENTERTAINMENT VALUE ASSOCIATES GMBH

Attending: Kai Grueneke, CEO
Corporate Address: Widemayerstraße 18, Munich, 80538, Germany
Phone: 49 89 200 015 510
Fax: 49 89 200 015 519
On Offer: *Habermann* (Germany; drama) Director: Juraj Herz; cast: Mark Waschke, Karel Roden, Hannah Herzsprung. (104 mins.; line up); *The Perfect Dance* (Germany; family) Director: Andre Degas; cast: Tba. (development; line up)

EPIC PICTURES

Berlin Office: Martin-Gropius-Bau #144
Attending: Patrick Ewald, CEO; Shaked Berenson, COO; Sarah Gyldevand, Sales & Marketing Coordinator
Corporate Address: 9107 Wilshire Blvd., Suite 450, Beverly Hills, CA 90210, USA
Phone: 310-461-1941
Fax: 270-477-9976
On Offer: *Kill 'Em All* (USA;

action/adventure) Director: Raimund Huber; cast: Ammara Siripong, Gordon Liu, Joe Lewis. (post-production; line up); *Mega Spider* (USA; action/adventure) Director: Mike Mendez; cast: Lombardo Boyar, Clare Kramer, Ruben Pla. (post-production; line up); *Vikingdom* (USA; action/adventure) Director: Yusry Abd Halim; cast: Conan Stevens, Craig Fairbrass, Dominic Purcell. (production; line up)

EUROPACORP

Berlin Office: Marriott #273/274/276
Attending: Christophe Lambert, CEO; Nathalie Bloch-Laine, Producer; Marie-Laure Montironi, Chief Sales Officer; Cécile Fouche, International Sales Manager
Corporate Address: 137 rue du Faubourg Saint-Honoré, Paris, 75008, France
Phone: 33-1-5383-0303
Fax: 33-1-5383-0304
On Offer: *Blind Man* (France; thriller) Director: Xavier Palud; cast: Jacques Gamblin, Lambert Wilson. (post-production; premiere); *Love Lasts Three Years* (France; romance) Director: Frédéric Beigbeder; cast: Gaspard Proust, Louise Bourgoin, Joey Starr. (98 mins.; premiere); *The Man Who Laughs* (France; drama) Director: Jean-Pierre Améris; cast: Marc-André Grondin, Gérard Depardieu, Christa Theret. (production; debut)

EUROPEAN STAR CINEMA

Berlin Office: The Ritz-Carlton Suite 508
Office Phone: 49 30 33 777 5608
Attending: Philipp Rapold, CEO, Producer; Annegret Plattner, Assistant to the Producer; Renata Stachura Poray, Producer
Corporate Address: c/o Filmfonds.ch GmbH, Steinenvorstadt 67, Basel, 4051, Switzerland
Phone: 41 61 260 25 10
Fax: 41 61 260 25 13
On Offer: *Manipulation* (Switzerland; thriller) Director: Pascal Verdosci; cast: Klaus Maria Brandauer, Sebastian Koch. (90 mins.; premiere)

THE EXCHANGE

Berlin Office: Marriott #100
Attending: Brian O'Shea, Sales / Distribution; Alexander H. Vinnitski, Acquisitions/Distribution
Corporate Address: 4500 Wilshire Blvd, 3rd Fl., Los Angeles, California 90010, USA
Phone: 1 310 935 3760
Fax: 1 424 228 3760
On Offer: *Oka!* (USA; drama) Director: Lavinia Currier; cast: Isaach de Bankolé, Kris Marshall. (completed; premiere)

EXCLUSIVE MEDIA

Berlin Office: The Ritz-Carlton Suite 550
Office Phone: 49 30 33 777 7
Attending: Alex Walton, President of International Sales and Distribution;



Farewell my Queen

Cynthia Kim, International Sales Executive; Lisa Perkins; Paul Davidge, COO International
Corporate Address: 9100 Wilshire Blvd., #410E, Beverly Hills, 90212, USA
Phone: 1 310 300 9000
Fax: 1 310 300 9001
On Offer: *Disconnect* (USA; drama) Director: Henry-Alex Rubin; cast: Alexander Skarsgard, Andrea Riseborough, Frank Grillo. (post-production; debut); *Outrun* (USA; comedy) Directors: Dax Shepard, David Palmer; cast: Dax Shepard, Kristen Bell, Bradley Cooper. (post-production; debut); *Rush* (USA; action/adventure) Director: Ron Howard; cast: Chris Hemsworth, Daniel Brühl, Olivia Wilde. (pre-production; line up)

EYEWORX FILM & TV DRAMA NV

Attending: Peter Bouckaert, Head of Film Production
Corporate Address: Fabriekstraat 43, Zaventem, 1930, Belgium
Phone: 32 2 453 03 04
Fax: 32 2 453 09 20
On Offer: *Swooni* (Belgium; drama) Director: Kaat Beels; cast: Natali Broods, Vigny Tchakouani, Issaka Sawadogo. (90 mins.; premiere); *Time Of My Life* (Belgium; drama) Director: Nic Balthazar; cast: Koen De Graeve, Geert Van Rangelberg, Lotte Pinoy. (120 mins.; premiere)

FANDANGO PORTOBELLO

Berlin Office: Marriott #250
Attending: Janine Gold, Head of International Sales and Distribution; Sarah Nuttall, International Sales and Distribution; Daniel Campos Pavoncelli, Sales & Marketing Coordinator
Corporate Address: 12 Addison Ave., London, W11 4QR,

United Kingdom
Phone: 44 207 605 1396
Fax: 44 207 605 1391
On Offer: *The Forgiveness Of Blood* (Albania; drama) Director: Joshua Marston; cast: Tristan Halilaj, Sindi Lacey, Refet Abazi. (109 mins.; line up); *Habemus Papam* (Italy; drama) Director: Nanni Moretti; cast: Nanni Moretti, Michel Piccoli, Margherita Buy. (104 mins.; line up); *The Salt Of Life* (Italy; comedy) Director: Gianni Di Gregorio; cast: Gianni Di Gregorio, Valeria Di Franciscis Bondoni, Alfonso Santagata. (95 mins.; line up)

FANTASTIC FILMS INTL.

Berlin Office: Martin-Gropius-Bau 119
Office Phone: 1 310 560 9577
Attending: Roxane Barbat, President; Fred de Wysocki, Partner
Corporate Address: 3854 Clayton Ave., Los Angeles, CA 90027, USA
Phone: 323-661-7088
Fax: 323-661-7188
On Offer: *Delhi Safari* (India; 3D) Director: Nikhil Advani; cast: Jason Alexander, Vanessa Williams, Brad Garrett. (completed; screening); *Rapture* (USA; science-fiction) Director: Richard Lowry; cast: Blair Beastsen, Blane Wheatly. (91 mins.; line up); *Z-Baw* (Unknown; animation) Director: Ricardo Gomez. (90 mins.; premiere)

FARABI CINEMA FOUNDATION

Berlin Office: Martin-Gropius-Bau 103
Attending: Seyyed Ahmad Miralae Mirabadi, Managing Director; Hassan Najarian Dariany, Deputy MD; Amir Esfandiari, Head of International Affairs; Mohammad Esfandiari, Sales & Acquisitions Executive

Corporate Address: No. 13,1st Fl., Delbar Alley, Toos St., Vali-Asr A, Tehran, 1961744611, Iran
Phone: 98 21 22 74 12 52 4
Fax: 98 21 22 73 49 53
On Offer: *Cinema Dream* (Iran; drama) Directors: Ali Shah Hatami, Hamid Shah Hatami; cast: Ali Shadman, Kazem Balouchi, Niloufar Mohammadi. (85 mins.; premiere); *Hotchpotch* (Iran; drama) Director: Ebrahim Forouzesh; cast: Hedayat Hashemi, Leila Otadi, Setareh Eskandari. (90 mins.; premiere)

THE FESTIVAL AGENCY

Berlin Office: Martin-Gropius-Bau 114
Attending: Leslie Vuchot, CEO - Founder; Claire Thibault, Festivals Coordinator
Corporate Address: 14, rue des Jeuneurs, Paris, 75002, France
Phone: 33 6 13 81 20 20
On Offer: *Harway Films Catalogue* (U.K.; unknown) (completed; line up) Headwinds (France; comedy) Director: Jalil Lespert. (91 mins.; debut); *Snd Catalogue* (France; unknown) (completed; debut); *Tfi International Films Catalogue* (France; unknown) (completed; line up)

FIFTH QUARTER INFOMEDIA

Attending: Rajesh Singh, Editorial Consultant
Corporate Address: 222, Kuber Complex, New Link Road, Mumbai, 400053, India
On Offer: *Savitri* (India; family) Director: Rajesh Singh. (pre-production; lineup).

FILM FACTORY ENTERTAINMENT

Berlin Office: Martin-Gropius-Bau 26
Office Phone: 49 30 889 14 406
Attending: Vicente Canales,

MARKET
.....
COVERAGE

FILMART

HONG KONG INTERNATIONAL FILM & TV MARKET

FILMART Spotlight

MARCH 14

THR's weekly glossy will offer a comprehensive preview of the diverse line-up of over 500 exhibitors at the 2012 event, with profiles of the films and TV shows sure to catch the attention of the fair's visitors from over 50 countries worldwide.

THR's signature "A-List" feature will once again be included in this year's preview issue.

Circulation: 70K
Bonus Circulation: FILMART
Materials Deadline: 3/7

E-NEWSLETTERS

MARCH 19 - 21

THR's daily festival newsletter, e-mailed to 23k subscribers, will feature a rundown of breaking news from the festival.

Circulation: 23K
Materials Deadline: Approx. 3 business days prior to publication date

MARKET Dailies

MARCH 19 - 21

The FILMART Market Dailies will provide:

- News and Reviews
- Editorial features
- Special Territory Reports
- Spotlights
- Q&A with influential producers, directors and filmmakers who have films at the market

Circulation: 3K/day
Materials Deadline: 4 days prior to publication date

**editorial coverage subject to change*

THR.COM/FILMART

MARCH 21 - 24

- Downloadable Festival Dailies
- Breaking News
- Online Reviews
- Exclusive Interviews
- Special Reports
- Q&As
- Blog Coverage

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PRODUCT LISTINGS

Managing Director; Toni Oliete, Sales & Marketing Executive
Corporate Address: Lincoln 11, 3^a, Barcelona, 08006, Spain
Phone/Fax: 34 933 684 608
On Offer: *Fin (The End)* (Spain; thriller) Director: Jorge Torregrossa; cast: Maribel Verdú, Daniel Grao, Clara Lago. (post-production; line up); *Foosball 3D* (Spain; animation) Director: Juan José Campanella. (production; line up); *Ghost Graduation* (Spain; comedy) Director: Javier Ruiz Caldera; cast: Raúl Arévalo, Alexandra Jiménez, Aura Garrido. (completed; premiere)

FILM REPUBLIC

Attending: Xavier Rashid, Managing Director, Head of Sales and Acquisitions
Corporate Address: 91 Great Russell Street, London, WC1B 3PS, United Kingdom
Phone: 44 7835 999 112
On Offer: *Bayou Blue* (USA; documentary) Directors: Alix Lambert, David McMahon. (80 mins.; debut); *Heart Of Sky - Heart Of Earth* (Germany; documentary) Directors: Eric Black, Frauke Sandig. (completed; debut); *Lights Over Phoenix* (USA; documentary) (post-production; debut)

FILMAX INTL.

Berlin Office: Marriott #270/272
Attending: Carlos Fernandez, CEO; Ivan Diaz, Head of the International Division; Eva Gutierrez, International Sales Executive; Irene Airolidi, International Sales Executive
Corporate Address: Miguel Hernandez, 81-87, Polígono Pedrosa, Districte Econòmic

l'Hospitalet de Llobregat, Barcelona, 08908, Spain
Phone: 34-93-336-8555
Fax: 34-93-263-0824
On Offer: *Childish Games* (Spain; thriller) Director: Antonio Chavarrias; cast: Barbara Lennie, Juan Diego Botto. (completed; premiere); *Invader* (Spain; thriller) Director: Daniel Calparsoro; cast: Alberto Amman, Antonio de La Torre, Karra Elejalde. (post-production; debut); *Rec3 Genesis* (Spain; horror) Director: Paco Plaza; cast: Diego Martín, Leticia Dolera. (completed; premiere)

FILMEXPORT GROUP

Berlin Office: Martin-Gropius-Bau 101
Attending: Roberto Di Girolamo, President; Laura Maurano, Head of Sales; Barbara Di Girolamo, Film Buyer
Corporate Address: Via del Pianeta Urano 60, Roma, 00144, Italy
Phone: 39-06-5220-7432
Fax: 39-06-5227-8416
On Offer: *Apartment In Athens* (Italy; drama) Director: Ruggero Dipaola; cast: Laura Morante, Richard Samuel, Gerasimos Skiadaresis. (95 mins.; premiere); *The Big Heart Of Girls* (Italy; comedy) Director: Pupi Avati; cast: Cesare Cremonini, Micaela Ramazzotti, Gianni Cavina. (85 mins.; premiere); *Dracula 3D* (Italy; 3D) Director: Dario Argento; cast: Thomas Kretschmann, Marta Gastini, Asia Argento. (post-production; line up)

FILMOPTION INTERNATIONAL

Attending: Andrew Noble, VP Distribution & Sales

Corporate Address: 3401 St-Antoine, Westmount, Quebec H3Z 1X1, Canada
Phone: 1 514 931 6180
Fax: 1 514 939 2034
On Offer: *For The Love Of God* (Canada; drama) Director: Micheline Lanctôt; cast: Madeleine Péloquin, Geneviève Bujold, Rossif Sutherland. (92 mins.; premiere); *Guilt* (Canada; drama) Director: Marc Bisailon; cast: Geneviève Rioux, Pierre-Luc Lafontaine, Emilie Mailhot. (90 mins.; premiere); *Rose By Name* (Canada; second film) Director: Shawn Linden; cast: Thomas Dekker, Matt Craven, Julie Lebreton. (post-production; debut)

FILMS BOUTIQUE

Berlin Office: Martin-Gropius-Bau 6
Attending: Jean Christophe Simon, CEO; Gabor Greiner, Acquisitions; Valeska Neu, Festivals; Laura Inoka, Sales & Marketing
Corporate Address: Skalitser Str. 54A, Berlin, 10997, Germany
Phone: 49 30 695 378 50
Fax: 49 30 695 378 51
On Offer: *Best Intentions* (Romania; drama) Director: Adrian Sitaru; cast: Alina Grigore, Bogdan Dumitrache, Marian Rălea. (post-production; premiere); *Come As You Are* (Belgium; black comedy) Director: Geoffrey Enthoven; cast: Gilles de Schryver, Isabelle de Hertogh, Robrecht Vanden Thoren. (115 mins.; screening); *Faust* (Russia; historical) Director: Alexander Sokurov; cast: Johannes Zeiler, Anton Adasinsky, Isolda Dychauk. (134 mins.; premiere)



FILMS DISTRIBUTION

Berlin Office: Martin-Gropius-Bau 39
Attending: François Yon, Partner; Nicolas Brigaud-Robert, Partner; Sébastien Beffa, Partner; Valéry Guibal, Partner
Corporate Address: 34 rue du Louvre, Paris, 75001, France
Phone: 33-1-5310-3399
Fax: 33-1-5310-3398
On Offer: *Café De Flore* (Canada; drama) Director: Jean-Marc Vallée; cast: Chânel Fontaine, Emile Vallée, Evelyne Brochu. (120 mins.; screening); *Monsieur Lazhar* (Canada; drama) Director: Philippe Falardeau; cast: Fel-lag, Brigitte Poupart, Danielle Proulx. (94 mins.; screening); *Le Skylab* (France; drama) Director: Julie Delpy; cast: Julie Delpy, Noémie Lvovsky, Emmanuelle Riva. (91 mins.; screening)

LES FILMS DU LOSANGE

Berlin Office: Martin-Gropius-Bau 38
Attending: Agathe Valentin, Head of International Sales; Lise Zipci, International Sales - TV Sales
Corporate Address: 22 Av. Pierre 1er de Serbie, Paris, 75116, France
Phone: 33 1 44 43 87 26
Fax: 33 1 49 52 06 40
On Offer: *The Bird* (France; drama) Director: Yves Caumon; cast: Sandrine Kiberlain, Bruno Todeschini, Clément Sibony. (93 mins.; premiere); *Last Screening* (France; drama) Director: Laurent Achard; cast: Pascal Cervo, Charlotte Van Kemmel, Karole Rocher. (81 mins.; premiere); *Low Life* (France; drama) Directors: Nicolas Klotz, Elisabeth Perceval; cast: Arash Naimian, Camille Rutherford, Michaël Evans. (120 mins.; line up)

FILMS IN MOTION

Attending: Rene Asch, Producer - Manager
Corporate Address: Kurfürstenstrasse 106, 12th floor, Berlin, 10787, Germany
Phone: 49 030 7790 9610
On Offer: *The Face* (Germany; drama) Director: Markus Imboden; cast: Christian Friedel, Ulrich Thomsen, Thomas Thieme. (pre-production; lineup)

FILMS SANS FRONTIERES

Attending: Galeshka Moravioff, General Director; Christophe Calmels, Head of Sales
Corporate Address: 70 Blvd. de Sébastopol, Paris, 75003, France
Phone: 33 1 42 77 21 84
Fax: 33 1 42 77 42 66
On Offer: *The Blue Angel* (Musical Remake) (France; musical) (development; line up); *The Dragon With The Sad Eyes* (France; animation) Directors: Katia Even, Hoël Caouissin. (production; line up); *Glamour* (France; documentary) Director: Galeshka Moravioff. (52 mins.; line up)

FILMSHARKS INTL.

Berlin Office: Martin-Gropius-Bau 148
Attending: Guido Rud, CEO - Founder; Valeria Fanego, Int'l Sales; Roxana Kohan, Acquisitions English Language Films
Corporate Address: Ave. Diaz Velez 4323, Buenos Aires, 1200, Argentina
Phone/Fax: 54-11-6380-8303
On Offer: *The Astral City* (Brazil; science-fiction) Director: Wagner de Assis. (110 mins.; line up); *Hella W* (Finland; drama) Director: Juha Wuolijoki. (82 mins.; screening); *Torrente IV* (3D) (Spain; 3D) Director: Santiago Segura; cast: Ana Obregón, Cesc Fàbregas, David Bisbal. (3 mins.; line up)





Legends of Valhalla — Thor

FLANDERS IMAGE

Berlin Office: Martin-Gropius-Bau G3
Attending: Christian de Schutter, Manager; Nathalie Capiau, Deputy Promotion; Karel Verhelst, Deputy Communication
Corporate Address: Bischoffsheimlaan 38, C/O Flanders Film House, Brussels, 1000, Belgium
Phone: 32 2 226 06 30
Fax: 32 2 219 19 36
On Offer: *Come As You Are* (Belgium; drama) Director: Geoffrey Enthoven; cast: Robrecht Vanden Thoren, Gilles de Schryver, Tom Audenaert. (120 mins.; premiere); *Hotel Swooni* (Belgium; drama) Director: Kaat Beels; cast: Natali Broods, Viviane de Muynck, Issaka Sawadogo. (90 mins.; premiere); *Time Of My Life* (Belgium; drama) Director: Nic Balthazar; cast: Koen de Graeve, Geert Van Rampelberg, Lotte Pinoy. (completed; premiere)

FORTISSIMO FILMS

Berlin Office: Martin-Gropius-Bau 2
Attending: Michael J. Werner, Chairman; Nelleke Driessen, Managing Director; Nicole Mackey, Executive Vice President - International Sales; Winnie Lau, Senior Vice President - Sales & Acquisitions
Corporate Address: Van Diemenstraat 200, Amsterdam, 1013 CP, Netherlands
Phone: 31-20-627-3215
Fax: 31-20-626-1155
On Offer: *Bugis Street Redux* (Hong Kong; drama) Director: Yonfan; cast: Thi Le Hiep, Michael Lam, Greg-O. (98 mins.; premiere); *Lost In Paradise* (Vietnam; drama) Director: Vu Ngoc Dang; cast: Hien Hieu, Manh Hai

Luong, Thanh Phuong. (103 mins.; line up); *Marley* (USA; documentary) Director: Kevin Macdonald; cast: Bob Marley. (post-production; line up)

FREE STONE PRODUCTION

Berlin Office: Martin-Gropius-Bau 200
Attending: Miyuki Takamatsu, International Sales and PR; Fumiko Nagata, International Sales and PR
Corporate Address: 313-3-25-18 Jingumae, Shibuya-ku, Tokyo, 150-0001, Japan
Phone: 81 90 9102 8671
On Offer: *About The Pink Sky* (Japan; drama) Directors: Keiichi Kobayashi, Keiichi Kobayashi; cast: Ai Ikeda, Ena Koshino, Reiko Fujiwara. (113 mins.; premiere)

FRIES FILM GROUP

Berlin Office: Marriott Stand 106
Attending: Charles Fries, President - CEO; Alice Fries, Vice President; Phillip Braunstein, Staff
Corporate Address: 22817 Ventura Blvd., Suite 909, Woodland Hills, CA 91364, USA
Phone: 818-888-3052
Fax: 818-888-3042
On Offer: *The Last Dragon* (China; action/adventure) Director: Mario Andreacchio; cast: Jordan Chan, Robert Mammone, Sam Neil. (95 mins.; screening); *Meeting Spencer* (USA; comedy) Director: Malcolm Mowbray; cast: Jeffrey Tambor, Melinda McGraw, Jesse Plemons. (completed; screening); *A Million Colours* (South Africa; drama) Director: Peter Bishai; cast: Jason Hartman, Wandile Molebatsi. (post-production; premiere)

FUNNY BALLOONS

Berlin Office: Martin-Gropius-Bau 38



Café De Flore

Attending: Peter Danner, Sales & Acquisitions; Louis Balsan, International sales; Matthieu Robinet, Sales & acquisitions
Corporate Address: 4bis, rue Saint-Sauveur, Paris, 75002, France
Phone: 33 1 40 13 05 86
Fax: 33 1 42 33 34 99
On Offer: *4:44 Last Day On Earth* (USA; drama) Director: Abel Ferrara; cast: Willem Dafoe, Shannyn Leigh, Paul Hipp. (completed; line up); *The Big Night* (Tentative Title) (France; black comedy) Directors: Benoît Delépine, Gustave Kervern; cast: Benoît Poelvoorde, Albert Dupontel, Brigitte Fontaine. (post-production; debut); *No* (Chile; drama) Director: Pablo Larraín; cast: Gael García Bernal. (production; debut)

FUTURE ARTISTS LTD

Attending: Jenny Inchbald, Managing Director
Corporate Address: 65 Chapel Street, Salford, Salford, M3 5BZ, United Kingdom
Phone: 44 750 025 6968
On Offer: *Actors Guide To Survival* (U.K.; documentary) (30 mins.; lineup); *Broken Britain* (U.K.; drama) (20 mins.; lineup).

GARNET GIRL LLC

Attending: Lisa G. Black, CEO
Corporate Address: 609 Greenwich Street, 6th Fl c/o Senza Pictures, New York, New York 10014, USA
Phone: 1 212 334 3577
On Offer: *The Girl Who Owned A City* (USA; science-fiction) Director: Mark Ferguson. (pre-production; lineup)

GAUMONT

Berlin Office: Martin-Gropius-Bau 18
Attending: Cécile Gaget,

Head of International Sales; Yohann Comte, Deputy Head of Sales; Virginie Royer, International Sales Manager; Ariane Buhl, Festival manager - VOD Sales
Corporate Address: 30 ave. Charles de Gaulle, Neuilly Sur Seine, 92200, France
Phone: 33-1-4643-2180
Fax: 33-1-4643-2033
On Offer: *Anne Fontaine's Project* (France; romance) Director: Anne Fontaine; cast: Naomi Watts, Robin Wright, Xavier Samuel. (production; debut); *The Chef* (France; comedy) Director: Daniel Cohen; cast: Jean Reno, Michael Youn, Santiago Segura. (completed; premiere); *Pusher* (U.K.; thriller) Director: Luis Prieto; cast: Agyness Deyn, Richard Coyle. (post-production; line up)

GENERATION X GROUP GMBH

Attending: Nico Sentner, Managing Director - Sales; Michael Schmidt, VP of Sales
Corporate Address: Lindenstrasse 08, Schadeleben, 06449, Germany
Phone: 49 347 417 8150
Fax: 49 347 417 8801
On Offer: *Sin Reaper 3D* (Germany; horror) Directors: Sebastian Bartolitus, Sebastian Bartolitus; cast: Helen Mutch, Helen Mutch, Lance Henriksen. (90 mins.; line up); *Urban Fighter* (Germany; martial arts) Director: Mike Möller; cast: Mike Möller, Volkram Zschiesche, Oliver Juhrs. (post-production; debut)

GHENT INTERNATIONAL FILM FESTIVAL

Berlin Office: Marriott
Office Phone: 32 478 202 002
Attending: Jacques Dubrulle, Delegate of The

Board; Patrick Duynslaegher, Artistic Director; Wim de Witte, Programmer; Viviane Dubrulle - Roegiest, Member Program Board
Corporate Address: Leeuwstraat 40 B, Ghent, 9000, Belgium
Phone: 32 9 242 80 60
Fax: 32 9 221 90 74
On Offer: *For The Record - Gabriel Yared* (CD) (Belgium; musical) (completed; line up)

GLOBAL SCREEN GMBH

Berlin Office: Hotel Hyatt Suite 220
Office Phone: 49 0 30 255 34 270
Office Fax: 49 0 30 255 33 220
Attending: Dr. Rolf Moser, Managing Director; Dr. Thomas Weymar, Managing Director; Sonia Mehandjyska, Head of Theatrical and TV Sales; Philipp Kreuzer, Vice President Co-Production and Acquisition
Corporate Address: Sonnenstraße 21, Munich, 80331, Germany
Phone: 49 89 2441295 500
Fax: 49 89 2441295 520
On Offer: *205 - Room Of Fear* (Germany; horror) Director: Rainer Matsutani; cast: Jennifer Ulrich, Julia Dietze. (100 mins.; screening); *I, Anna* (U.K.; drama) Director: Barnaby Southcombe; cast: Charlotte Rampling, Eddie Marsan, Gabriel Byrne. (105 mins.; premiere); *Legends Of Valhalla - Thor* (Iceland; animation) Directors: Gunnar Karlsson, Toby Genkel. (83 mins.; line up)

GOALPOST FILM

Berlin Office: The Ritz-Carlton
Office Phone: 44 77 719 66 190
Attending: Tristan Whalley,

PRODUCT LISTINGS

Co-Managing Director; Jessie Mangum, Project Manager
Corporate Address: 3rd Floor, 258-260 Lavender Hill, Clapham South, London, SW11 1LJ, U.K.
Phone: 44-20-7585-3232
Fax: 44-20-7585-3230
On Offer: *Mixtape* (Australia; romance) Director: Maia Horniak. (development; debut); *The Sapphires* (Australia; drama) Director: Wayne Blair; cast: Chris O'Dowd, Deborah Mailman, Jessica Mauboy. (post-production; line up); *The Trip* (U.K.; comedy) Director: Michael Winterbottom; cast: Steve Coogan, Rob Brydon. (107 mins.; line up)

GOLDCREST FILMS INTL.

Attending: Penny Wolf, Head of Film; Marcia Nunes, International Sales & Acquisitions Manager
Corporate Address: 65-66 Dean St., London, W1D 4PL, U.K.
Phone: 44-20-7437-8696
Fax: 44-20-7437-4448
On Offer: *Cheerful Weather For The Wedding* (U.K.; romance) Director: Donald Rice; cast: Elizabeth McGovern, Felicity Jones, Mackenzie Crook. (post-production; line up); *Dark Horse* (USA; unknown) Director: Todd Solondz; cast: Jordan Gelber, Selma Blair, Mia Farrow. (85 mins.; line up); *Natural Selection* (U.K.; black comedy) Director: Robbie Pickering; cast: Matt O'Leary, Jon Gries, John Diehl. (90 mins.; screening)

GOLDEN NETWORK ASIA

Berlin Office: Martin-Gropius-Bau #113
Attending: Carrie Wong,

Managing Director; Clarence Tang, Head of Sales & Acquisitions; Alice Lin, Senior Sales & Marketing Executive; Andree Sham, Senior Sales & Marketing Executive
Corporate Address: Unit 2003, Futura Plaza, 111-113 How Ming St., Kwun Tong, Kowloon, Hong Kong
Phone: 852-2751-1886
Fax: 852-2750-4862
On Offer: *The Kick* (South Korea; action/adventure) Director: Prachya Pinkaew; cast: Taejoo, K Kim, Jija Yanin Mitananda. (94 mins.; screening); *Mural* (China; drama) Director: Gordon Chan; cast: Chao Deng, Li Sun, Ni Yan. (125 mins.; line up); *Yugo And Lala* (China; animation) Director: Yun-Fei Wang. (production; debut)

GREEK FILM CENTRE

Berlin Office: Martin-Gropius-Bau 20
Attending: Grigoris Karandinakos, General Manager; Iliana Zakopoulou, Head of Festivals and Cultural Events; Anna Alexia Keller
Corporate Address: 7 Dionysiou Areopagitou St., Athens, 11742, Greece
Phone: 302 10 367 8500
Fax: 302 10 361 4336
On Offer: *J.A.C.E.* (Greece; drama) Director: Menelaos Karamaghiolis; cast: Alban Ukaj, Argyris Xafis, Ieronymos Kaletsanos. (completed; premiere); *L* (Greece; drama) Director: Babis Makridis; cast: Aris Servetakis, Makis Papadimitriou, Nota Tserniasfski. (completed; premiere); *Paradise* (Greece; drama) Director: Panayiotis Fafoutis; cast: Andreas Konstantinou, Christos Loulis, Constantinos Avarikiotis. (completed; line up)

HANNIBAL PICTURES

Attending: Richard Rionda Del Castro, Chairman - CEO; Chad Hanson, Sales Executive
Corporate Address: 8265 Sunset Blvd., Suite 107, West Hollywood, CA 90046, USA
Phone: 323-848-2945
Fax: 323-848-2946
On Offer: *Setup* (USA; action/adventure) Director: Mike Gunther; cast: Curtis "50 Cent" Jackson, Bruce Willis, Ryan Phillippe. (85 mins.; line up); *Sleight Of Hand* (USA; action/adventure) Director: Brad Mirman. (pre-production; line up); *USS Indianapolis: Men Of Courage* (USA; action/adventure) (pre-production; line up)

HANWAY FILMS

Berlin Office: Martin-Gropius-Bau 29
Attending: Thorsten Schumacher, Managing Director; Claire Taylor, International Consultant; Chiara Gelardin, Manager, International Sales; Fabien Westerhoff, Director - Sales & Distribution - TV, Video, Th. Media
Corporate Address: 24 Hanway St., London, W1T 1UH, U.K.
Phone: 44-20-7290-0750
Fax: 44-20-7290-0751
On Offer: *Io Ete (Me And You)* (Italy; drama) Director: Bernardo Bertolucci; cast: Jacopo Olmo Antinori, Tea Falco. (production; line up); *Kon Tiki* (Norway; action/adventure) Directors: Joachim Roenning, Espen Sandberg. (post-production; line up); *You're Next* (U.K.; horror) Director: Adam Wingard; cast: Aj Bowen, Joe Swanberg, Amy Seimetz. (95 mins.; line up)



The Trip

HIGH POINT MEDIA GROUP

Attending: Elisar Cabrera, Director of Sales & Marketing, Theatrical
Corporate Address: 16 Deane House Studios, Greenwood Place, 27 Greenwood Place, London, NW5 1LB, U.K.
Phone: 44-20-7424-6870
Fax: 44-20-7485-3281
On Offer: *Claustrofobia* (Netherlands; thriller) Director: Bobby Boermans; cast: Carolien Spoor, Dragan Bakemar, Juliette Van Ardenne. (completed; debut); *Community* (U.K.; horror) Director: Jason Ford; cast: Jemma Dallender, Elliott Jordan, Paul Mcneilly. (post-production; debut)

Int'l Marketing & Promotion
Corporate Address: Jan Luykenstraat 2, Amsterdam, 1071 CM, Netherlands
Phone: 31-20-570-7575
Fax: 31-20-570-7570
On Offer: *Hemel* (Netherlands; drama) Director: Sacha Polak; cast: Hannah Hoekstra, Hans Dagelet, Rifka Lodeizen. (80 mins.; premiere); *Kauwboy* (Netherlands; family) Director: Boudewijn Koole; cast: Rick Lens, Loek Peters, Cahit Olmez. (87 mins.; premiere); *Taking Chances* (Netherlands; family) Director: Nicole Van Kilsdonk; cast: Pippa Allen, Rifka Lodeizen, Johnny de Mol. (87 mins.; premiere)

HIGHLAND FILM GROUP

Attending: Arianne Fraser, CEO
Corporate Address: 9200 Sunset Blvd., # 600, West Hollywood, California 90069, USA
Phone: 1 310 271 8400
On Offer: *Insight* (USA; thriller) Director: Richard Gabai; cast: Sean Patrick Flanery, Natalie Zea, Adam Baldwin. (92 mins.; line up); *Paladin* (Ireland; action/adventure) Director: Anne K. Black; cast: Ian Cullen, Nicola Posener, Philip Brodie. (completed; line up); *Someday This Pain Will Be Useful To You* (USA; comedy) Director: Roberto Faenza; cast: Aubrey Plaza, Deborah Ann Woll, Ellen Burstyn. (90 mins.; line up)

HOLLAND HARBOUR PRODUCTIONS BV

Attending: Rob Vermeulen, Managing Director; Nadadja Kemper, Managing Director
Corporate Address: Willemsskade 22, Rotterdam, 3016 DM, Netherlands
Phone: 31 10 233 1400
On Offer: *Mickey Miller & The Black Knight* (Netherlands; family) (development; lineup)

HOLLYWOOD CLASSICS

Berlin Office: Martin-Gropius-Bau 112
Office Phone: 44 774 774 3615
Attending: Peter Urie, CEO; Melanie Tebb, Theatrical Sales Director; David Llewellyn-Jones, TV Sales Director; Ben Urie, Sales Manager Digital Cinema
Corporate Address: Linton House, 39-51 Highgate Road, London, NW5 1RS, U.K.
Phone/Fax: 44-20-7424-7280
On Offer: *The Fugitive Kind* (USA; drama) Director: Sidney Lumet; cast: Marlon Brando, Anna Magnani, Joanne Woodward. (completed; debut); *License To Drive* (USA; comedy) Director: Greg Beeman;



Dark Horse



cast: Corey Haim, Corey Feldman, Heather Graham. (88 mins.; debut); **The Whales Of August** (USA; drama) Director: Lindsay Anderson; cast: Bette Davis, Lillian Gish, Vincent Price. (90 mins.; debut)

HOLLYWOOD STUDIOS INTERNATIONAL

Attending: Eric Christenson, President - HSI Films
Corporate Address: 9107 Wilshire Blvd., #600, Beverly Hills, California 90210, USA
Phone: 310 358 9007
Fax: 310 943 2230
On Offer: **Brooklyn Brothers Beat The Best** (USA; comedy) Director: Ryan O'Nan; cast: Ryan O'Nan, Michael Weston, Arielle Kebbel. (97 mins.; premiere); **Carnaval** (USA; comedy) Director: Joshua Michael Stern; cast: John CUSACK, Johnny Knoxville. (pre-production; debut); **Luv** (USA; drama) Director: Sheldon Candis; cast: Common, Michael Rainey, Jr., Dennis Haysbert. (completed; premiere)

HOMELESS BOB PRODUCTION

Attending: Katrin Kissa, Producer
Corporate Address: Telliskivi 57 - 68, Tallinn, 10412, Estonia
Phone: 372 5 6677 855
Fax: 372 6 424 011
On Offer: **The Idiot** (Estonia; drama) Director: Rainer Sarnet; cast: Risto Kubar, Katriina Lauk, Tambet Tuisk. (110 mins.; premiere); **Free Range** (Estonia; drama) Director: Veiko Õunpuu. (pre-production; lineup)

HOUSE OF FILM LLC

Attending: Ava B., President - Sales & Acquisitions - Producer
Corporate Address: 427 N. Canon Dr., #201, Beverly Hills, California 90210, USA

Phone: 1 310 777 0237

Fax: 1 818 647 0118

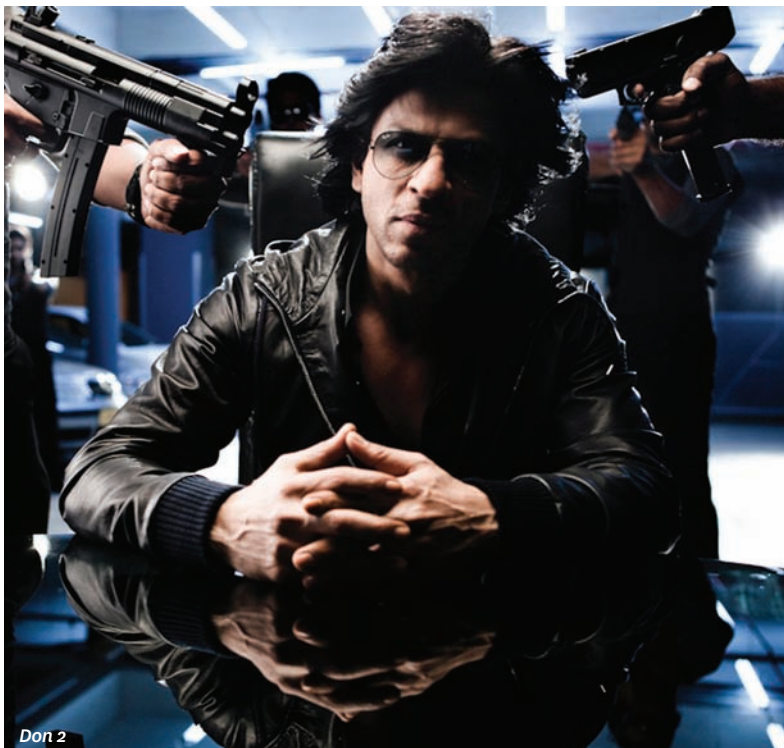
On Offer: **Knifepoint** (USA; horror) Director: Jed Strahm; cast: Andy McKenzie, Katherine Randolph, Krista Braun. (81 mins.; debut); **Place** (Sweden; documentary) Director: Jonas Akerlund; cast: Ana Laguna, Mikhail Baryshnikov. (29 mins.; line up); **Seamonsters** (U.K.; thriller) Director: Julian Kerridge; cast: Andrew Knott, Georgia Henshaw, Reece Noi. (99 mins.; debut)

HUAYI BROTHERS PICTURES CO.

Attending: Leslie Chen, Senior Manager, Int'l Sales & Distribution
Corporate Address: Loutai Duan, Wenyu River, Tinazhu, Shunyi, Beijing, 101312, China
Phone: 86-10-6457-0490
Fax: 86-10-6457-0230
On Offer: **10+10** (Taiwan; drama) (114 mins.; debut)

HYDE PARK INTL.

Berlin Office: The Mandala Hotel, Suite 906
Attending: Ruzanna Kegeyan, President; John Short, Vice President
Corporate Address: 14958 Ventura Blvd., Suite 100, Sherman Oaks, CA 91403, USA
Phone: 818-783-6060
Fax: 818-783-6319
On Offer: **Jayne Mansfield's Car** (USA; drama) Director: Billy Bob Thornton; cast: Billy Bob Thornton, Robert Duvall, Kevin Bacon. (completed; premiere); **Liberal Arts** (USA; comedy) Director: Josh Radnor; cast: Josh Radnor, Elizabeth Olsen, Allison Janney. (post-production; premiere); **Thunder Run** (USA; action/adventure) Director: Simon West; cast: Gerard Butler, Matthew McConaughey, Sam Worthington. (3 mins.; debut)



Don 2

I.M. GLOBAL

Attending: Stuart Ford, CEO; Jonathan Deckter, President - International Sales & Distribution; Tim Grohne, EVP - European Operations; David Jourdan, SVP, Int'l Sales
Corporate Address: 9242 Beverly Blvd., Suite 201, Beverly Hills, CA 90210, USA
Phone: 10-777-3590
Fax: 323-657-5354
On Offer: **Blood** (U.K.; thriller) Director: Nick Murphy; cast: Paul Bettany, Mark Strong, Brian Cox. (pre-production; debut); **Dead Man Down** (USA; thriller) Director: Niels Arden Oplev; cast: Colin Farrell, Noomi Rapace. (pre-production; debut); **Don 2** (India; action/adventure) Director: Farhan Akhtar; cast: Priyanka Chopra, Shah Rukh Khan. (completed; premiere)

ICAIC - PRODUCTORA INTERNACIONAL

Attending: Gustavo Fernandez, Sales Executive Manager; Tania Delgado, Sales Executive
Corporate Address: Calle 23, n° 1107 e/ 8 y 10 Vedado, La Habana, 10400, Cuba
Phone: 53 7 8337 586
Fax: 53 7 833 3032
On Offer: **Havanastation** (Cuba; children's) Director: Ian Padron; cast: Andy Fornaris, Blanca Rosa Blanco, Claudia Alvaríño. (90 mins.; premiere)

ICELANDIC FILM CENTRE

Berlin Office: Martin-Gropius-Bau 28
Attending: Laufey Gudjonsdottir, Director; Sigurros Hilmarsdottir, Head of Production & Finance; Christof Wehmeier, Festival manager; Martin Schlüter
Corporate Address: Hverfisgata 54, Reykjavik, 101, Iceland
Phone: 354 562 3580

Fax: 354 562 7171

On Offer: **Black's Game** (Iceland; thriller) Director: Oskar Thor Axelsson. (110 mins.; premiere); **Legend Of Valhalla-Thor** (3D) (Iceland; family) Director: Oskar Jonasson. (85 mins.; premiere)

ICON ENTERTAINMENT INTL.

Attending: Aviv Giladi, Chief Executive Officer; Ian Dawson, Managing Director (Distribution); Vince Holden, Project Finance Director; Toby Hill, Head of Acquisitions
Corporate Address: 915 High Road, 1st Floor, London, N12 8QJ, U.K.
Phone: 44-20-8492-6300
Fax: 44-20-8492-6301
On Offer: **The Biggest Movie Of All Times 3D** (USA; comedy) Directors: Aaron Seltzer, Jason Friedberg. (pre-production; line up); **How I Spent My Summer Vacation** (USA; thriller) Director: Adrian Grunberg; cast: Mel Gibson. (completed; line up); **James Wan Presents House Of Horrors** (USA; horror) Director: Javier Gutierrez. (pre-production; line up)

IMAGICOM PRODUCTIONS

Office Phone: 49 151 159 43 577
Attending: Agnes Fernandes, Director; Ildiko Takacs; Mathias Fernandes, Director
Corporate Address: 3rd Fl., 14 Hanover St., Hanover Square, London, W1S 1YH, United Kingdom
Phone: 44 792 4842 358
On Offer: **I Think I Love You** (U.K.; romance) (development; debut); **Jackpot** (U.K.; action/adventure) (development; debut)

IMAGINA INTERNATIONAL SALES

Berlin Office: Martin-

Gropius-Bau 26

Attending: Beatriz Setuain, Head of Film Sales; Rodolphe Sanze, Film Sales Executive
Corporate Address: Genova 21, 7 dcha, Madrid, 28004, Spain
Phone: 34-91-310-2056
Fax: 34-91-310-0959
On Offer: **Evelyn** (Spain; drama) Director: Isabel de Ocampo; cast: Adolfo Fernandez, Cindy Diaz. (96 mins.; premiere); **Red Eagle, The Movie** (Spain; action/adventure) Director: José Ramón Ayerra; cast: Francis Lorenzo, Santiago Molero, Javier Gutiérrez. (122 mins.; line up); **Six Points About Emma** (Spain; drama) Director: Roberto Perez Toledo; cast: Alejandro Garcia, Fernando Tielve, Veronica Echegui. (85 mins.; premiere)

IMAGINATION WORLDWIDE

Berlin Office: The Ritz-Carlton Suite 549
Office Phone: 49 30 33 777 5607
Attending: Trina Searcy, Vice President of Sales and Business Affairs
Corporate Address: 9107 Wilshire Blvd., Suite 625, Beverly Hills, CA 90210, USA
Phone: 310-888-3494
Fax: 310-859-7173
On Offer: **All Alone** (USA; thriller) Director: Jon Cellini; cast: Beth Navarro, Brice Williams, David Haydn-Jones. (completed; debut); **Devil Seed** (USA; horror) Director: Greg A Sager; cast: Michelle Argyris, Shantelle Canzanese, Vanessa Broze. (completed; debut); **The Preacher's Daughter** (USA; drama) Director: Michelle Mower; cast: Adam Mayfield, Andrea Bowen, Cyndi Williams. (completed; debut)

PRODUCT LISTINGS

INCREDIBLE FILM

Attending: Danielle Raaphorst, CEO; Sjef Scholte, CEO on behalf of Mountain-Road Entertainment Group
Corporate Address: Hekendorperweg 21, Oudewater, 3421 VJ, Netherlands
On Offer: *Penny's Shadow* (Netherlands; family) Director: Steven de Jong. (104 mins.; premiere); *Bennie Brat* (Netherlands; family) Directors: Johan Nijenhuis, Johan Nijenhuis; cast: Koen Dobbelaer, Hanna Verboom, Koert-Jan de Bruijn. (88 mins.; lineup).

INDEPENDENT

Berlin Office: Martin-Gropius-Bau 4
Attending: Andrew Orr, Managing Director Film Sales; Sarah Townsend, Head of Marketing; Calum Gray, Sales and Marketing Executive; Karina Gechtman, Marketing Manager
Corporate Address: 32 Tavistock St., London, WC2E 7PB, U.K.
Phone: 44-20-7257-8734
Fax: 44-20-7240-9029
On Offer: *Storage 24* (U.K.; horror) Director: Johannes Roberts; cast: Noel Clarke, Antonia Campbell-Hughes, Laura Haddock. (post-production; line up); *U Want Me To Kill Him* (U.K.; thriller) Director: Andrew Douglas; cast: Jack O'Connell, Olly Alexander, Jaimie Winstone. (post-production; line up); *A Glimpse Inside The Mind Of Charles Swan III* (USA; comedy) Director: Roman Coppola; cast: Charlie Sheen, Jason Schwartzman, Patricia Arquette. (post-production; lineup).

INDUSTRYWORKS

DISTRIBUTION
Attending: Kathryn Griffiths, Sales and Acquisitions
Corporate Address: 325 W. 7th Ave., Vancouver, British Columbia V5Y 1M2, Canada
Phone: 604-876-0547
Fax: 604-876-0541
On Offer: *American Mary* (Canada; horror) Directors: Jen Soska, Sylvia Soska; cast: Katharine Isabelle. (post-production; line up); *Back To The Sea* (China; animation) Director: Thom Lu. (completed; line up); *Toxin 3D* (Canada; thriller) Director: Tom Raycove. (post-production; line up)

INFERNO DISTRIBUTION

Attending: Jim Seibel, Partner; Bill Johnson, Partner; Kimberly Fox, Partner; Lesly Gross, SVP Int'l Sales & Administration
Corporate Address: 9595 Wilshire Blvd., Suite 900, Beverly Hills, CA 90212, USA
Phone: 323-848-8973
Fax: 323-848-8963
On Offer: *Freelancers* (USA; action/adventure) Director: Jessy Terrero; cast: Robert de Niro, Curtis '50 Cent' Jackson, Forest Whitaker. (post-production; debut); *Predisposed* (USA; comedy) Director: Phil Dorling; cast: Melissa Leo, Tracy Morgan, Jesse Eisenberg. (completed; debut); *Small Apartments* (USA; comedy) Director: Jonas Åkerlund; cast: Matt Lucas, Billy Crystal, James Caan. (completed; debut)

INITIAL ENTERTAINMENT GROUP

Berlin Office: The Ritz-Carlton
Attending: Alex Van Fleet,

International Sales Coordinator; Lisa Wilson, Sales Agent - Parlay Films
Corporate Address: 3000 W. Olympic Blvd., Suite 1550, Santa Monica, CA 90404, USA
Phone: 310-315-1722
Fax: 310-315-1723
On Offer: *Arbitrage* (Parlay Films) (USA; thriller) Director: Nicholas Jarecki; cast: Richard Gere, SUSAN Sarandon, Tim Roth. (completed; premiere); *In The Land Of Blood And Honey* (USA; drama) Director: Angelina Jolie; cast: Zana Marjanovic, Goran Kostic, Rade Serbedzija. (126 mins.; premiere); *The Words* (Parlay Films) (USA; drama) Directors: Brian Klugman, Lee Sternthal; cast: Bradley Cooper, Jeremy Irons, Zoe Saldana. (101 mins.; premiere)

INTANDEM FILMS

Attending: Andrew Brown, Company Director; William Hurman
Corporate Address: 22 Soho Square, London, W1D 4NS, U.K.
Phone: 44-20-7851-3800
Fax: 44-20-7851-3830
On Offer: *Comes A Bright Day* (U.K.; thriller) Director: Simon Aboud; cast: Craig Roberts, Imogen Poots. (completed; premiere); *Ecstasy* (U.K.; thriller) Director: Rob Heydon; cast: Adam Sinclair, Billy Boyd, Erica Durane. (completed; screening); *K-11* (USA; thriller) Director: Jules Mann Stewart; cast: Kristen Stewart. (post-production; premiere)

INTERCINEMA AGENCY

Attending: Raisa Fomina, Director General; Anastasia Khasanova, Sales Manager



In The Land Of Blood And Honey

Corporate Address: Druzhinnikovskaya St., 15, Of. 305, Moscow, 123242, Russia
Phone: 7 499 255 9052
Fax: 7 499 255 9053
On Offer: *First Time For Everything* (Russia; drama) Director: Leonid Fomin; cast: Yuris Lautsinsh, Alexandra Nikolaeva, Alexander Bobrov. (83 mins.; premiere); *A Late Summer's Night* (Austria; drama) Director: Bernhard Kammel; cast: Alla Kliouka-Schaffer, Anna Sinyankina, Gregory Hlady. (82 mins.; premiere); *Once Upon A Time There Lived A Simple Woman* (Russia; drama) Director: Andrey Smirnov; cast: Darya Yekamasova, Maxim Averin, Vlad Abashin. (150 mins.; premiere)

ITN DISTRIBUTION

Attending: Stuart Alson, President
Corporate Address: 505 E. Windmill Lane, Suite 1B-102, Las Vegas, NV 89123, USA
Phone: 702-361-1430
Fax: 702-361-6309
On Offer: *Brutal* (USA; action/adventure) Director: Kamal Ahmed; cast: Peter Greene, Kevin Corrigan, Frederico Castelluccio. (90 mins.; line up); *Identical* (USA; drama) Directors: Daniel Bollag, Seo Mutarevic; cast: Ed Asner, Jonathan Togo. (95 mins.; debut); *Mysteria* (USA; thriller) Director: Lucius Kuert; cast: Danny Glover, Billy Zane, Martin Landau. (90 mins.; line up)

INTRAMOVIES

Berlin Office: Martin-Gropius-Bau 101
Attending: Paola Corvino, CEO; Micaela Fusco, VP International Sales; Jeff Nuyts, Director International Sales; Marco Valerio Fusco, International Sales Executive
Corporate Address: Via Eustachio Manfredi 15, Rome, 00197, Italy
Phone: 39-06-807-6157
Fax: 39-06-807-6156
On Offer: *The Legend Of Kaspar Hauser* (Italy; drama) Director: Davide Manuli; cast: Vincent Gallo, Claudia Gerini, Elisa Sednaoui. (95 mins.; premiere); *Rough Hands* (Morocco; drama) Director: Mohamed Asli; cast: Mohamed Bastou, Houda Rihani, Abdessamad Miftahakhair. (97 mins.; screening); *Seven Acts Of Mercy* (Italy; drama) Directors: Gianluca de Serio, Massimiliano de Serio; cast: Roberto Herlitzka, Olimpia Melinte, Ignazio Oliva. (103 mins.; screening)

JINGA FILMS

Berlin Office: Martin-Gropius-Bau 40
Attending: Rosana Coutinho, Sales - Acquisitions; Julian Richards, Head of Production
Corporate Address: 22 Carnaby St., London, W1F 7DB, U.K.
Phone: 44-20-7287-0050
Fax: 44-20-7494-9492
On Offer: *Midnight Son* (USA; horror) Director: Scott Leberecht; cast: Jo Jonz, Larry Cedar, Maya Parish. (86 mins.; premiere); *Rites Of Spring* (USA; horror) Director: Padraig Reynolds; cast: A J Bowen, Anessa Ramsey, Marco St. John. (83 mins.; premiere); *Black Forest: Hansel And Gretel & The 420 Witch* (USA; horror) Director: Duane Journey; cast: Lara Flynn Boyle, Michael Welch, Molly C. Quinn. (production; lineup).

JOEJACK ENTERTAINMENT LTD
Attending: John Deery,



Seven Acts Of Mercy



Director/Producer
Corporate Address: 14
 Roedean Crescent, London,
 SW15 5JU, United Kingdom
Phone: 44 20 8392 1936
On Offer: *Conspiracy*
Of Silence (U.K.; drama)
 Director: John Deery; cast:
 Hugh Bonneville, Brenda
 Fricker, John Lynch. (90
 mins.; line up); *One Day In*
June (U.K.; thriller) Director:
 John Deery. (development;
 lineup); *The Rock Pile* (U.K.;
 drama) Director: John Deery.
 (development; lineup).

JOUR2FETE
Berlin Office: Martin-
 Gropius-Bau 38
Office Phone:
 49 30 767 646 444
Attending: Sarah Chazelle,
 Co-owner; Etienne Ollagnier,
 Co-owner; Audrey Taziere
Corporate Address: 7, rue
 Ambroise Thomas, Paris,
 75009, France
Phone: 33 1 40 22 92 15
Fax: 33 1 40 22 96 68
On Offer: *Entre Les Bras*
 (France; documentary)
 Director: Paul Lacoste; cast:
 Michel Bras, Sébastien Bras.
 (90 mins.; premiere)

JUPITER
COMMUNICATIONS SA
Berlin Office: Martin-Gro-
 pius-Bau Media Stand Nr. 27,
 Central Hall
Office Phone: 33 6 62 11 98 49
Attending: Jan Roeloffs,
 CEO; Tom Roeloffs, Manage-
 ment Assistant - Acquisitions
Corporate Address: 41,
 rue Claude Terrasse, Paris,
 75016, France
Phone: 33 1 53 84 40 90
On Offer: *The Momentary*
Marriage (Iran; drama)
 Cast: Mahnaz Mohammadi,
 Hossein Farzi Zadeh, Javad
 Taheri. (completed; debut);
Providence (France; drama)
 Director: Alain Resnais; cast:

Dirk Bogarde, Ellen Burstyn,
 John Gielgud. (completed;
 line up)

K5 INTL.
Attending: Carl Clifton,
 Partner - Sales & Marketing;
 Bernhard Stampfer, Finance
 & Transmedia
Corporate Address: 18
 Sherwoods Road, Watford,
 WD 19 4AZ, U.K.
Phone: 44-192-333-3597
Fax: 44-709-223-4138
On Offer: *High School* (USA;
 comedy) Directors: John
 Stalberg, Jr.; cast: Adrien
 Brody, Sean Marquette,
 Michael Chiklis. (completed;
 debut); *Night Train To*
Lisbon (Germany; thriller)
 Director: Bille August; cast:
 Jeremy Irons, Jack Huston,
 Mélanie Laurent. (pre-pro-
 duction; line up); *Vehicle 19*
 (South Africa; action/adven-
 ture) Director: Mukunda
 Michael Dewil; cast: Paul
 Walker. (post-production;
 line up)

KAFILMS
Attending: Javier Krause,
 CEO; Patrick Forray, CMO;
 Jorge Alvarez, Gestión
Corporate Address: Virrey
 Arredondo 2955 PB, Buenos
 Aires, 1426, Argentina
Phone: 54 11 4554 3896
On Offer: *The Compass Is*
Carried By The Dead Man
 (Mexico; black comedy)
 Director: Arturo Pons; cast:
 Alberto Estrella, Bertha
 González, Gaél Sánchez.
 (111 mins.; debut); *Moles*
 (Argentina; science-fiction)
 Director: Emiliano Romero;
 cast: Gabriel Goity, Lautaro
 Delgado, Leonor Manso.
 (100 mins.; line up); *Olym-
 pia* (Argentina; first film)
 Director: Leonardo Damario;
 cast: Lolo Fuentes, Mercedes
 Moran, Edda Bustamante.
 (78 mins.; lineup).



Predisposed

KALEIDOSCOPE FILM
DISTRIBUTION LTD
Berlin Office: Martin-
 Gropius-Bau 40
Attending: Spencer Pollard,
 CEO; Caroline Stern, Director
 of Int'l Sales & Acquisitions;
 Louisa Cadywould, Interna-
 tional Sales Executive
Corporate Address: 104
 Oxford Street, 4th Floor, Lon-
 don, W1D 1LP, United Kingdom
Phone: 44 203 397 4419
On Offer: *Elfie Hopkins*
 (U.K.; thriller) Director:
 Ryan Andrews; cast: Jaime
 Winstone, Ray Winstone,
 Aneurin Barnard. (90 mins.;
 screening); *Interview With*
A Hitman (U.K.; action/
 adventure) Director: Perry
 Bhandal; cast: Luke Goss,
 Caroline Tillet, Stephen
 Marcus. (post-production;
 line up); *Strippers Vs.*
Werewolves (U.K.; action/
 adventure) Director:
 Jonathan Glendening; cast:
 Barbara Nedeljakova, Robert
 Englund, Sarah Douglas.
 (post-production; line up)

KALLIOPE FILMS
Attending: Kira Madallo
 Sesay, CEO; Emiel Pijnaker,
 Executive VP of Production
Corporate Address: 4150
 Arch Drive, Studio City, Cali-
 fornia 91604, USA
Phone: 1 310 770 2278
On Offer: *Hansel And Gretel*
In 3D! (Germany; action/
 adventure) (pre-production;
 debut); *Theseus* (USA;
 action/adventure) (develop-
 ment; debut); *Van Gogh*
 (USA; historical) (develop-
 ment; debut)

KEVIN WILLIAMS
ASSOCIATES
Berlin Office: Martin-
 Gropius-Bau 26
Attending: Kevin Williams,
 President
Corporate Address:

Galeon 32, Bajo A, Madrid,
 28042, Spain
Phone: 34-91-747-3100
Fax: 34-91-747-7000
On Offer: *Aballay* (Argentina;
 western) Director: Fernando
 Spiner; cast: Pablo Cedron,
 Nazareno Casero, Moro
 Angelelli. (105 mins.; screen-
 ing); *Fake Orgasm* (Spain;
 documentary) Director: Jo
 Sol. (completed; premiere);
Love Child (Dominican
 Republic; drama) Director:
 Leticia Tonos; cast: Julieta
 Rodriguez, Victor Checo,
 Andres Velcro Ramos. (90
 mins.; screening)

KINO LORBER INC.
Attending: Richard Lorber,
 President and CEO; Jason
 Leaf, Theatrical Distribution
Corporate Address: 333
 W 39th St., # 502, New York,
 New York 10018, USA
Phone: 1 212 629 6880
Fax: 1 212 714 0871
On Offer: *Elles* (France;
 drama) (90 mins.; debut)

KINOLOGY
Berlin Office: Martin-
 Gropius-Bau 129
Attending: Grégoire Melin,
 President; Gaëlle Mares-
 chi, International Sales &
 Development
Corporate Address: 65 rue de
 Clichy, Paris, 75009, France
Phone: 33-9-5147-4344
Fax: 33-9-5647-4344
On Offer: *Cosmopolis*
 (France; thriller) Director:
 David Cronenberg; cast: Rob-
 ert Pattinson, Paul Giamatti,
 Juliette Binoche. (pre-pro-
 duction; line up); *His Mother's*
Eyes (France; drama) Director:
 Thierry Klifa; cast: Catherine
 Deneuve, Geraldine Pailhas,
 Nicolas Duvauchelle. (102
 mins.; line up); *The Prodigies*
 (France; thriller) Director:
 Antoine Charreyron. (com-
 pleted; line up)

KRUKFILMS
Attending: Linda Krukke,
 Producer - CEO; Maris Mar-
 tinsons, Director / producer
Corporate Address: Kaln-
 ciema 1A-11, Riga, 1048, Latvia
Phone: 371 2205 1060
On Offer: *Christmas.*
Uncensored (Latvia; drama)
 Director: Maris Martinsons;
 cast: Valda Bickute, Kostas
 Smorignas, Viktorija Kuo-
 dyte. (production; lineup).

KSM GMBH
Attending: Benjamin Krause,
 General Manager; Charlotte
 Young, Manager Contracts
 - Licenses and Acquisitions;
 Holger Nick, Sales Director;
 Michael Cvancar, Product
 Manager
Corporate Address: Otto-
 von-Guericke Ring 15, Wies-
 baden, 65205, Germany
Phone: 49 612 253 4570
Fax: 49 612 253 457 120
On Offer: *The Azores*
 (Germany; documentary)
 Director: Norbert Vander.
 (150 mins.; debut); *Fasci-
 nation Africa* (Germany;
 documentary) Director: Tba.
 (post-production; debut)

LATIDO
Berlin Office: Martin-
 Gropius-Bau 26
Attending: Silvia Iturbe,
 Managing Director; Miren
 Zamora, International Sales;
 Juan Torres, International
 Sales & Acquisitions
Corporate Address: Calle
 Veneras 9, 6th Floor, Madrid,
 28013, Spain
Phone: 34-91-548-8877
Fax: 34-91-548-8878
On Offer: *Frozen Silence*
 (Spain; thriller) Director:
 Gerardo Herrero; cast:
 Juan Diego Botto, Carmelo
 Gomez, Jordi Aguilar. (114
 mins.; premiere); *The Sex Of*
The Angels (Spain; erotic)
 Director: Xavier Villaverde;

PRODUCT LISTINGS

cast: Astrid Berges-Frisbey, Alvaro Cervantes, Llorenc Gonzalez. (105 mins.; premiere); **Violeta Went To Heaven** (Chile; drama) Director: Andres Wood; cast: Francisca Gavilan, Cristian Quevedo, Patricio Ossa. (110 mins.; premiere)

LEFT FILM SALES

Berlin Office: Martin-Gropius-Bau Uk Film Centre (stand 40)
Attending: Helen Grace, Managing Director - Acquisitions
Corporate Address: Shoreditch Building, 35 Kingsland Road, London, E2 8AA, United Kingdom
Phone: 44 203 490 9693
On Offer: **Before Dawn** (U.K.; horror) Director: Dominic Brunt; cast: Dominic Brunt, Joanne Mitchell, Nicky Evans. (post-production; debut); **The Harsh Light Of Day** (U.K.; horror) Director: Oliver Milburn. (87 mins.; debut); **Memory Lane** (USA; science-fiction) Director: Holmes Shawn; cast: Michael Allen, Meg Barrick. (75 mins.; debut)

LEVELK

Attending: Natja Noviani Rosner, Sales Director; Alexandra Burke, Sales Coordinator
Corporate Address: Gam-mel Kongevej 137B, 3rd floor, Frederiksberg, 1850, Denmark
Phone: 45 48 44 30 72
On Offer: **1/2 Revolution** (Denmark; documentary) Directors: Omar Shargawi, Karim El Hakim. (72 mins.; premiere); **Coming Home** (Norway; family) Directors: Anders Øvergaard, Anders Øvergaard; cast: Julie Nordhuus, Julie Nordhuus, Julie

Nordhuus. (81 mins.; premiere); **Wish You Were Here** (Australia; drama) Director: Kieran Darcy-Smith; cast: Felicity Price, Joel Edgerton, Teresa Palmer. (completed; premiere)

LIGHTNING ENTERTAINMENT

Berlin Office: Martin-Gropius-Bau 127
Attending: Richard Guardian, Consultant; Mathilde Epstein, VP of International Sales; Alexandra Cocean, VP of International Sales; Audrey Delaney, VP - Acquisitions - Business Development & Mktg.
Corporate Address: 301 Arizona Ave., Suite 400, Santa Monica, CA 90401, USA
Phone: 310-255-7999
Fax: 310-255-7998
On Offer: **Bloodwork** (Canada; thriller) Director: Eric Wostenberg; cast: Travis Van Winkle, Tricia Helfer. (99 mins.; line up); **Columbus Circle** (USA; thriller) Director: George Gallo; cast: Selma Blair, Amy Smart, Beau Bridges. (100 mins.; screening); **The Trouble With Bliss** (USA; comedy) Director: Michael Knowles; cast: Michael C. Hall, Lucy Liu, Peter Fonda. (89 mins.; line up)

LIONSGATE

Berlin Office: Hotel Hyatt Marlene-Dietrich-Platz 2
Office Phone: 49 0 30 2553 4770
Office Fax: 49 0 30 2553 3720
Attending: Joe Drake, Co-CEO & President; Jason Constantine, President of Acq. & Co-Productions; Brent Jack, EVP International Marketing; Eda Kowan, Senoir Vice President Acquisitions &

Co-Production
Corporate Address: 2700 Colorado Ave., Suite 200, Santa Monica, CA 90404, USA
Phone: 310-255-3700
Fax: 310-255-3770
On Offer: **Lemon** (USA; comedy) Director: Paul Angunawela; cast: Leigh Francis, Verne Troyer, David Hasselhoff. (production; debut); **The Railway Man** (USA; drama) Director: Jonathan Teplitzky; cast: Colin Firth, Rachel Weisz, Jeremy Irvine. (pre-production; line up); **Tyler Perry's The Marriage Counselor** (USA; drama) Director: Tyler Perry; cast: Jurnee Smollett, Lance Gross, Kim Kardashian. (post-production; debut)

THE LITTLE FILM CO.

Berlin Office: Martin-Gropius-Bau 141
Attending: Robbie Little, Co-President; Clay Epstein, VP Sales & Acquisitions; Elie Mechoulam, Director, Sales & Marketing
Corporate Address: 12930 Ventura Blvd., Suite 822, Studio City, CA 91604, USA
Phone: 818-762-6999
Fax: 818-301-2186
On Offer: **Ameriqua** (Italy; comedy) Directors: Giovanni Consonni, Marco Bellone; cast: Eva Amurri, Giancarlo Giannini, Bobby Kennedy III. (completed; premiere); **The Eye Of The Storm** (Australia; drama) Director: Fred Schepisi; cast: Charlotte Rampling, Geoffrey Rush, Judy Davis. (114 mins.; screening); **Dracula 3D** (Italy; 3D) Director: Dario Argento; cast: Asia Argento, Maria Cristina Heller, Marta Gastini. (production; lineup).



LUMINA FILMS

Berlin Office: Marriott #226
Attending: Samantha Horley, Managing Director; James Norrie, Head of International
Corporate Address: 1A Adpar St., London, W2 1DE, U.K.
Phone: 44-20-7535-6714
Fax: 44-20-7563-7283
On Offer: **Cleanskin** (U.K.; thriller) Director: Hadi Hajaig. (107 mins.; screening); **Grabbers** (U.K.; comedy) Director: Jon Wright; cast: Richard Coyle, Ruth Bradley, Russell Tovey. (post-production; premiere); **Twist 3D** (U.K.; 3D) Director: Matthew Parkhill. (pre-production; line up)

M-APPEAL

Berlin Office: Martin-Gropius-Bau 16
Attending: Anne Wiedlack, Festivals - Acquisitions - Sales & Press; Aleksandra Abykova, Sales Manager
Corporate Address: Prinzessinnenstr.16, Berlin, 10969, Germany
Phone: 49 306 150 7505
Fax: 49 30 275 828 72
On Offer: **Baikunur** (Kazakhstan; romance) Director: Veit Helmer; cast: Alexander Asochakov, Marie de Villepin, Sitora Farmonova. (94 mins.; premiere); **Electrick Children** (USA; drama) Director: Rebecca Thomas; cast: Julia Garner, Rory Culkin, Liam Aiken. (completed; premiere); **King Of Comics** (Germany; documentary) Director: Rosa Von Praunheim; cast: Hella Von Sinnen, Joachim Krol, Olaf Gabriel. (80 mins.; premiere)

M-LINE DISTRIBUTION

Berlin Office: Marriott #228
Attending: Michelle Son, Managing Director; Nahie J.Y.Kim, Manager
Corporate Address:

6F Samhwa Bldg., 536 Shinsa-dong, Gangnam-gu, Seoul, 135-889, South Korea
Phone: 82 2 796 2425
Fax: 82 2 796 2429
On Offer: **Doomsday Book** (South Korea; science-fiction) Directors: Jee-Woon Kim, Phil-Sung Yim; cast: Seung-Bum Ryoo, Kang-Woo Kim, Sae-Byeok Song. (post-production; debut); **My Secret Partner** (South Korea; erotic) Director: Heon-Soo Park; cast: Young-Ho Kim, Hye-sun Kim, Chae Yoon. (117 mins.; debut); **Romance Joe** (South Korea; black comedy) Director: Kwang-Kuk Lee; cast: Chai-Eun Lee, David Lee, Dong-Mi Sin. (115 mins.; line up)

MADLOVE FILM FACTORY

Berlin Office: Martin-Gropius-Bau
Attending: Natalia Agudelo Campillo, CEO - Producer
Corporate Address: Carrera 8, n° 38-53, # 1202, Bogotá, 00000, Colombia
Phone: 57 3 134 222 707
On Offer: **Broken Kingdom** (USA; drama) Director: Daniel Gillies; cast: Daniel Gillies, Geraldine Chapeton, Rachel Leigh Cook. (completed; line up); **Poker** (Colombia; thriller) Director: Juan Sebastián Valencia; cast: Angélica Prieto, Javier Ortiz, Juan Sebastián Aragón. (78 mins.; line up)

MAITLAND PRIMROSE GROUP/MOVING PICTURES FILM & TV

Berlin Office: Martin-Gropius-Bau 141
Attending: Adam Welles, Vice President, International Sales
Corporate Address: 7330 N. 16th St., Suite A314, Phoenix, AZ 85020, USA
Phone: 1-602-283-0099



Barbara



Fax: 1-602-283-0098
On Offer: *Fake* (USA; drama) Director: Gregory W. Friedle; cast: Robert Loggia, Fisher Stevens. (100 mins.; debut); *Frozen In Time* (USA; science-fiction) Director: David Sabbath; cast: Paul Sorvino, Bruce Davison, Ella Rae Peck. (100 mins.; line up); *Refuge* (USA; action/adventure) Director: Mark Medoff; cast: Linda Hamilton, Christopher McDonald. (100 mins.; debut)

MAKE A MOVE
Attending: Alexander Laub, Managing Director
Corporate Address: Forststrasse 51A, Stuttgart, 70176, Germany
Phone: 49 711 997 890 33
Fax: 49 711 997 890 35
On Offer: *Enough* (U.K.; environmental) Director: Lynne Harwood. (development; lineup); *Ingame (When Playing Gets Dangerous)* (U.K.; 3D) Cast: Clemens Schick. (pre-production; lineup); *Innocence* (France; romance) (development; lineup).

MARIFILMS (SEPT ÉLÉPHANTS)
Attending: Marina Kozhevnikova (ravie), CEO
Corporate Address: 15, Druzhinnikovskaya, Moscow, 123242, Russia
Phone: 7 985 220 7791
On Offer: *1967* (Russia; action/adventure) (development; debut); *Labyrinth* (Russia; romance) Director: Igor Kozhevnikov; cast: Goshia Kutsenko. (pre-production; line up)

THE MATCH FACTORY
Berlin Office: Martin-Gropius-Bau 35
Attending: Michael Weber, Managing Director - Buyer;

Brigitte Suarez, Head of Sales; Nadja Jumah, Manager Sales; Thania Dimitrakopoulou, Junior Manager Sales
Corporate Address: Balthasarstrasse 79-81, Cologne, 50670, Germany
Phone: 49 22 153 970 90
Fax: 49 22 153 970 910
On Offer: *Barbara* (Germany; drama) Director: Christian Petzold; cast: Nina Hoss. (105 mins.; premiere); *Home For The Weekend* (Germany; drama) Director: Hans-Christian Schmid; cast: Corinna Harfouch, Lars Eidinger, Sebastian Zimmmer. (84 mins.; premiere); *Tabu* (Portugal; drama) Director: Miguel Gomes; cast: Teresa Madruga, Laura Soveral, Ana Moreira. (110 mins.; premiere)

MAXIMUM FILMS INTL.
Berlin Office: Martin-Gropius-Bau #126, Canada Sales Desk
Attending: Sally Caplan, Managing Director; Charlotte Mickie, EVP International Distribution; Anick Poirier, VP - International Sales; Natalie Kampelmacher, Int'l Sales Distribution
Corporate Address: 9 Price St., Toronto, ON M4W 1Z1, Canada
Phone: 416-960-0300
Fax: 416-960-8656
On Offer: *Dreams Of A Life* (U.K.; documentary) Director: Carol Morley; cast: Zawe Ashton, Jonathan Harden, Daren Elliott Holmes. (91 mins.; premiere); *Keyhole* (Canada; drama) Director: Guy Maddin; cast: Isabella Rossellini, Jason Patric, Udo Kier. (105 mins.; screening); *13 Eerie* (Canada; horror) Director: Lowell Dean; cast: Brendan Fehr, Brendan Fletcher, Katherine Isabelle. (production; lineup).



Coming Home

MAYA ENTERTAINMENT GROUP, INC.
Berlin Office: Marriott #264/268
Attending: Elias Axume, President- Int'l Distribution; Jack Campbell, VP, International Distribution; Chad Burris
Corporate Address: 1201 W. 5th St., # T210, Los Angeles, California 90017, USA
Phone: 1 213 542 4420
Fax: 1 213 534 3846
On Offer: *Ass Backwards* (USA; comedy) Director: Chris Nelson; cast: Alicia Silverstone, Bob Odenkirk, Casey Wilson. (post-production; line up); *Between Us* (USA; drama) Director: Dan Mirvish; cast: Taye Diggs, Julia Stiles, Melissa George. (post-production; debut); *It's A Disaster* (USA; comedy) Director: Todd Berger; cast: Julia Stiles, David Cross, America Ferrera. (post-production; debut)

MEDIA LUNA ENTERTAINMENT
Berlin Office: Martin-Gropius-Bau #34
Office Phone: 49 1 709 667 900
Attending: Ida Martins, Managing Director; Alessandro Lombardo, Acquisitions, Marketing & Festival Manager / Sales
Corporate Address: Hochstadenstrasse 1-3, Cologne, 50674, Germany
Phone: 49-22-1801-4980
Fax: 49-22-1801-4982-1
On Offer: *Beat Down* (Canada; comedy) Director: Deanne Foley; cast: Robb Wells, Marthe Bernard, Tony Nappo. (93 mins.; premiere); *Before Tomorrow* (Germany; drama) Director: Joachim Schoenfeld; cast: Axel Buchholz, Regine Zimmmermann, Axel Sichrovsky. (83 mins.; premiere); *Hemel*

(Netherlands; drama) Director: Sacha Polak; cast: Hannah Hoekstra, Hans Dagelet, Rifka Lodeizen. (80 mins.; premiere)

MEI AH ENTERTAINMENT GROUP
Berlin Office: Marriott #262
Attending: Sara Law, VP - Distribution; Winnie Chan, Marketing Executive; Yi Poon
Corporate Address: Mei Ah Centre, 28 Chun Choi St., Tseung Kwan o, Industrial Estate, Tseung Kwan O., Kowloon, 852, Hong Kong
Phone: 852-2751-3388
Fax: 852-2623-9880
On Offer: *Lives In Flames* (Hong Kong; musical) Director: Jacky Lee; cast: Mr., Mag Lam, Michelle Wai. (post-production; debut); *The Silent War* (Hong Kong; drama) Director: Alan Mak; cast: Tony Leung, Mini Yang, Xun Zhou. (post-production; line up); *Wu Dang* (Hong Kong; martial arts) Director: Patrick Leung; cast: Dennis To, Louis Fan, Mini Yang. (post-production; line up)

MEMENTO FILMS
Berlin Office: Martin-Gropius-Bau 31
Attending: Tanja Meissner, Head of International Sales & Acquisitions; Nicholas Kaiser, Sales & Acquisitions Executive; Marion Klotz, Festivals & Acquisitions Executive
Corporate Address: 6 Cité Paradis, Paris, 75010, France
Phone: 33-1-5334-9020
Fax: 33-1-4247-1124
On Offer: *Headshot* (Thailand; thriller) Director: Pen-Ek Ratanaruang; cast: Cris Horwang, Nopachai Jayanama. (105 mins.; screening); *Sister* (France; drama) Director: Ursula Meier; cast: Léa Seydoux, Kacey Mottet Klein. (completed; premiere);

Elles (France; drama) Directors: Malgoska Szumowska, Malgoska Szumowska; cast: Juliette Binoche, Anaïs Demoustier, Joanna Kulig. (96 mins.; lineup)

MEXICAN FILM INSTITUTE (IMCINE)
Berlin Office: Martin-Gropius-Bau 124
Attending: Marina Stavenhagen, Head of International Sales; Cristina Prado, Director of Cultural Film Affairs; Maru Garzon, Managing Director Int'l Promotion & Sales; Pablo Briseno, Head of International Sales
Corporate Address: Insurgente sur 674, Colonia del Valle, 2nd Floor, Mexico City DF, 03100, Mexico
Phone: 52-55-5448-5344
Fax: 52-55-5448-5380
On Offer: *El Cielo Abierto* (Mexico; documentary) Director: Everardo González. (100 mins.; line up); *Lluvia De Luna* (Mexico; drama) Director: Maryse Sistach; cast: Alan Estrada, Luisa Pardo, María Filippini. (90 mins.; line up); *Years Later* (Mexico; drama) Director: Laura Gardos Velo; cast: Angélica María, Carmen Bouzas, Celso Bugallo. (95 mins.; line up)

MINERVA PICTURES GROUP
Berlin Office: Martin-Gropius-Bau 101
Attending: Gianluca Curti, President - CEO; Francesca Manno, Head of Business Affairs
Corporate Address: Via Emilio Bianchi 54, Roma, 00149, Italy
Phone: 39-06-854-3841
Fax: 39-06-855-8105
On Offer: *Down There* (Italy; drama) Director: Guido Lombardi; cast: Abdou Kader Allassane, Esther Elisha, Moussa Mone.

PRODUCT LISTINGS

(post-production; screening); **Tatanka** (Italy; drama) Director: Giuseppe Gagliardi; cast: Clemente Russo, Giorgio Colangeli. (post-production; premiere)

MIROVISION

Berlin Office: Martin-Gropius-Bau 19
Attending: Jason Chae, President; Rachel Yang, Assistant Manager / Int'l Division; Isabelle Park, Manager, Festival Coordinator
Corporate Address: 4th Floor, Shinyoung Bldg. 1-128 Sinmunno 2-ga, Jongno-gu, Seoul, 110-062, South Korea
Phone: 82-2-3443-2553
Fax: 82-2-3443-4842
On Offer: **Barbie** (South Korea; drama) Director: Lee Sang-Woo; cast: Sae-Ron Kim, Chun-Hee Lee. (99 mins.; premiere); **Secrets, Objects** (South Korea; romance) Director: Young-Mi Lee; cast: Suk Won Jeong, Seo-Hee Jang. (112 mins.; premiere); **Stateless Things** (South Korea; drama) Director: Kim Kyungmook; cast: Paul Lee, Hyun-Joon Yeom. (115 mins.; premiere)

MK2

Berlin Office: Martin-Gropius-Bau 33
Attending: Nathanaël Karmitz, Managing Director; Charles Gillibert, Producer; Juliette Schrameck, Head of Sales & Acquisitions; Dorothee Pfistner, Senior Sales & Acquisitions Executive
Corporate Address: 55 rue Traversière, Paris, 75012, France
Phone: 33-1-4467-3000
Fax: 33-1-4341-3230
On Offer: **Gypsy** (Slovak Republic; drama) Director:

Martin Sulik. (107 mins.; premiere); **Play It Like Godard** (France; comedy) Director: Jonathan Zaccai; cast: Aure Atika, Elsa Zilberstein, Gilles Lellouche. (post-production; premiere); **A Trip To The Moon** (France; action/adventure) Director: Georges Melies. (16 mins.; premiere)

MONODUO FILMS

Attending: Ben Bassauer, Head Of Acquisitions & Sales; Catalina Fernandez, Head Of Marketing
Corporate Address: Laubestraße 7, Berlin, 12045, Germany
Phone: 49 178 1876787
On Offer: **Backyard** (Iceland; documentary) Director: Árni Sveinsson. (75 mins.; debut); **Deconstructing Dad** (USA; documentary) Director: Stan Warnow; cast: Raymond Scott, John Williams, Dj Spooky. (98 mins.; line up); **Last Days Here** (USA; documentary) Directors: Don Argott, Demian Fenton. (90 mins.; premiere)

MONTECRISTO INTL.

Berlin Office: Martin-Gropius-Bau 21
Attending: Michael Taverna, President and CEO; Cindy Nelson-Mullen, CEO - Sales & Acquisitions
Corporate Address: 459 Columbus Ave., Suite 334, New York, NY 10024, USA
Phone: 917-647-7587
Fax: 420-224-934-712
On Offer: **Apartment 1303 3-D** (USA; horror) Director: Michael Taverna; cast: Mischa Barton, Rebecca de Mornay, Julianne Michelle. (post-production; line up); **El-Medico: The Cubaton Story** (Cuba; documentary)

Director: Daniel Fridell; cast: El Medico, Michel Miglis. (100 mins.; line up); **Resilient** (USA; science-fiction) Director: Michael Taverna; cast: Robert Beltran, Claire Forlani. (pre-production; debut)

MOTION PICTURE CORPORATION OF AMERICA

Phone: 310 927 13 03
Attending: Brad Krevoy, CEO; Francisco González, SVP Worldwide Sales and Distribution
Corporate Address: 10635 Santa Monica Blvd, suite 180, Los Angeles, California 90025, USA
Phone: 1 310 319 95 01
Fax: 1 310 319 95 01
On Offer: **The Package** (U.S.A.; Action) Director: Jessie Johnson; cast: Dolph Lundgren, Steve Austin. (Production starts Feb 20/2012); **Six Bullets** (U.S.A.; Action) Director: Ernie Barbarash; cast: Jean Claude Van Damme, Joe Flanigan. (Promo Available.); **One In The Chamber** (U.S.A.; Action) Director: William Kaufman; cast: Cuba Gooding Jr., Dolph Lundgren. (Promo Available.)

MOVIE MATES

Attending: Wojciech Karubin, Business Manager; Emilia Skaros, Account Manager
Corporate Address: Barcelonska 3/66, Warsaw, 02-762, Poland
Phone: 48 501 159 828
On Offer: **The Winner** (Poland; drama) Director: Wiesław Saniewski. (112 mins.; premiere)

MOVIEHOUSE ENTERTAINMENT

Berlin Office: Martin-Gropius-Bau Stand No: 40



My Brother The Devil

Office Phone: 49 30 767 646 439
Attending: Gary Phillips, Managing Dir. - Head of Sales; Mark Vennis, Managing Dir. - Head of Acquisitions
Corporate Address: 9 Grafton Mews, London, W1T 5HZ, U.K.
Phone: 44-20-7380-3999
Fax: 44-20-7380-3998
On Offer: **Junkhearts** (U.K.; drama) Director: Tinge Krishnan; cast: Tom Sturridge, Romola Garai, John Boyega. (completed; debut); **Nativity 2 The Second Coming** (U.K.; family) Director: Debbie Isitt; cast: Alan Carr, David Tennant, Jason Watkins. (post-production; line up); **Swerve** (Australia; thriller) Director: Craig Lahiff; cast: David Lyons, Emma Booth, Jason Clarke. (87 mins.; line up)

MPI MEDIA GROUP

Berlin Office: Marriott #242
Attending: Nicola Goelzhauser, VP - International Sales; Greg Newman, Senior Vice President
Corporate Address: 16101 S. 108th Ave., Orland Park, IL 60467, USA
Phone: 1-708-460-0555
Fax: 1-708-873-3177
On Offer: **Penumbra** (Argentina; horror) (completed; premiere); **Samsara** (USA; documentary) (completed; premiere); **Stitches Grindle** (Ireland; horror) (post-production; debut)

MULTIVISIONNAIRE MEDIA

Berlin Office: Martin-Gropius-Bau 109
Office Phone: 49 157 7778 6381
Attending: Sean Haley, Managing Partner; Erika Kao-Haley, Managing Partner - Acquisition
Corporate Address: 3080 W. Valley Blvd., Suite B,

Alhambra, CA 91803, USA
Phone: 1-626-737-8357
Fax: 1-626-407-4197
On Offer: **I Am Bad** (USA; thriller) Director: David Rackoff; cast: Pauley Perrette, Taylor Dayne, Caprice Crawford. (83 mins.; premiere); **Pirate Brothers** (Indonesia; action/adventure) Director: Asun Mawardi; cast: Robin Shou, Imd Verdy Bhawanta, Marcio Fernando Da Silva. (96 mins.; premiere); **Powder** (U.K.; drama) Director: Mark Elliott; cast: Liam Boyle, Alfie Allen, Al Weaver. (completed; premiere)

MYRIAD PICTURES

Berlin Office: Martin-Gropius-Bau 37
Attending: Kirk d'Amico, President - CEO; Lisa Gutberlet, Vice President - Worldwide Distribution; Jeffrey Engelen, Senior Vice President - Distribution; Katie Irwin, Manager - Distribution
Corporate Address: 3015 Main St., Suite 400, Santa Monica, CA 90405, USA
Phone: 1-310-279-4000
Fax: 1-310-279-4001
On Offer: **Breaking The Girls** (USA; thriller) Director: Jamie Babbit; cast: Agnes Bruckner, Madeline Zima, Shawn Ashmore. (post-production; line up); **Chained** (USA; thriller) Director: Jennifer Lynch; cast: Vincent d'Onofrio, Julia Ormond, Eamon Farren. (completed; line up); **Knife Fight** (USA; comedy) Director: Bill Gutentag; cast: Rob Lowe, Julie Bowen, Carrie-Anne Moss. (completed; line up)

NANCY FISHMAN FILM RELEASING

Attending: Nancy Fishman, President
Corporate Address: 610 16th Street, Suite 507B,



The Last Friday



Oakland, California 94612, USA
Phone: 1 510 290 0255
On Offer: *Faubourg Tremé: The Untold Story Of Black New Orleans* (USA; documentary) Directors: Dawn Logsdon, Lolis Eric Elie. (57 mins.; debut); *Mary Lou* (Israel; musical) Director: Eytan Fox. (150 mins.; debut); *Romeo And Juliet In Yiddish* (USA; drama) Director: Eve Annenberg. (92 mins.; debut)

NEW FILMS INTL.

Berlin Office: Martin-Gropius-Bau 141
Attending: Nesim Hason, President; Radu Nicolau, VP of Sales, Eastern European Territories; Duygu Eroglu, Asst to President; Keith Birkfeld, Director of WW Sales
Corporate Address: 14320 Ventura Blvd., 619 Sherman Oaks, Los Angeles, CA 91423, USA
Phone: 1-818-501-2720
Fax: 1-818-501-2780
On Offer: *The Levenger Tapes* (USA; horror) Director: Mark Edwin Robinson; cast: Johanna Braddy, Lili Mirojnick, Morgan Krantz. (93 mins.; premiere); *Living Dark* (USA; horror) Director: David Hunt; cast: Chris Cleveland, Matthew Alan, Circus Szalewski. (production; line up); *Petunia* (USA; comedy) Director: Ash Christian; cast: Brittany Snow, Thora Birch, Eddie Kaye Thomas. (completed; line up)

NICE DRAMA

Attending: Patrick Nebout, Managing Director & Executive Producer; Maria Dahlin, Producer / Financial Producer
Corporate Address: S:t Eriksgatan 121, Stockholm, 11343, Sweden

Phone: 46 8 598 598 00
On Offer: *The Centenarian Who Climbed Out The Window And Disappeared* (Sweden; comedy) Director: Felix Herngren; cast: Robert Gustafsson. (development; lineup); *The Day The Clown Died* (Sweden; documentary) (development; lineup).

NIPPON TELEVISION NETWORK CORP. (NTV)

Berlin Office: Martin-Gropius-Bau 105
Attending: Asuka Kimura, Film Business - Content Business Division
Corporate Address: 1-6-1 Higashi Shimbashi, Minato-ku, Tokyo, 1057444, Japan
Phone: 81-3-6215-2882
Fax: 81-3-6215-2821
On Offer: *Ace Attorney* (Japan; drama) Director: Takashi Miike; cast: Hiroki Narimiya, Takumi Saitoh, Mirei Kiritani. (135 mins.; premiere); *Hotaru The Movie: It's Only A Little Light In My Life* (Working Title) (Japan; drama) Director: Hiroshi Yoshino; cast: Haruka Ayase, Naohito Fujiki. (post-production; lineup); *Wolf Children* (Japan; animation) Director: Mamoru Hosoda. (post-production; lineup).

NONSTOP SALES

Berlin Office: Martin-Gropius-Bau 28
 Scandinavian Films
Office Phone: 46 734 399 988
Attending: Michael C. Werner, Acquisitions, Sales Director; Peter Torkelsson, Senior Sales Executive; Rachel Keith-Bodros, Sales Coordinator
Corporate Address: Dobelnsgratan 24, Stockholm, 11352, Sweden
Phone: 46-8-673-9980
Fax: 46-8-673-9988
On Offer: *Company Orheim* (Norway; drama) Director: Arild Andresen; cast:

Kristoffer Joner, Cecilie Mosli, Rolf Kristia Larsen. (100 mins.; premiere); *Magic Silver 2 - The Quest For The Mystic Horn* (Norway; family) Director: Arne Lindtner Naess; cast: Elsa Lystad, Per Christian Ellefsen, Toralf Maurstad. (85 mins.; screening); *Simon And The Oaks* (Sweden; drama) Director: Lisa Ohlin; cast: Bill Skarsgård, Helen Sjöholm, Jan Josef Liefers. (120 mins.; screening)

NU IMAGE/MILLENNIUM FILMS

Attending: Avi Lerner, Co-Chairman; John Fremes, President of International Sales; Jeffrey Greenstein, International Sales; Roy Matalon, Sales
Corporate Address: 6423 Wilshire Blvd., Los Angeles, CA 90048, USA
Phone: 310-388-6900
Fax: 310-388-6901
On Offer: *The Iceman* (USA; action/adventure) Director: Ariel Vroman; cast: Benicio Del Toro, James Franco, Michael Shannon. (production; line up); *Killing Season* (USA; action/adventure) Director: Mark Steven Johnson; cast: Robert de Niro, John Travolta. (production; debut); *Lovelace* Directed: Rob Epstein and Jeffrey Friedman Cast: Amanda Seyfried, Peter Sarsgaard, James Franco, Sharon Stone, Chris Noth, Hank Azaria, Chloe Sevigny, Eric Roberts, Wes Bentley, Adam Brody. (Post Production)

ODD LOT INTL.

Attending: Nick Meyer, President - CEO; Jonathan Kier, EVP International Sales; Kristen Figeroid, SVP - International Sales; Joey Monteiro, SVP - International Marketing
Corporate Address: 9601 Jefferson Blvd., Suite A, Culver City, CA 90232, USA
Phone: 310-652-0999
Fax: 310-652-0718
On Offer: *The Europa Report* (USA; thriller) Director: Sebastian Cordero; cast: Sharlto Copley, Daniel Wu, Michael Nyqvist. (post-production; debut); *Filth* (USA; black comedy) Director: Jon S. Baird; cast: James Mcavoy, Jamie Bell, Eddie Marsan. (pre-production; line up); *Untitled Bell/ Peterman Project* (USA; thriller) Director: William Brent Bell. (pre-production; debut)

OPUS DISTRIBUTION

Berlin Office: Martin-Gropius-Bau 135
Attending: Ken Dubow, President; Suzanne Barron, Vice President Sales
Corporate Address: 4132 Greenbrier Ln., Tarzana, California 91356, USA
Phone/Fax: 1 818 708 8278
On Offer: *Deadly Sibling Rivalry* (USA; thriller) Directors: Johnson Chan, Johnson Chan; cast: Charisma Carpenter, Charisma Carpenter, Christa B. Allen. (90 mins.; lineup); *Ex Inferis* (Italy;

horror) Director: Leonardo Araneo; cast: Jennifer Mischiat, Marco Gandolfi Vannini, Roberto Zibetti. (90 mins.; lineup); *Peloton* (USA; romance) Directors: J.J. Gerber, J.J. Gerber; cast: Kc Clyde, Jennifer Klekas. (90 mins.; lineup).

OUTSIDER PICTURES

Attending: Paul Hudson, Acquisitions; Peter Peterson, Acquisitions
Corporate Address: 1127 Ninth St., # 104, Santa Monica, California 90403, USA
Phone: 1 310 951 0878
Fax: 1 323 571 8867
On Offer: *1950* (USA; historical) Directors: Rob Cohen, Rob Cohen. (pre-production; debut); *Code Red* (Bulgaria; action/adventure) Director: Valeri Milev. (pre-production; line up); *Razor* (USA; action/adventure) (pre-production; debut)

PACHA PICTURES

Berlin Office: Martin-Gropius-Bau 15
Attending: Frederic Sichler, Producer - CEO; Delphyne Besse, Head of International Sales; Jessica Khoury, Project Manager
Corporate Address: 34, rue du Louvre, Paris, 75001, France
Phone: 33 1 47 00 55 66
On Offer: *Asmaa* (Egypt; drama) Director: Amr Salama; cast: Hind Sabry, Maged El Kedwani, Hani Adel. (94 mins.; premiere); *The Last Friday* (Jordan; drama) Director: Yahya Alabdallah; cast: Ali Suliman, Yasmine Al-Massri, Fadi Arida. (88 mins.; premiere); *My Brother The Devil* (U.K.; drama) Director: Sally El Hosaini; cast: James Floyd, Fady Elsayed, Saïd Taghmaoui. (105 mins.; premiere)

LE PACTE

Berlin Office: Martin-Gropius-Bau 38
Attending: Jean Labadie, CEO; Anne-Laure Labadie, Co-Director; Thomas Pibarot, Head of Acquisitions; Camille Neel, Head of International Sales
Corporate Address: 5 rue Darcet, Paris, 75017, France
Phone: 33-1-4469-5959
Fax: 33-1-4469-5941
On Offer: *Amazonia* (France; 3D) Director: Thierry Ragobert. (production; line up); *The Day Of The Crows* (France; animation) Director: Jean-Christophe Dessaint; cast: Claude Chabrol, Isabelle Carré, Jean Reno. (production; line up); *The Rest Of The World* (France; drama) Director: Damien Odoul; cast: Mathieu Amalric, Emmanuel Beart, Marie-Eve Nadeau. (98 mins.; premiere)

PANTERA

Office Phone: 49 1 767 418 3200
Attending: Mark Holdom, Director; Yuki Noguchi, Acquisitions
Corporate Address: Vicolo

Savelli 10, Roma, 00186, Italy
Phone: 393391282160
Fax: 13108615580
On Offer: *Return Of The Moonwalker* (Germany; fantasy) Directors: Mike Maria, Mike Moreau; cast: Ana Mena. (90 mins.; lineup).

PARK ENTERTAINMENT

Berlin Office: Martin-Gropius-Bau 40
Attending: Jim Howell, CEO; Simon Barnes, Head of Sales; Paul Howell, Sales Executive
Corporate Address: 54 Broadwick St., London, W1F 7AH, U.K.
Phone: 44-20-7434-4176
Fax: 44-20-7434-4179
On Offer: *Bite Club* (U.K.; comedy) Director: Rob Green. (pre-production; line up); *The Last Of The Great Apes* (Australia; documentary) Director: Jeremy Hogarth; cast: Holly Carroll. (production; debut); *Manila Bay* (U.K.; action/adventure) Director: Terence Daw; cast: Luke Goss. (pre-production; debut)

PARKLAND PICTURES

Berlin Office: Martin-Gropius-Bau Uk Film Centre - Sales
Office Phone: 49 30 767 646 43
Attending: John Cairns, Producer - Sales - Acquisitions; Pierre-Louis Manes, International Sales Executive
Corporate Address: Rivierbank House, One Putney Bridge Approach, London, SW6 3JD, U.K.
Phone: 44-207-099-9212
On Offer: *Harvest* (USA; drama) Director: Marc Meyers; cast: Robert Loggia, Barbara Barrie, Arye Gross. (105 mins.; premiere); *The Heavy* (U.K.; thriller) Director: Marcus Warren; cast: Gary Stretch, Vinnie Jones, Stephen Rea. (94 mins.; line up); *Hidden Love* (Italy; drama) Director: Alessandro Capone; cast: Isabelle Huppert, Melanie Laurent, Greta Scacchi. (95 mins.; line up)

PATHÉ DISTRIBUTION

Berlin Office: Martin-Gropius-Bau 3
Attending: François Ivernel, Managing Director; Muriel Sauzay, Executive Vice President - International Sales; Mike Runagall, Senior Vice President - International Sales; Saya Huddleston, Vice President - International Sales
Corporate Address: 2 rue Lamennais, Paris, 75008, France
Phone: 33-1-7172-3305
Fax: 33-1-7172-3310
On Offer: *Houba! On The Trail Of The Marsupilami* (France; comedy) Director: Alain Chabat; cast: Alain Chabat, Jamel Debbouze. (105 mins.; premiere); *What's In A Name?* (France; comedy) Directors: Alexandre de La Patellière, Matthieu Delaporte; cast: Patrick Bruel, Valérie Benguigui, Charles Berling. (110 mins.; premiere); *Zarafa* (France;

PRODUCT LISTINGS

animation) Directors: Rémi Bezançon, Jean-Christophe Lie; cast: Simon Abkarian, Thierry Frémont, François-Xavier Demaison. (78 mins.; premiere)

PERIHELION ENTERTAINMENT

Attending: Lorianne Hall, Producer - Consultant
Corporate Address: 5 Denmark Street, London, WC2H 8LP, United Kingdom
Phone: 441428480231
On Offer: *Shoplifters Of The World* (U.K.; comedy) Director: Stephen Kijak. (pre-production; debut)

PLANETA INFORM FILM DISTRIBUTION

Berlin Office: Marriott Stand 107
Attending: Anastasia Bankovskaya, Head of International Sales; Tatiana Savtsova; Dmitry Litvinov, CEO of Group of Companies Planeta Inform
Corporate Address: 5/10 Nizhni SUSAlni Lane, entrance 2, 3-rd floor, Moscow, 105064, Russia
Phone/Fax: 7 495 783 7657
On Offer: *Fireheart: The Legend Of Tadas Blinda* (Lithuania; action/adventure) Director: Donatas Ulvydas; cast: Agn Dikovskyt, Andrius Kaniava, Antanas urna. (110 mins.; line up); *Legatee* (Russia; action/adventure) Director: Denis Alexeev; cast: Cyril Nagiev, Ekaterina Guseva, Ivan Makarevich. (production; line up); *The Pyramid* (Russia; thriller) Director: Eldar Salavatov; cast: Alexei Serebryakov, Ekaterina Vilкова, Fyodor Bondarchuk. (105 mins.; line up)

PRODUCTION I.G

Berlin Office: Martin-Gropius-Bau Japan Booth (25)
Office Phone: 81 80 3361 4641
Attending: Francesco Prandoni, International Operations
Corporate Address: 2-1-9 Naka-cho, MUSAshino-shi, Tokyo, 180-0006, Japan
Phone: 81 4 2253 0136
Fax: 81 4 2253 0189
On Offer: *009 Re: Cyborg* (Japan; 3D) Director: Kenji Kamiyama. (production; debut); *Blood-C: The Last Dark* (Japan; animation) Director: Naoyoshi Shiotani. (production; debut); *A Letter To Momo* (Japan; animation) Director: Hiroyuki Okiura. (120 mins.; premiere)

PROTAGONIST PICTURES

Berlin Office: Martin-Gropius-Bau 128
Office Phone: 49 3 088 914 428
Attending: Ben Roberts, CEO; Charlotte Van Weede, Head of Sales; Nada Cirjanic, Head of Library Sales; Jeremy Baxter, Head Of Acquisitions
Corporate Address: 15 Golden Square, 7-12 Noel St., London, W1F 9JG, U.K.
Phone: 44-207-306-5155
Fax: 44-207-3068044
On Offer: *The Deep Blue Sea* (U.K.; drama) Director: Terence Davies; cast: Rachel Weisz, Tom Hiddleston, Simon Russell Beale. (98 mins.; screening); *Streetdance 2* (U.K.; family) Director: Max And Dania; cast: Falk Hentschel, Sofia Boutella, George Sampson. (85 mins.; premiere); *Your Sister's Sister* (USA; comedy) Director: Lynn Shelton;

cast: Emily Blunt, Rosemarie Dewitt, Mark Duplass. (90 mins.; screening)

PYRAMIDE INTL.

Berlin Office: Martin-Gropius-Bau 38
Attending: Eric Lagesse, President- Buyer; Yoann Ubermulin, Head of Sales; Lucero Garzon, Sales Executive (Benelux, Switzerland, Spain, LatA); Christine Ravet, Buyer
Corporate Address: 5 rue du Chevalier de Saint-George, Paris, 75008, France
Phone: 33-1-4296-0220
Fax: 33-1-4020-0551
On Offer: *3 Worlds* (France; drama) Director: Catherine Corsini; cast: Clotilde Hesme, Raphaël Personnaz, Arta Dobroschi. (post-production; line up); *Coming Home* (France; drama) Director: Frédéric Videau; cast: Agathe Bonitzer, Reda Kateb, Noémie Lvovsky. (production; premiere); *Here Below* (France; drama) Director: Jean-Pierre Denis; cast: Céline Sallette, Eric Caravaca, Jacques Spiesser. (100 mins.; premiere)

RAI TRADE

Berlin Office: Martin-Gropius-Bau 146
Attending: Luigi de Siervo, Director; Alessandro Ravani, Head of Sales; Mattia Oddone, International Sales Manager; Sesto Cifola, Head of Acquisition
Corporate Address: Via Umberto Novaro 18, Roma, 00195, Italy
Phone: 39-06-374-981
Fax: 39-06-370-1343
On Offer: *The Arrival Of Wang* (Italy; science-fiction) Director: Manetti



Bros.; cast: Francesca Cuttica, Ennio Fantastichini. (82 mins.; premiere); *Ex 2: Still Friends?* (Italy; comedy) Director: Carlo Vanzina; cast: Vincenzo Salemme, Gabriella Pession, Alessandro Gassman. (98 mins.; premiere); *Tormenti* (Italy; animation) Director: Filiberto Scarpelli. (80 mins.; premiere)

RECREATION

Berlin Office: Martin-Gropius-Bau 143
Attending: Ariel Veneziano, Founder; Shelley Madison, Sales Consultant; Juraj Barabas
Corporate Address: 712 Seward Street, Los Angeles, California 90038, USA
Phone: 1 310 305 1285
Fax: 1 310 305 1223
On Offer: *02* (USA; thriller) Director: Joe Dante. (pre-production; debut); *5 Days Of War* (Georgia; action/adventure) Director: Renny Harlin; cast: Andy Garcia, Rupert Friend, Val Kilmer. (90 mins.; debut); *Jason And The Necronauts* (USA; science-fiction) Director: Kevin Van Hook; cast: Casper Van Dien. (pre-production; line up)

RED BULL MEDIA HOUSE

Berlin Office: Marriott Stand 124
Attending: Sylvia Schmöller, Head of Acquisitions; Christine Bömmel; Berend Dreier, Sales Manager; Rick Van Den Heuvel, Sales Representative
Corporate Address: Oberst-Lepperding - St. 11-15, Wals Bei Salzburg, 5071, Austria
Phone: 43 662 2240 28774
Fax: 43 662 2240 29774
On Offer: *Among Wolves* (Spain; drama) Director: Gerardo Olivares; cast: Agustin Rodriguez López, Carlos Bardem, Jürgen

Prochnow. (114 mins.; lineup); *The Art Of Flight (3D)* (USA; documentary) Director: Curt Morgan; cast: Eero Niemela, Jake Blauvelt, Jeremy Jones. (production; lineup); *Brazil, Carnival Of Life* (Austria; documentary) Director: Christian Baumeister. (production; lineup)

REEL SUSPECTS

Berlin Office: Martin-Gropius-Bau Booth 149 1st Floor, La Rotunde
Office Phone: 49 1 515 537 2325
Attending: Matteo Lovadina, CEO; Emmanuelle Le Courtois, Sales & Festivals
Corporate Address: 42, rue René Boulanger, Paris, 75010, France
Phone: 33 1 42 40 12 84
Fax: 33 9 57 73 07 66
On Offer: *Dr Ketel* (Germany; thriller) Director: Linus de Paoli; cast: Amanda Plummer, Burak Yigit, Ketel Weber. (80 mins.; premiere); *Hated* (USA; drama) Director: Lee Madsen; cast: Matthew Hutchinson, Genevieve Cortese, Ryan Donowho. (91 mins.; screening); *The Year Dolly Parton Was My Mom* (Canada; children's) Director: Tara Johns; cast: Dolly Parton, Gil Bellows, Julia Stone. (95 mins.; premiere)

REZO

Berlin Office: Martin-Gropius-Bau 31
Attending: Laurent Danielou, Managing Dir. - Head of Acq. & Co-Production; Sébastien Chesneau, Head of International Sales; Florent Bugeau, French Distribution; Denis Revirand, International Marketing & PR
Corporate Address: 29 rue du Faubourg Poissonnière, Paris, 75009, France
Phone: 33-1-4246-4630



The Deep Blue Sea

Chronicle Of My Mother



Fax: 33-1-4246-4082

On Offer: *2 Days In New York* (France; comedy)

Director: Julie Delpy; **cast:** Julie Delpy, Chris Rock. (completed; premiere);

Resistance (U.K.; drama) **Director:** Amit Gupta; **cast:** Andrea Riseborough, Michael Sheen, Tom Wlaschiha. (completed; premiere); **Le Tableau** (France; animation) **Director:** Jean-François Laguionie. (completed; premiere)

RIJA FILMS

Berlin Office: Martin-Gropius-Bau G12

Office Phone: 371 292 36861 **Attending:** Vilnis Kalnaellis, CEO; Reinis Kalnaellis, Director of Sales

Corporate Address: Menes iela 4, Riga, 1013, Latvia **Phone:** 371 6736 2656 **Fax:** 371 6733 9198

On Offer: *Apple Pie Lullaby* (Latvia; animation) **Director:** Reinis Kalnaellis. (development; debut); *In The Fog* (Germany; drama) **Director:** Sergei Loznitsa. (post-production; debut); *Lotte And Moon Stone Secret* (Estonia; animation) **Directors:** Janno Poldma, Heiki Ernits. (75 mins.; premiere)

SABLEFILMS

Attending: Ada Vaughan, President

Corporate Address: 428 O' Connor Dr., Toronto, Ontario M4J 2W6, Canada

Phone: 1 416 735 4931 **On Offer:** *Crystals* (USA; science-fiction) **Directors:** Ada Vaughan, Tba; **cast:** Tba. (development; lineup); Suki (Canada; drama) **Directors:** Ada Vaughan, Tba; **cast:** Tba. (development; lineup).

SALZGEBER & CO. MEDIEN GMBH

Attending: Daniel Ammann,

Acquisition; Hermann Lorschbach, Buyer

Corporate Address: Mehringdamm 33, Berlin, 10961, Germany **Phone:** 49 30 285 290 45 **Fax:** 49 30 285 290 99

On Offer: *Westerland* (Germany; drama) **Director:** Tim Staffel; **cast:** Wolfram Schorlemmer, Burak Yigit. (90 mins.; premiere)

SC FILMS INTERNATIONAL

Berlin Office: Martin-Gropius-Bau 40

Office Phone: 49 30 767 646 439

Attending: Simon Crowe, CEO; Fumie Suzuki, Sales & Marketing Executive **Corporate Address:** 3a Lower James St., London, W1F 9EH, United Kingdom **Phone:** 44 207 287 1900

On Offer: *Outback 3D* (USA; 3D) **Director:** Kyungho Lee; **cast:** Alan Cumming, Jenni Pulos, Rob Schneider. (completed; premiere); *Tower Block* (U.K.; thriller) **Directors:** Ronnie Thompson, James Nunn; **cast:** Sheridan Smith, Ralph Brown, Jack O'Connell. (completed; premiere); *When The Lights Went Out* (U.K.; horror) **Director:** Pat Holden; **cast:** Craig Parkinson, Gary Lewis, Kate Ashfield. (completed; premiere)

SHOCHIKU CO.

Berlin Office: Martin-Gropius-Bau 120

Attending: Kazunori Moriguchi, Senior Manager - Acquisition; Meri Koyama, Manager - Acquisitions; Shion Komatsu, Sales Executive; Masaki Koga, General Manager **Corporate Address:** 4-1-1 Tsukiji, Togeiki Bldg. 12th Floor, Chuo-Ku, Tokyo, 104 8422, Japan **Phone:** 81-3-5550-1623

Fax: 81-3-5550-1654

On Offer: *Chronicle Of My Mother* (Japan; drama) **Director:** Masato Harada; **cast:** Koji Yakusho, Kiki Kilin, Aoi Miyazaki. (118 mins.; screening); *Life Back Then* (Japan; drama) **Director:** Takahisa Zeze; **cast:** Masaki Okada, Nana Eikura. (131 mins.; line up); *Ninja Kids* (Japan; animation) **Director:** Takashi Miike; **cast:** Roi Hayashi, Seishiro Kato, Susumu Terajima. (100 mins.; line up)

SHOWBOX / MEDIAPLEX

Berlin Office: Marriott #230

Attending: Judy Ahn, Head of Int'l Business; Soojin Jung, General Manager of Int'l Business; Sonya Kim, General Manager of Int'l Business; June Lee, Manager of Int'l Business - Acquisitions

Corporate Address: 16th Floor, Hansol Bldg., Yeoksam-dong, Gangnam-gu, Gangnam-Gu, Seoul, 135-983, South Korea **Phone:** 82-2-3218-5636 **Fax:** 82-2-3444-6688

On Offer: *From Seoul To Varanasi* (South Korea; drama) **Director:** Kyu-Hwan Jeon; **cast:** Dong-Hwan Yoon, Hea-Oh Park. (98 mins.; premiere); *Love On-Air* (South Korea; romance) **Director:** Chil-In Kwon; **cast:** Jung-Jin Lee, Min-Jung Lee. (120 mins.; debut); *Nameless Gangster : Rules Of The Time* (South Korea; drama) **Director:** Jong-Bin Yoon; **cast:** Jung-Woo Ha, Min-Sik Choi. (133 mins.; debut)

SHOWCASE ENTERTAINMENT

Attending: Shauna Shapiro Jackson, Executive Vice President

Corporate Address: 21800 Oxnard St., Suite 150, Woodland Hills, CA 91367, USA **Phone:** 818-715-7005 **Fax:** 818-715-7009

On Offer: *Ira Finkelstein's Christmas* (USA; family) **Director:** Sue Corcoran; **cast:** Elijah Nelson, Elliot Gould, David Deluise. (completed; debut); *Monika* (USA; thriller) **Director:** Steven Monroe; **cast:** Jason Wiles, Cerina Vincent, C. Thomas Howell. (completed; debut); *You May Not Kiss The Bride* (USA; comedy) **Director:** Rob Hedden; **cast:** Dave Annable, Katherine McPhee, Kathy Bates. (100 mins.; line up)

SILVER SWORD INTERNATIONAL

Attending: Michael A. Calace, CEO

Corporate Address: 1 Place Ville Marie, 20th Fl., #2001, Montréal, Québec H3B 2C4, Canada **Phone:** 1 514 635 1222

On Offer: *Eye Cons* (Canada; historical) **Director:** Michael A. Calace; **cast:** Michael A. Calace, Wilson Bryan Key, Stanley Monteith. (110 mins.; line up); *Intimate Fear* (Canada; drama) (development;

lineup); *Missing In Morocco* (Canada; action/adventure) (development; lineup); *Poor Choices* (U.K.; comedy) **Director:** Sabina Sattar. (development; lineup).

SIX ISLAND PRODUCTIONS

Berlin Office: Martin-Gropius-Bau Canada Sales Desk @ Efm

Attending: Paul Scherzer, Producer

Corporate Address: 295 Markham St., Toronto, Ontario M6J 2G7, Canada **Phone:** 1 416 538 3455

On Offer: *Gate #5* (Lebanon; documentary) **Director:** Simon El Habre. (completed; lineup); *The Manor* (Canada; documentary) **Director:** Shawney Cohen. (post-production; lineup); *Trouble In The Peace* (Canada; documentary) **Director:** Julian Pinder. (post-production; lineup).

SLOVENIAN FILM CENTRE

Berlin Office: Martin-Gropius-Bau 130

Attending: Jozko Rutar, Director; Nerina T. Kocjancic, Head of Promotion And Sales; Andreja Kralj, Production Coordinator; Sabina Briki, Media Desk Slovenia Coordinator

Corporate Address: Miklosiceva 38, Ljubljana, 1000, Slovenia **Phone:** 386 1 234 3200 **Fax:** 386 1 234 3219

On Offer: *Archeo* (Slovenia; drama) **Director:** Jan Cvitkovi; **cast:** Medea Novak, Niko Novak, Tommaso Finzi. (80 mins.; screening); *Dad* (Slovenia; drama) **Director:** Vlado kafar; **cast:** Miki Ro, Sandi alamon. (71 mins.; lineup); *A Trip* (Slovenia; drama) **Director:** Nejc Gazvoda; **cast:** Jure Henigman, Luka Cimpri, Nina Rakovec. (83 mins.; lineup).

SND/M6 DA

Berlin Office: Martin-Gropius-Bau 32

Attending: Thierry Desmichelle, CEO; Lionel Uzan, Director of Acquisitions and International Sales; Charlotte Boucon, Int'l Marketing & Sales Manager; Alexis Cassanet, International Sales Executive **Corporate Address:** 89 Ave. Charles de Gaulle, Neuilly Sur Seine, Cedex, 92575, France **Phone:** 33-1-4192-6866 **Fax:** 33-1-4192-6869

On Offer: *Headwinds* (France; drama) **Director:** Jalil Lespert. (91 mins.; premiere); *On Air* (France; drama) **Director:** Pierre Pinaud; **cast:** Karin Viard, Nicolas Duvauchelle, Dani. (80 mins.; premiere); *Paris Manhattan* (France; comedy) **Director:** Sophie Lellouche; **cast:** Patrick Bruel, Alice Taglioni. (post-production; premiere); *The Tall Man* (Canada; thriller) **Director:** Pascal Laugier. (79 mins.; premiere)

SOLA MEDIA/ATRIX FILMS

Berlin Office: Martin-Gropius-Bau 8

Office Phone: 0177 278 16 25

Attending: Solveig Lange-land, Managing Director; Imke Wulfmeyer, Business Affairs/ Legal

Corporate Address: Osum Strasse 17, Stuttgart, 70599, Germany

Phone: 49-71-1479-3666 **Fax:** 49-71-1479-2658

On Offer: *Lotte And The Moonstone Secret* (Estonia; animation) **Directors:** Heiki Ernits, Janno Poldma. (post-production; premiere); *Victor And The Secret Of Crocodile Mansion* (Germany; family) **Directors:** Cyrill Boss, Philipp Stennert; **cast:** Kristo Ferkic, Joanna Ferkic, Vijessna Ferkic. (production; debut); *Marco Macaco - Let's Go Bananas!* (Denmark; animation) **Director:** Jan Rahbek. (production; lineup).

THE SOLUTION ENTERTAINMENT GROUP

Berlin Office: The Ritz-Carlton, Suite #TBD

Office Phone/Fax: 49 30 33 77 77

Attending: Lisa Wilson, Founder and Partner; Myles Nestel; Founder and Partner **Corporate Address:** 8391 Beverly Blvd, #436, Los Angeles, CA 90048

On Offer: *Writers* (U.S.A.; drama/comedy) **Director:** Joshua Boone; **cast:** Greg Kinnear, Jennifer Connelly. (pre-production; debut); *Hector And The Search For Happiness* (Germany/South Africa; drama) **Director:** Peter Chelsom; **cast:** TBD (pre-production; debut); *Cities* (UK/New Zealand; thriller) **Director:** Roger Donaldson; **cast:** Anil Kapoor, Kirsten Dunst, Orlando Bloom (pre-production; line-up)

SPOTLIGHT PICTURES

Berlin Office: Martin-Gropius-Bau 141

Attending: Scott Bedno, Head of International **Corporate Address:** 6671 W. Sunset Blvd., 1st Floor, Suite 1591, Hollywood, CA 90028, USA

Phone: 323-871-2551

Fax: 323-871-2554 **On Offer:** *Beauty & The Least* (USA; comedy) **Director:** Bryce Clark; **cast:** Mischa Barton, Melora Hardin, Katharine Towne. (post-production; debut)

STAR SANDS, INC.

Attending: Shinji Takeuchi; Junko Sato, Acquisitions and Marketing; Noriko Akiyama, Acquisitions

Corporate Address: 2F Kamon Bldg. 2-6-11 Shibuya, Shibuya-ku, Tokyo, 150-0002, Japan

Phone: 81 3 3406 2205

Fax: 81 3 3406 2206 **On Offer:** *Our Homeland* (Japan; drama) **Director:** Yonghi Yang; **cast:** Arata Iura, Sakura Ando, Ik-June Yang. (100 mins.; premiere)

STARBERRY THE MEDIA FACTORY GMBH

Attending: Kathrin Brunner,

PRODUCT LISTINGS

Managing director
Corporate Address:
 Kaiserdamm 109, Berlin,
 14057, Germany
Phone: 49 160 777 4558
On Offer: *On The Inside* (Germany; thriller) Director: Uwe Janson; cast: Sheri Hagen, Ken Duken, Tyron Ricketts. (80 mins.; premiere)

STEALTH MEDIA GROUP

Attending: Sean O'Kelly, Joint CEO; Michael Cowan, Joint CEO; Juan Vista Neis, Head of International Sales; David Braithwaite, Head of Acquisitions
Corporate Address: 14 Regent Hill, Brighton, BN1 3ED, United Kingdom
Phone: 44 127 373 9182
Fax: 44 127 374 9122
On Offer: *Belle Du Seigneur* (Belgium; romance) Director: Glenio Bonder; cast: Jonathan Rhys Meyers, Natalia Vodianova, Marianne Faithfull. (120 mins.; screening); *The Giant Mechanical Man* (USA; comedy) Director: Lee Kirk; cast: Jenna Fischer, Chris Messina, Topher Grace. (post-production; premiere); *Iron Sky* (Finland; science-fiction) Director: Timo Vuorensola; cast: Christopher Kirby, Götz Otto, Julia Dietze. (post-production; screening)

STUDIOCANAL (UK)

Berlin Office: The Ritz-Carlton Grand Suite 539
Office Phone:
 49 30 33 777 5619
Office Fax: 49 30 33 777 5617
Attending: Danny Perkins, UK CEO; Alison Meese, UK Head of Acquisitions; Berenice Fugard, Acquisitions Consultant; Jenny Borgars, UK Head of Production
Corporate Address: 50

Marshall Street, London, W1F 9BQ, United Kingdom
Phone: 44 207 534 2700
Fax: 44 207 354 2701
On Offer: *The Dinosaur Project* (U.K.; action/adventure) Director: Sid Bennett; cast: Matt Kane, Natasha Loring, Peter Brooke. (post-production; debut); *Rush* (USA; action/adventure) Director: Ron Howard; cast: Russell Crowe, Olivia Wilde, Chris Hemsworth. (pre-production; debut); *Tinker Tailor Soldier Spy* (U.K.; thriller) Director: Tomas Alfredson; cast: Benedict Cumberbatch, Ciaran Hinds, Colin Firth. (127 mins.; debut)

SVENSK FILMINDUSTRI

Berlin Office: Martin-Gropius-Bau 28
Office Phone/Fax: N/A
Attending: Robert Enmark, SVP Head of Acquisitions; Ann-Kristin Westerberg, COO - Rights and International Sales; Anita Simovic, Head of International Sales; Karin Thun, International Sales Manager
Corporate Address: Greta Garbos Vag 11, Stockholm, 16986, Sweden
Phone: 46-8-680-3500
Fax: 46-8-680-3783
On Offer: *Agent Hamilton - In The Interest Of The Nation* (Sweden; action/adventure) Director: Kathrine Windfeld; cast: Mikael Persbrandt, Saba Mubarak, Fanny Risberg. (90 mins.; premiere); *The Paganini Contract* (Sweden; thriller) Director: Bille August; cast: Birgitte Hjort Sørensen, Søren Sætter-Lassen, Sverrir

Gudnason. (post-production; lineup).

SYQUALI MULTIMEDIA AG

Attending: Jens Neubert, Producer
Corporate Address:
 Walchestrass 9, Zürich, 8006, Switzerland
Phone: 41 79 5688859
On Offer: *Hunter's Bride, Der Freischütz* (Switzerland; musical) Director: Jens Neubert; cast: Franz Grundheber, Benno Scholium, Juliane Banse. (136 mins.; lineup); *"Richard Wagner Has Started A Liaison..." - The Composer In Zurich Exile 1849-185* (Switzerland; documentary) Director: Jens Neubert. (post-production; lineup); *Winterthur City Is Composing An Opera* (Switzerland; documentary) Director: Jens Neubert. (production; lineup).

TARANTULA LUXEMBOURG

Attending: Donato Rotunno, Producer - Director
Corporate Address: 57 route d'Arlon, Luxembourg, 1140, Luxembourg
Phone: 352 26 49 611
Fax: 352 26 49 61 20
On Offer: *Mobil Home* (Luxembourg; road movie) Director: François Pirot; cast: Arthur Dupont, Claudine Pelletier, Eugénie Anselin. (post-production; debut)
TEMI OJO & CO
Attending: Temi Ojo, CEO - Writer/Director/Producer
Corporate Address:
 P.O.Box 1903, Pleasanton, CA 94566, USA
Phone: 1 925 413 3005
On Offer: *Seedless* (USA; thriller) Director: Temi Ojo. (development; lineup).



Death For Sale

TF1 INTL.

Berlin Office: Martin-Gropius-Bau 132
Attending: Daniel Preljocaj, Managing Director; Laurent Campagne, Head of Acquisitions; Thierry Decourcelle, SVP Acquisitions; Nicolas Eschbach, EVP International Distribution
Corporate Address: 9 rue Maurice Mallet, Immeuble Central Park, Issy Les Moulineaux, 92130, France
Phone: 33-1-4141-2168
Fax: 33-1-4141-1769
On Offer: *Rebirth* (France; action/adventure) Director: Jean Marc Mineo; cast: Caroline Ducey, Jon Foo, Michael Cohen. (96 mins.; screening); *Take This Waltz* (Canada; romance) Director: Sarah Polley; cast: Luke Kirby, Michelle Williams, Sarah Silverman. (116 mins.; screening); *War Of The Buttons* (France; family) Director: Yann Samuël; cast: Mathilde Seignier, Eric Elmosnino, Alain Chabat. (completed; line up)

THREE DRAGONS FILMS

Attending: Jonathan Jiawen Sa
Corporate Address: 16-22 Causeway road, 17D, Causewaybay, Hong-Kong, 12345, Hong Kong
On Offer: *Badanhelan, Lost In The Gobi Desert* (China; drama) Director: Jonathan Sawon; cast: Ning Zi, Eryong Chuai. (88 mins.; premiere)

TIANJIN FILM STUDIO

Berlin Office: Martin-Gropius-Bau G11
Attending: Elliot Tong, Producer - Head of International Distribution; Si Yun Wang, Distribution Assistant; Carla Beier, Distribution Assistant
Corporate Address: Kaide Complex Building-B-2F,7

Rongyuan Rd., Nankai District, Tianjin, 300384, China
Phone: 86 22 238 587 66
Fax: 86 22 238 585 05
On Offer: *Fairytales* (China; drama) Director: Ming Liang. (103 mins.; line up); *The Floating Shadows* (China; thriller) Director: Dong Shuo Jia. (100 mins.; line up); *Legend Of A Rabbit* (China; animation) (85 mins.; screening)

TIMELESS FILMS

Attending: Ralph Kamp, Chairman & CEO; Rebecca Kamp, Marketing Manager; Gareth Kamp, Sales Executive
Corporate Address: 20 A The Ridgeway, Cuffley, Potters Bar, EN6 4AR, United Kingdom
Phone: 44 170 787 9723
On Offer: *Justin And The Knights Of Valour (3D)* (Spain; animation) Director: Manuel Sicilia; cast: Freddie Highmore, Saoirse Ronan, Antonio Banderas. (production; line up); *Postman Pat: The Movie* (U.K.; animation) Director: Mike Disa; cast: Stephen Mangan, Jim Broadbent, Rupert Grint. (production; line up); *Wickie And The Treasure Of The Gods* (Germany; family) Director: Christian Ditter; cast: Jonas Hammerle, Valeria Eisenbart, Waldermar Kobus. (96 mins.; screening)

TOEI CO.

Berlin Office: Martin-Gropius-Bau 107
Attending: Tadayuki Okubo, Manager International Sales and Purchasing; Shiori Takata, Asst. Manager, International Sales and Purchasing
Corporate Address: 2-17, 3-Chome, Ginza, Chuo-ku, Tokyo, 104-8108, Japan



Iron Sky



Phone: 81-3-3535-7621

Fax: 81-3-3535-7622

On Offer: *Admiral Yamamoto* (Japan; action/adventure) Director: Izuru Narushima; cast: Koji Yakusho, Hiroshi Tamaki, Teruyuki Kagawa. (140 mins.; premiere); *Hard Roman-ticker* (Japan; action/adventure) Director: Sueyon Gu; cast: Shota Matsuda, Kento Nagayama. (110 mins.; screening); *Hayabusa: The Long Voyage Home* (Japan; drama) Director: Tomoyuki Takimoto; cast: Ken Watanabe, Yosuke Eguchi, Yui Natsukawa. (136 mins.; premiere)

TOHO CO.

Berlin Office: Martin-Gropius-Bau 136
Attending: Shozo Watanabe, General Manager; Ryoichi Baba, Sales Manager
Corporate Address: 1-2-2, Yurakucho, Chiyoda-ku, Tokyo, 100-8415, Japan
Phone: 81-3-3591-5044
Fax: 81-3-3591-0713

On Offer: *Documentary Of Akb48 - Show Must Go On-* (Japan; documentary) Director: Eiki Takahashi; cast: Atsuko Maeda, Yuko Oshima, Yuki Kashiwagi. (115 mins.; debut); *Japan's Wildlife: The Untold Story* (Japan; documentary) Director: Keizo Izuta; cast: Masaki Aiba, Masami Nagasawa, Gori (garage Sale). (115 mins.; premiere); *P.O.V. - A Cursed Film* (Japan; horror) Director: Norio Tsuruta; cast: Mirai Shida, Haruna

TOMCAT FILMS LLC

Berlin Office: Martin-Gropius-Bau 141
Attending: Ted Chalmers, President - CEO
Corporate Address: 10645 N. Tatum Blvd., #200-130,

Phoenix, Arizona AZ 85028, USA

Phone: 14 242 563 770

Fax: 13 233 751 673

On Offer: *Firefight: Taken By Force* (USA; action/adventure) Director: Ron Althoff; cast: Jeff Osterhage, Mark Gantt, Branscombe Richmond. (90 mins.; debut); *Germ* (USA; horror) Director: John Craddock; cast: Marguerite Sundberg, Michael Flores, Mark Chiapone. (90 mins.; debut); *The Rise Of The Black Bat* (USA; action/adventure) Director: Scott Patrick; cast: Jody Haucke, Dixie Collins, Leo Frost. (90 mins.; debut)

TRIBORO PICTURES LLC

Attending: Michael Gunther, Producer - CEO; Neil Keane, Senior VP Finance
Corporate Address: 291 Broadway, 7th Fl., New-York, New York 10007, USA
Phone: 1 212 693 5500
Fax: 1 212 693 5553
On Offer: *2095 - Beyond The Clouds Of The Apocalypse* (USA; action/adventure) (development; line up); *Brief Reunion* (USA; drama) Director: John Daschbach; cast: Joel de La Fuente, Alexie Gilmore, Francie Swift. (89 mins.; debut); *The Prince Of This World* (USA; thriller) (development; line up)

TRUST FILM SALES

Berlin Office: Martin-Gropius-Bau Scandinavian Stand #23
Attending: Rikke Ennis, CEO; Susan Wendt, Head of Sales; Nicolai Korsgaard, Sales Manager; Silje Glimsdal, Sales Coordinator
Corporate Address: Film-byen 12, Hvidovre, 2650, Denmark
Phone: 45-3686-8788
Fax: 45-3677-4448

On Offer: *The Crown Jewels*

(Sweden; drama) Director: Ella Lemhagen; cast: Alicia Vikander, Bill Skarsgård, Björn Gustafsson. (120 mins.; premiere); *A Royal Affair* - Presales (Denmark; historical) Director: Nicolaj Arcel; cast: Mads Mikkelsen, Alicia Vikander, Mikkel Boe Følsgaard. (completed; premiere)

TWENTIETH CENTURY FOX INTERNATIONAL

Berlin Office: The Ritz-Carlton #439
Attending: Shelbneem Askin-Schreger, SVP of Sales and Production Financing
Corporate Address: PO Box 900 - Beverly Hills, Los Angeles, California 90213, USA
Phone: 1 310 369 1000
Fax: 1 310 369 100 1

URBAN DISTRIBUTION INT. (EX UMEDIA)

Berlin Office: Martin-Gropius-Bau 38
Office Phone/Fax: 49 30 889 14 444
Attending: Frédéric Corvez, President; Eric Schnedecker, Head of sales, Acquisitions; Claire Charles-Gervais, Business Affairs; Arnaud Bélangeon-Bouaziz, Festivals and Marketing
Corporate Address: 14 rue du 18 Août, Montreuil, 93100, France
Phone: 33 1 48 70 73 76
Fax: 33 1 49 72 04 21
On Offer: *Un Amor* (Argentina; drama) Director: Paula Hernandez; cast: Diego Peretti, Elena Roger, Luis Ziemkowski. (99 mins.; premiere); *Death For Sale* (Belgium; drama) Director: Faouzi Bensaidi; cast: Fehd Benchems, Fouad Labiad, Mouchine Malzi. (117 mins.; screening); *The Woman Who Brushed Off Her Tears* (Macedonia; drama) Director: Teona Strugar Mitevska; cast: Victoria Abril, Labina Mitevska, Arben Bajraktaraj. (103 mins.; premiere)

VASOON ANIMATION CO.,LTD

Berlin Office: Marriott Stand 113
Attending: Olivia Wang; Stefanie Zhang, Head of Oversea Operation
Corporate Address: 211A, Block E, Wangjing Science & Tech Park, Beijing, 100102, China
Phone: 86 15 9012 03818
Fax: 86 10 6439 8387
On Offer: *Delty Hunting* (China; action/adventure) Directors: Chuan Wang, Huiqin He. (production; debut); *Ksitigarbha* (China; animation) Director: Chuan Wang. (production; lineup); *Kuiba* (China; action/adventure) Director: Chuan Wang. (83 mins.; lineup).

VERTICE SALES

Berlin Office: Marriott #244
Office Phone: 49 3022000 1135
Attending: Gonzalo Sagar-dia, Managing Director; Rosaura Romero, Film Sales Executive; María Arroyo, Sales Manager
Corporate Address: Alcalá 518, Madrid, 28027, Spain
Phone: 34 917 546 764
Fax: 34 917 546 724
On Offer: *After Party* (Spain; horror) Director: Miguel Larraya. (pre-production; line up); *Game Of Werewolves* (Spain; horror) Director: Juan Martinez Moreno; cast: Carlos Areces, Gorka Otxoa, Secun de La Rosa. (103 mins.; screening); *Psychophony* (Spain; horror) Director: Xavier Berraondo; cast: Dafnis Balduz, Ferran Carvajal, Tania Sarrias. (83 mins.; line up)

VESUVIO ENTERTAINMENT

Berlin Office: Martin-Gropius-Bau 145
Attending: Greg H. Sims, President/CEO; Peter Dominguez, Vice President of International Sales
Corporate Address: 650 S. Spring Street, Penthouse #15, Los Angeles, California 90014, USA
Phone: 1 310 954 9389
Fax: 1 310 494 0466
On Offer: *All Dark Places* (USA; thriller) Director: Nicholas Reiner; cast: Josh Burrow, Stephanie Fieger, Liam Seide. (90 mins.; premiere); *Behind Your Eyes* (USA; thriller) Director: Clint Lien; cast: Frida Farrell, Tom Sandoval, Daniel Fanaberia. (90 mins.; line up)

VISIT FILMS

Berlin Office: Martin-Gropius-Bau 12
Attending: Ryan Kampe, President; Aida Lipera, Director of Acquisitions; Lorna-Lee Sagebiel, Manager of Sales and Marketing
Corporate Address: 656 Metropolitan Ave., Suite 3F, Brooklyn, NY 11211, USA
Phone: 718-312-8210
Fax: 1 718 362 4865
On Offer: *California Solo* (USA; drama) Director: Marshall Lewy; cast: Robert Carlyle, Alexia Rasmussen, Kathleen Wilhoite. (93 mins.; premiere); *First Position* (Colombia; documentary) Director: Bess Kargman. (94 mins.; screening); *March Of The Living* (Brazil; documentary) Director: Jessica Sanders. (76 mins.; line up)

VISUAL MEDIA INSTITUTE

Berlin Office: Martin-Gropius-Bau G6
Office Phone: 49 30 88914 440
Attending: Mohammad Reza Abbasian, General Director; Ali Haji Ghasemi, Head of International Dept.; Leila Afkhami, Acquisitions Executive; Maghsoud Jabari, Production Manager
Corporate Address: 2454, Tavanir Station, Valiasr Ave., Tehran, 1434843631, Iran

Phone: 98 21 88673281 2

Fax: 98 21 88673280

On Offer: *Agha Yousef* (Iran; family) Director: Ali Rafi'i; cast: Mehdi Hashemi, Haniyeh Tavasoli, Shahrokh Foroutanian. (97 mins.; line up); *Flight Of Kites* (Iran; children's) Director: Ali Ghavitan; cast: Ali Ghavitan. (80 mins.; debut); *Here Without Me* (Iran; family) Director: Bahram Tavakoli; cast: Fatemeh Motamed-Arya, Saber Abr, Negar Javaherian. (100 mins.; line up)

VMI-VANTAGE MEDIA I INTERNATIONAL/VISION MUSIC INC

Berlin Office: Martin-Gropius-Bau Ifta Pavilion 141, Suite B1
Attending: André Relis, President; Brittany Mullikin, Vice-President
Corporate Address: 1419 Wilcox Av., Los Angeles, California 90028, USA
Phone: 1 323 703 1115
On Offer: *Battle Of Warsaw 1920* (Poland; historical) Director: Jerzy Hoffman; cast: Borys Szyz, Natasa Urbanska, Daniel Olbrychski. (115 mins.; premiere); *Dead Before Dawn 3D* (Canada; comedy) Directors: April Mullen, April Mullen; cast: Devon Bostick, Devon Bostick, Christopher Lloyd. (completed; premiere); *Would You Rather* (USA; thriller) Directors: David Guy Levy, David Guy Levy, David Guy Levy; cast: Brittany Snow, Brittany Snow, Brittany Snow. (93 mins.; premiere)

VOLTAGE PICTURES

Berlin Office: Mandala Hotel
Attending: Christian de Gallegos, Director of International Sales
Corporate Address: 6422 Deep Dell Place, Los Angeles, CA 90068, USA
Phone: 323-464-8351
Fax: 323-464-8362
On Offer: *Empire State* (USA; thriller) Director: Dito Montiel; cast: Liam Hemsworth, Dwayne Johnson. (pre-production; debut); *Imogene* (USA; comedy) Directors: Shari Springer Berman, Robert Pulcini; cast: Kristen Wiig, Annette Bening, Matt Dillon. (post-production; debut); *The Magic Of Belle Isle* (USA; comedy) Director: Rob Reiner; cast: Morgan Freeman, Virginia Madsen. (completed; premiere)

W2 MEDIA INC.

Berlin Office: The Ritz-Carlton 545/547
Office Phone: 49 30 33 77 77
Office Fax: 49 30 33 777 5555
Attending: Warren Nimchuk, Co-Chairman; Warren Fergus, Co-Chairman; John Flock, CEO; Julie Sultan, President of International Sales & Distribution
Corporate Address: 2951 28th Street, #2011, Santa Monica, California 90405, USA
Phone: 1 310 392 0088
Fax: 1 310 392 3226
On Offer: *Attachment*

(USA; thriller) Director: Tony Kaye. (pre-production; debut); **The Drummer** (USA; drama) Director: Randall Miller; cast: Aaron Eckhart. (pre-production; debut); **The Killing House** (Germany; action/adventure) Director: Jonathan English. (pre-production; debut)

WANDA VISION SA

Attending: Jose Maria Morales, CEO; Miguel Morales, Director
Corporate Address: Ave. De Europa 16, Chalet 1, Pozuelo - Madrid, 28224, Spain
Phone: 34 913 528 376
Fax: 34 913 528 371
On Offer: **Wilaya** (Spain; drama) Director: Pedro Pérez Rosado; cast: Aziza Mohamed, Nadhira Mohamed. (production; premiere)

WE DISTRIBUTION

Berlin Office: Martin-Gropius-Bau 131
Office Phone: 49 176 10407341
Attending: Katherine Lee, Executive Vice President; Julian Chiu, Distribution Manager
Corporate Address: 8/F, Hay Nien Building, 1 Tai Yip St., Kwun Tong, Kowloon, 852, Hong Kong
Phone: 852 2366 1622
Fax: 852 2366 0661
On Offer: **The Guillotines** (China; action/adventure) Director: Andrew Lau; cast: Xiaoming Huang, Ethan Juan, Shawn Yue. (post-production; line up); **Mr. And Mrs. Incredible** (China; action/adventure) Director: Vincent Kok; cast: Sandra Ng, Louis Koo. (104 mins.; line up); **Wu Xia** (China; martial arts) Director: Peter Ho-Sun Chan; cast: Donnie Yen, Takeshi Kaneshiro, Wei Tang. (115 mins.; line up)

WELTFILM GMBH

Attending: Kristina Konrad, Director/Producer/MOC
Corporate Address: Fritz-Riedel-Str. 2, Berlin, 10407, Germany
Phone: 49 30 42 85 64 09
Fax: 49 30 42 85 64 11
On Offer: **Chau Pelado** (Germany; documentary) Director: Miguel Presno. (65 mins.; line up); **The Place We Left** (Germany; documentary) Director: Clarissa Thieme. (61 mins.; line up); **When We Were Happy And Didn't Know It** (Germany; documentary) Director: Kristina Konrad. (completed; line up)

WESTEND FILMS

Berlin Office: Marriott #240
Office Phone: 49 30 22000 1130
Attending: Eve Schoukroun, Managing Director; Maya Amselem, Managing Director; Ann Phillips, Acquisitions Executive; Mercy Liao, Sales Executive
Corporate Address: 15 Greek St., 2nd Floor, London, W1D 4DP, U.K.
Phone: 44-207-494-8300
Fax: 44-207494-8301
On Offer: **Byzantium** (U.K.;



Wilaya

drama) Director: Neil Jordan; cast: Gemma Arterton, Saoirse Ronan, Sam Riley. (production; debut); **Love Bite** (U.K.; comedy) Director: Andy de Emmony; cast: Jessica Szohr, Luke Pasqualino, Ed Speleers. (post-production; line up); **Siberian Education** (Italy; drama) Director: Gabriele Salvatores; cast: John Malkovich, Peter Stormare, Eleanor Tomlinson. (production; debut)

WFDIF - DOCUMENTARY & FEATURE FILM STUDIO

Attending: Jolanta Galicka, Promotion Manager
Corporate Address: Chelmska 21, Warsaw, 00-724, Poland
Phone: 48 228412635
Fax: 48 22 840 6741
On Offer: **Rose** (Poland; drama) Director: Wojtek Smarzowski; cast: Agata Kulesza, Marcin Dorocinski, Kinga Preis. (94 mins.; premiere); **Felix, Net And Nika And Theoretically Possible Disaster** (Poland; children's) Director: Wiktor Skrzynski. (post-production; line up)

WIDE HOUSE

Attending: Anaïs Clanet, Manager
Corporate Address: 40, rue Sainte-Anne, Paris, 75002, France
Phone/Fax:
On Offer: **Bergman & Magnani: The War Of Volcanoes** (Italy; documentary) Director: Francesco Patierno; cast: Ingrid Bergman, Anna Magnani, Roberto Rossellini. (52 mins.; premiere); **In My Mother's Arms** (U.K.; documentary) Directors: Atia Al Daradij, Mohamed Al Daradij. (85 mins.; premiere); **Nuclear Nation** (Japan; documentary) Director: Atsushi Funahashi. (145 mins.; premiere)

WIDE MANAGEMENT ENTERPRISE

Berlin Office: Martin-Gropius-Bau 38
Attending: Loïc Magneron, General Manager; Anaïs Clanet, Head of Sales; Camille Rousselet, Eye on Films project coordinator; Clémentine Hugot, Head of International Sales & Acquisitions
Corporate Address: 40 rue Sainte Anne, Paris, 75002, France
Phone: 33-1-5395-0464
Fax: 33-1-5395-0465
On Offer: **Nuclear Nation** (Japan; documentary) Director: Atsushi Funahashi. (145 mins.; premiere); **The Parade** (Serbia; drama) Director: Srdjan Dragojevic. (116 mins.; premiere); **Tey** (France; drama) Director: Alain Gomis; cast: Aïssa Maïga, Djolof Mbengue, Saul Williams. (86 mins.; premiere)

WILD BUNCH

Berlin Office: Martin-Gropius-Bau 42
Attending: Vincent Maraval, International sales; Alain de La Mata, Production & Acquisitions; Carole Baraton, International sales; Gaël Nouaille, Int'l Sales
Corporate Address: 99, rue de la Verrerie, Paris, 75004, France
Phone: 33 1 53 01 50 30
Fax: 33 1 53 01 50 49
On Offer: **Bye Bye Blondie** (France; drama) Director: Virginie Despentes; cast: Béatrice Dalle, Emmanuelle Béart, Pascal Greggory. (post-production; line up); **Kathmandu Lullaby** (Spain; drama) Director: Iciar Bollain; cast: Sumyata Battarai, Norbu Tsering Gurung, Kalsang Tamang. (completed; premiere); **Shadow Dancer** (U.K.; thriller) Director: James Marsh;

cast: Clive Owen, Andrea Riseborough, Gillian Anderson. (completed; premiere)

WIZART ANIMATION

Berlin Office: Martin-Gropius-Bau 104
Office Phone: 372 579 43933
Attending: Yuri Moskvina, Producer; Olga Sinelshchikova, Business Development Director; Vladimir Nikolaev, Production Manager; Anna Mysskaya, PR & business development
Corporate Address: Altufyevskoe Avenue, 5, office 31, Moscow, 127106, Russia
Phone: 7 499 2012162
On Offer: **Sheep&Wolves** (Russia; 3D) Directors: Maxim Sveshnikov, Vlad Barbe. (production; debut); **The Snow Queen** (Russia; animation) Directors: Maxim Sveshnikov, Vlad Barbe. (production; debut)

WONDERWORLD STUDIOS INC.

Attending: Youngki Lee, Producer
Corporate Address: 5F 10 Nonhyun-dong, Seoul, 130-010, South Korea
On Offer: **The Adventure Of Manu** (Mexico; animation) Director: Mauricio de La Orta. (development; line up)

WORLDVIEW ENTERTAINMENT

Attending: Christopher Woodrow, President and CEO; Molly Connors, Managing Director
Corporate Address: 20 West 21st Street, 8th Floor, New York, New York 10010, USA
Phone: 1 212 431 3090
Fax: 1 212 431 0390
On Offer: **Honest Thief** (USA; action/adventure) Director: Simon Cellan-Jones. (development; line up); **Humor Me** (USA; comedy) Director:

David Schwimmer. (development; line up); **The Prince** (USA; action/adventure) (development; line up)

WORLDWIDE FILM ENTERTAINMENT

Berlin Office: Martin-Gropius-Bau 141
Attending: Barbara Mudge, President
Corporate Address: 280 S. Beverly Drive, Suite 306, Beverly Hills, CA 90212, USA
Phone: 310-641-5360
Fax: 310-641-5693
On Offer: **Alleged** (USA; drama) Director: Tom Hines; cast: Brian Dennehy, Colm Meaney, Fred Thompson. (91 mins.; line up); **Breaking The Press** (USA; family) Director: Andrew Stevens; cast: Drew Waters, Farah White, Tom Maden. (90 mins.; line up); **Venom** (USA; horror) Director: Gary Breslin; cast: Jessica Morris, Olivia Crawford, Roberto Sanz Sanchez. (85 mins.; premiere)

YELLOW AFFAIR OY

Berlin Office: Martin-Gropius-Bau 109
Attending: Miira Paasilinna, Managing Director; Chris Howard, Sales and Marketing Manager
Corporate Address: Götgatan 9, 1tr, Stockholm, 11646, Sweden
Phone: 46 86 451 212
On Offer: **Brothers** (Finland; black comedy) Director: Mika Kaurismäki; cast: Timo Torikka, Kari Heiskanen, Pertti Sveholm. (90 mins.; premiere); **The Mooring** (USA; thriller) Director: Glenn Withrow; cast: Hallie Todd, Karli Blalock, Anna Goodwin. (90 mins.; premiere); **Rat King** (Finland; thriller) Director: Petri Kotwica; cast: Max Ovaska, Nina Koponen, Julius Lavaonen. (completed; debut)

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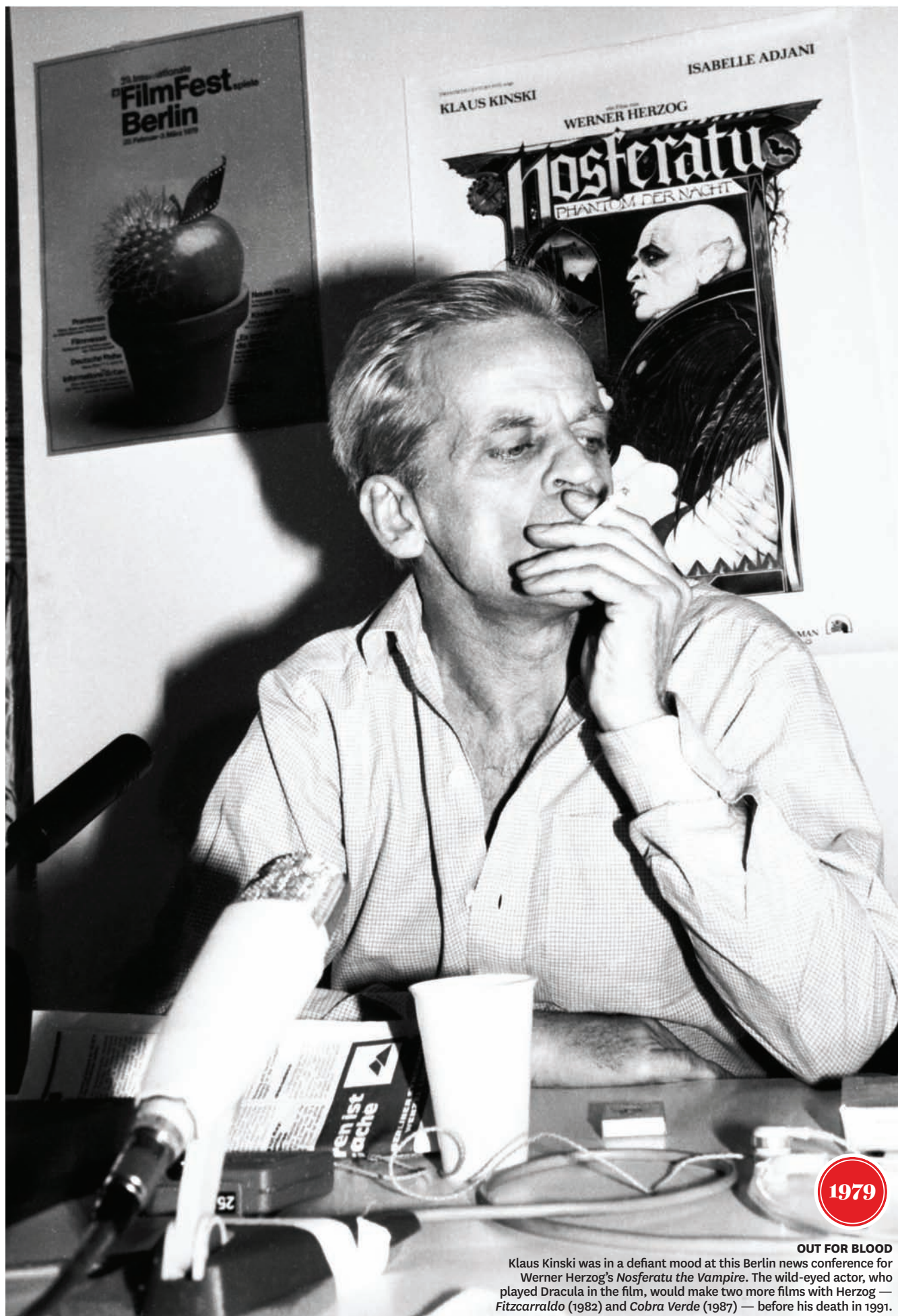


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KLAUS MARIA BRANDAUER

SEBASTIAN KOCH

MANIPULATION

OPENING FILM
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Based on the Best-selling novel "The Interrogation of Harry Wind"



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2ND SCREENING MONDAY, 13TH FEB @ 6:45PM CINEMAXX 12

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RITZ CARLTON # 508 :: +49 (0) 30 33 777 5608 :: HUGH@ASPECTFILM.COM

'A wonderful delve into the life and talent of the renowned film title designer, artist, trailer maker and full-on bohemian Pablo Ferro, this enthralling documentary is a must for any lover of cinema'

—Screen Daily

Pablo Ferro is a '60s icon, recognized for introducing narrative and nonlinear dimensions to design for films, changing our visual expectations and demonstrating the power of design to enhance storytelling. He is credited as the father of the '60s look and MTV Aesthetics. He has worked for over five decades creating iconic trailer campaigns and opening sequences for films including Stanley Kubrick's *Dr. Strangelove*, *A Clockwork Orange*, Hal Ashby's *Being There* and *Harold and Maude*, *The Thomas Crown Affair*, *Midnight Cowboy*, *Bullitt*, *Beetlejuice*, *L.A. Confidential*, *Men In Black*, *Good Will Hunting*, *As Good As It Gets*, *My Big Fat Greek Wedding* and *Napoleon Dynamite*. He is a man with a personal journey that spans pre-revolution Havana to frolicking with the biggest Hollywood stars, yet he has ended up living in the garage behind his son's house. His brilliant work may well today be a better known fact of film and graphic history, but the intriguing question still remains: Who is Pablo Ferro, exactly?

**SCREENING TOMORROW
FRIDAY FEB 10
PARLIAMENT @ 19:00**

'An astute and entertaining blend of interviews, extracts and animation, Richard Goldgewicht's film is – appropriately – delightfully designed and quite brilliantly narrated by Jeff Bridges, who brings a suitable Dude's sensibility to the story of a man who embraced Hippydom and all that entails.'

—Screen Daily



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directed by RICHARD GOLDGEWICHT

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NARRATED BY OSCAR-WINNER JEFF BRIDGES

WITH APPEARANCES BY

ANGELICA HUSTON • JON VOIGHT • ANDY GARCIA • STAN LEE

featuring ANGELICA HUSTON, ANDY GARCIA, STAN LEE, BEAU BRIDGES, JON VOIGHT, LEONARD MALIN, ROBERT DOWNEY SR., GEORGE SEGAL, HASKELL WEXLER, RICHARD BENJAMIN, JONATHAN DEMME, NORMAN JEWISON, DON CALFA, NORMAN LEAR and narrated by JEFF BRIDGES music LIOR RON motion design LUIS FREDDY MORALES, MARCELA PERDOMO, JUAN CAMILO FONSECA character animation NURBANU ASENSIO editor RICHARD GOLDGEWICHT associate producers DELICATESSEN FILMS, JOHN LEISENRING, BILLY KAPLAN, BETH DEWEY executive producer EDUARDO CASTRO, EILEEN CRAFT, MORRIS RUSKIN produced by JEREMY GOLDSCHIEDER

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SHORELINE

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SKEEM

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LIGHT & DARK FILMS PRESENTS *SKEEM* STARRING WANDILE MOLEBATSI LILANI PRINSEN AND KURT SCHOONRAAD EXECUTIVE PRODUCERS GRANT HOOD CHRIS LOKER ALAN HAFEEY LEN FARRAZ HELEN COUNIHAN BIDDY GREENE PRODUCED BY ZAHED GOODMAN-BHATT WRITTEN AND DIRECTED BY TIM GREENE

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—The Star

'Indeed very funny,
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